

**International Aerobatic Club, Inc.** 

A Division of the Experimental Aircraft Association and National Aeronautic Association

> P.O. Box 3086 Oshkosh, WI 54903-3086 U.S.A.



# **Brian Howard, Editor**

**Original Design** 

Minkus & Associates

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# IAG INTERNATIONAL AEROBATIC CLUB

## IAC OFFICIAL CONTEST RULES

# **JUDGE'S QUICK REFERENCE**

This section is intended to be a summary of point deductions for the most commonly seen errors and a quick reference guide to the applicable rules for those deductions. In case of confusion or disagreements, the current edition of the *IAC Official Contest Rules* is definitive. Where Glider rules might differ they are marked with an asterisk. Before judging gliders, refer to the *Glider Judging Quick Reference* for a refresher.

**Zero a figure** 7.3 & others

Omitted figure

Added figure

Wrong figure

Wrong direction (X-Axis)

Accumulation of more than 45° in errors

Figure started behind judges

Tailslide less than 1/2 fuselage length or wrong way\*

8.5 Family 6

No pause in hesitation roll

8.5 Family 9.2-9.8

No autorotation in spins and snaps

8.5 Family 9.9-9.10 & 9.11-9.12

### Errors in aircraft attitude or flight path

7.1.3

Deduct one (1) point for every five (5) degrees error (0.5 point for 2.5 degrees) in the following:

Horizontal flight	Judge flight path, not attitude*	8.1.1
Climb or descent	Projected angle from horizontal	7.1.3
Vertical flight	Attitude +/- angle from zero lift axis	8.1.2
45° lines	Attitude +/- angle from zero lift +/- 45° *	8.1.3
Heading	Direction of fuselage	7.1.3
Bank angle	Deviation from wings level (plane of flight)	7.1.3

## **Unequal radius in part loops**

8.4.2

Deduct 0.5 points or more (see 8.4.2(b) for exceptions)

## **Omitting a line between figures**

7.2.3 & 8.4.1(a)

Deduct two (2) points - one (1) point from each figure



# Judge's Quick Reference

Error	s in line lengths within a figure	8.4.1*
	Visible Variation	1 point
	1:2 variation	2 points
	Greater than a 1:2 variation	3 points
	No line before and no line after roll	2 points
	No line before roll and any line after roll	4 points
	Any line before roll and no line after roll	4 points
Adde	d line	8.4.2(c) & (d)
	Line between roll and loop or between loop and roll	At least 1 point
	Roll integrated with loop flown on a line	At least 2 points
Turns	s/Rolling turns	8.5 Family 2
	Turn or roll rate change	Not more than 1 point
	Roll stoppage	1 point
Hamr	Hammerhead pivot 8.5 Family 5	
Roll r	rate changes in Family 9	8.5 Family 9
	Roll rate change	1 point each occurrence
	Roll stoppage	zero figure (Family 9.1 only)

<sup>\*</sup> Glider rules vary. Consult the IAC Official Contest Rules.

# IA-C

## IAC OFFICIAL CONTEST RULES

# JUDGE'S QUICK REFERENCE - GLIDER

This quick reference guide is intended as a refresher for grading judges at contests incorporating gliders. All judges, Chief Judges, and contest officials should refer to the current *IAC Official Contest Rules* for the complete set of rules governing glider competition. Generally, glider rules are identical to power, but wherever glider rules or criteria do differ, those differences are marked with a glider icon in the margin of the *IAC Official Contest Rules* book. In all cases of confusion or disagreements, the current edition of the *IAC Official Contest Rules* is definitive.

Aerobatic Box 4.11

Upper Limit: 4,000' AGL for all categories

Lower Limit:

Sportsman 1,500' AGL Intermediate 1,200' AGL Unlimited 600' AGL

Tow and Release 4.22

The glider may execute turns to reposition after release and before beginning the flight program.

Free Programs 6.8

Intermediate gliders may repeat a basic figure (catalog number) <u>if</u> the repeated basic figure is used in combination with different complementary rolls. Unlimited gliders may not repeat any catalog numbers *except* for Families 1.1.x and 9.1.x.x.

## **General Grading**

### HINT

Once you visually acquire a glider inbound to the aerobatic box, do <u>not</u> look away. It is extremely easy to lose visual contact with a glider and once lost, there is no engine noise to guide you back!

Horizontal Flight 8.1.4

For gliders, "horizontal" flight may be any line of reasonable angle, ascending or descending. The angle of the horizontal line into a figure may be different than the angle of the exit line from the same figure, but in all cases the angle of the line between figures must be constant (i.e., the exit angle of a figure must equal the entry angle of the subsequent figure). Level altitude figures, such as horizontal rolls and turns, may be flown at a constant (usually descending) angle to the horizon. If the angle of the line between figures or within a figure, such as horizontal rolls or turns, is not constant, a deduction for each and every change of angle will be applied.

**45 Degree lines** 8.1.5

45 degree lines are flown and judged as 30 degree lines in glider Sportsman and Intermediate categories only.

# INTERNATIONAL AEROBATIC CLUB

## IAC OFFICIAL CONTEST RULES

# Judge's Quick Reference

**Snap Roll** 8.4.1(e)

Snap rolls need never be centered on their lines. However, there must be at least a visible line segment both before and after any snap roll.

**Slow Rolls** 8.4.1(e)

Slow rolls must always be centered on their lines.

Super Slow Roll 7.3.1(i)

The grading judge should only be concerned with the quality of the roll. The Chief Judge is responsible for the timing of super slow rolls.

## **Specific Grading Criteria**

Wingover 8.5 Family 0.0

Review criteria Chapter 8.

**Quarter-Clover** 8.5 Family 0.1 - 0.2

Review criteria Chapter 8.

Hammerheads 8.5 Family 5

A small amount of wing slide is common. Wing slide is <u>not</u> an automatic zero and should receive a deduction proportionate to the severity.

**Tailslides** 8.5 Family 6

Expect extremely small amounts of tail slide and little or no penduluming after the slide. No deduction if the slide is visible.

Rolls 8.5 Family 9

All rolls, including snap and super slow rolls, are judged on exactly the same criteria as power rolls.

### **FOREWORD**



The International Aerobatic Club's *Official Contest Rules* were originally written in 1970 and, since that first year, have been continually revised and refined. Each year, the IAC Rules Committee meets to review these rules in their entirety and to incorporate suggested changes where necessary. As an IAC member, you are encouraged to submit rules proposals to the IAC Rules Chairperson.

In accordance with the policy of the Board of Directors, the following rules change schedule has been established and members are asked to adhere to this timetable in order to permit an orderly process.

This schedule will be observed each year:

April 1 – The annual deadline for the Rules Committee to receive proposed contest rules changes and Known program sequences for the following contest year. The Rules Committee will meet after this deadline and publish their recommendations to the membership for comment. The deadline for member comment is October 1. The Board of Directors will then act on the proposals and comments at the Fall IAC Board meeting. Any rule changes and Known program sequences approved by the Board will take effect on January 1 of the year after they were approved.

Contest years begin on January 1st. IAC contests are run uniformly for all categories and these regulations apply to all categories from Primary through Unlimited. IAC sanctions all contests held in the United States of America, but encourages those who wish to use these rules anywhere in the world to do so.

The IAC, its officers, directors, agents, servants, employees, and/or membership shall not be liable for any acts or omissions of the individual Chapter holding the contest (or its officials, directors, agents, servants, or employees), and any contest (or related activities) shall be conducted solely at the risk of the sponsoring Chapter.

All Chapter contest activities shall be insured as may be prescribed from time to time by the IAC, or in the absence of such prescription, to insure against all reasonable and probable liability which may result from said activities, as otherwise provided herein.

As a condition of any sanction granted by the IAC for a Chapter contest, and in consideration of the granting thereof, the sponsoring Chapter and/or its officers, directors, agents, servants, employees (or their administrators, heirs, or assigns) agree to forever hold harmless and defend the IAC and/or its officers, directors, agents, servants, or employees from any and all liability of any nature, whether due to negligence or intention, act, or omission.

FOREWORD **1** REV. 21.0 1/10



RECO	ORD OF REVISIONS	
REV.#	DATE	
9	<b>1</b> January <b>1</b> 998	
10	<b>1</b> January <b>1</b> 999	
11	1 January 2000	
12	1 January 2001	
13	1 January 2002	
14	1 January 2003	
15	1 January 2004	
16	1 January 2005	
17	1 January 2006	
18	1 January 2007	
18.1	1 March 2007	
19	1 January 2008	
20	1 January 2009	
21	1 January 2010	
21.1	23 February 2010	

# IAE INTERNATIONAL AEROBATIC CLUB

# **IAC OFFICIAL CONTEST RULES**

-	ORD	
	OOK CONVENTIONS	
GLUSSA	RT AND DEFINITIONS	9
OULA	Out of lab Descriptions	
CHA	PTER 1 Contest Job Descriptions	
4.4	Table of Outputation	,
1.1 1.2	Table of Organization         1-           Sponsor         1-	
1.2	!	
1.3 1.4		
1.4 1.5	Contest Jury         1-           Chief Judge         1-	_
1.6	Safety Director	
1.7	Medical Director	
1.8	Volunteer Coordinator	
1.9	Technical Committee	
1.10	Registrar	
1.11	Scoring Director	
1.12	Starter	
1.13	Judges	
1.14	Assistant Judges	-
1.15	Recorders	
1.16	Boundary and Deadline Judges	8
1.17	Towpilot Duties	9
CHA	PTER 2 Qualifications	
2.1	Competitor Qualifications	1
2.2	Safety Pilots	
2.3	Aircraft and Equipment Entrance Requirements	
2.4	Chief Technical Monitor	
2.5	Chief Judges	
2.6	Judges	
2.7	Assistant Judges	7
2.8	Recorders	7
2.9	Boundary and Deadline Judges	8
2.10	Approved List of Judges	8
CHA	PTER 8 Administration of the Contest	
3.1	Airspace Waivers	1
3.2	Sanctioning by IAC	
3.3	Contest Insurance	
3.4	Number of Judges	
3.5	Supplementary Rules and Waivers of Rules	
3.6	Refusal of Entry and Late Arrivals	
3.7	Withdrawal of Entry	
3.8	Competitors per Category	3
		3

# INTERNATIONAL AEROBATIC CLUB

# IAC OFFICIAL CONTEST RULES

3.10 3.11 3.12 3.13 3.14 3.15 3.16 3.17 3.18	Chapter Team Trophy . Prize Money . Cancellation or Postponement of the Contest . Entry Fees . Entry and Other Forms . Practice Flying . Official Scores and Final Standings . Protests . Contest Records	. 3-4 . 3-4 . 3-4 . 3-5 . 3-5
СНА	PTER 4 Contest Operation Procedures	
4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.8 4.9 4.10 4.11 4.12 4.13 4.14 4.15 4.16 4.17 4.18 4.19 4.20 4.21 4.22	Public Address System Disqualification of Competitors Temporary Competitor Incapacitation Schedule of Flight Programs Order of Flight Briefing Briefing Briefing for Boundary and Deadline Judges Judges' Briefing Starting Line Procedures Official Wind Direction Aerobatic Box Infringement of the Deadline Hot Box Signals - Panels and Radio Recall Signals Optional Safety Check Maneuver Signaling Penalties for Infringement of Altitude Limits, Boundaries, and Interruptions Mechanical Defects Meteorological Conditions Deteriorating Weather Conditions Personnel on the Judging Line Tow and Release Procedures	4-1 4-2 4-3 4-3 4-4 4-5 4-6 4-7 4-8 4-9 4-10 4-11 4-12 4-14 4-15 4-16 4-17 4-18 4-18
СНА	PTER 5 The Flight Programs	
5.1 5.2 5.3 5.4 5.5 5.6 5.7 5.8	Competition Flight Programs Qualification Flights The Known Compulsory Program. The Free Program The Unknown Compulsory Program The Unlimited 4-Minute Free Program Trophy Event The Primary Category Presentation Coefficients	5-1 5-3 5-3 5-4 5-4 5-6 5-10

# IA-G INTERNATIONAL AEROBATIC CLUB

# **IAC OFFICIAL CONTEST RULES**

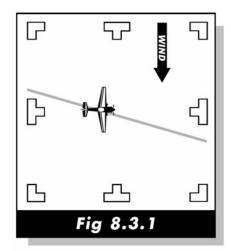
6.1 Free Programs - General 6.2 Figures and K-Factor Limits 6.3 Versatility 6.4 Start and Finish Attitudes 6.5 Allowable Figures 6.6 Figure Documentation 6.7 Definitive Criterion 6.8 Repetition 6.9 Total K-Factor of a Combination Figure 6.10 Determining The Correct Snap Roll Catalogue Number 6.11 Construction of Figures and K-Factors 6.12 Form A - The Competitor's Scoresheet 6.13 Forms B and C (Flimsies) 6.14 Free Program Certification 6.15 Noncompliance 6.16 Judge's Checklist for Free Programs  CHAPTER 7 Grading and Scoring  7.1 Grading of Figures 7.2 Beginning and Ending of a Figure 7.3 Zeros 7.4 Presentation 7.5 Score Computing  CHAPTER 8 Criteria for Judging Aerobatic Figures  8.0 Preface 8.1 Flight Path and Attitude 8.2 Grading 8.3 Wind Correction 8.4 The Two Basic Components of Aerobatic Construction: Lines and Loops 8.5 Arest Aerobatic Catalogue Families Family 0.0 - Wingover Family 1 - Lines and Angles Family 2 - Turns and Rolling Turns Family 5 - Hammerheads Family 5 - Hammerheads	CHA	PTER 6 The Free Program – Design Limits and Documentation	
7.1 Grading of Figures	6.2 6.3 6.4 6.5 6.6 6.7 6.8 6.9 6.10 6.11 6.12 6.13 6.14 6.15	Figures and K-Factor Limits.  Versatility Start and Finish Attitudes. Allowable Figures Figure Documentation Definitive Criterion Repetition Total K-Factor of a Combination Figure Determining The Correct Snap Roll Catalogue Number Construction of Figures and K-Factors Form A - The Competitor's Scoresheet Forms B and C (Flimsies) Free Program Certification Noncompliance	6-1 6-2 6-2 6-2 6-5 6-5 6-5 6-7 6-8 6-11 6-11
7.2 Beginning and Ending of a Figure 7.3 Zeros. 7.4 Presentation 7.5 Score Computing  CHAPTER 8 Criteria for Judging Aerobatic Figures  8.0 Preface. 8.1 Flight Path and Attitude 8.2 Grading. 8.3 Wind Correction 8.4 The Two Basic Components of Aerobatic Construction: Lines and Loops 8.5 Aresti Aerobatic Catalogue Families Family 0.0 - Wingover Family 0.1 - 0.2 Quarter-Clover Family 1 - Lines and Angles Family 2 - Turns and Rolling Turns Family 3 - Combinations of Lines	СНА	PTER 7 Grading and Scoring	
8.0 Preface	7.2 7.3 7.4	Beginning and Ending of a Figure	
8.1 Flight Path and Attitude	CHA	PTER 8 Criteria for Judging Aerobatic Figures	
Family 6 – Tailslides	8.1 8.2 8.3 8.4 8.5	Flight Path and Attitude	8-1



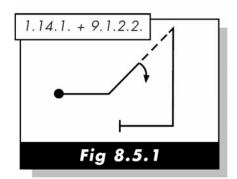
APPENDIX 1	Current Known Compulsory Sequences, Power & Glider	A1-1
APPENDIX 2	Calculation of Scores Using The FPS Method	A2-1
APPENDIX 3	Allowable Figures for Powered Unknowns	A3-1
APPENDIX 4	Allowable Figures for Glider Unknowns	A4-1
APPENDIX 5	Achievement Awards Program	A5-1
APPENDIX 6	Championship Events	A6-1
APPENDIX 7	Example Forms	A7-1
INDEX		i-1



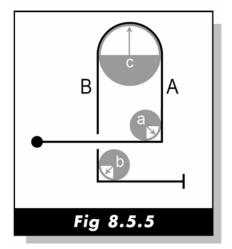
# **CONVENTIONS USED**



• Gray line represents aircraft flight path.



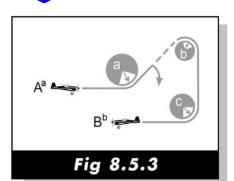
• Whenever actual figures are used, the Aresti Aerobatic Catalogue number(s) accompany the illustration.



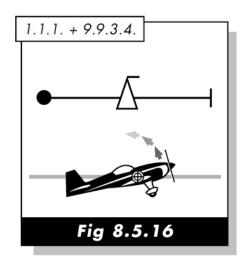
- symbol refers to radii of part loops.
- Radii references are lower case letters;
   i.e., a, b, c.
- Line references are upper case letters; i.e., A, B, C.



# **Rule Book Conventions**



- Entrance altitude references are A<sup>a</sup>
- Exit altitude references are Bb



Motion of aircraft is indicated by gradated arrows.

# FIGURE SYMBOLOGY

K-Factor values

·····j···· Compulsory Half-Roll

·····)····· Optional Roll

Optional Vertical Roll

Optional Spin and/or Vertical Rolls

# **MARGIN SYMBOLOGY**



Indicates subject matter unique to gliders.



Important topic to review prior to each contest.



### **GLOSSARY AND DEFINITIONS**

**45° Attitude:** The zero lift axis plus or minus 45°.

**ACMS – Aerobatic Contest Managing System:** The scoring software developed by CIVA and used at all international championships as well as the IAC U.S. National Aerobatic Championship and Team Selection contest. Significant features of the ACMS are the ability to machine-read judges' scoresheets, use of the Fair Play System (see *FPS*), near real-time display of standings, the ability to produce Judge Performance Indices (see *JPI*) data, and production of Web-ready results.

**Advanced:** The fourth of the five categories of aerobatic competition. Advanced competitors fly three programs: a Known Compulsory program which changes each year, a Free Program of their own design, and an Unknown Program. There is no Advanced category in Glider competition.

**Aerobatic Box:** A clearly marked area 1,000 meters square (approximately 3,300') in which all figures of a contest sequence must be flown to avoid penalty points. The upper limit of the box is 3,500' AGL (3,280' for Unlimited, 4,000' for Gliders) and the lower limit varies from 1,500' to 328' AGL depending on the category flying. (See also "X Axis" and "Y Axis")

**Aileron Roll:** One of two types of rolls as defined by the *Aresti Aerobatic Catalogue*. Aileron rolls include only two subtypes: "slow rolls" and "hesitation rolls".

**Angle-of-Attack:** The angle at which the wings of an airplane meet the relative airflow. Can be either positive or negative.

**Angle-of-Incidence:** The angle at which the wing is physically mounted to the aircraft's fuselage. If this angle is other than zero, the aircraft fuselage will not appear to be in a vertical attitude when the zero lift axis is flown.

**Aresti Aerobatic Catalogue (Condensed):** A catalog, notation and scoring system developed by José Luis Aresti of Spain in 1961. The catalogue is used by all FAI member nations to depict competition aerobatic figures in a systematic way. Each figure is assigned to one of nine families and given a unique catalogue number and difficulty factor ("K"). A figure must be listed in the *Aresti Aerobatic Catalogue (Condensed)* to be legal for competition, except for the Unlimited 4-Minute Free Program.

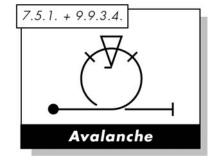
**Avalanche:** Common name given to a full loop with a Family 9 snap roll maneuver centered at the 180 degree point of the loop.

**Basic Figure:** Any figure found in Families 1 through 8 of the *Aresti Aerobatic Catalogue.* 

Bow tie, Half: Any of the Family 1.28 - 1.35 figures.

**Break:** A term used interchangeably with program interruption. (See also, "Optional Break")

**Catalogue Number:** A way of uniquely identifying each figure in the *Aresti Aerobatic Catalogue*. For Families 1 - 8, the number takes the form of FAMILY.ROW.COLUMN. For Family 9, the number takes the form of FAMILY.ROLL TYPE.ROW.COLUMN.



**Category, Competition:** Any of the five competitive skill levels: Primary, Sportsman, Intermediate, Advanced, and Unlimited. Glider competition includes only three categories: Sportsman, Intermediate, and Unlimited.

**Character of a Figure:** Defined by the nature of the entry/exit lines (upright or inverted) and by the nature of the internal part loops, i.e., positive or negative angle-of-attack.

**Championship, IAC:** Any contest sponsored directly by IAC Headquarters, including the U.S. National Aerobatic Championships, U.S. National Glider Aerobatic Championships, etc.





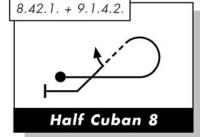


# **Glossary and Definitions**

**Championships, U. S. National Aerobatic:** The contest held annually to determine the "U.S. [\_\_\_\_\_\_] Aerobatic Champion" in each category, Sportsman through Unlimited (power only). The Unlimited winner will be designated, "U.S. National Aerobatic Champion".



- **Championships, U.S. National Glider Aerobatic:** The contest held annually to determine the "U.S. [\_\_\_\_\_\_] Glider Aerobatic Champion" in each glider category, i.e., Sportsman, Intermediate, and Unlimited. The Unlimited winner in Gliders will also be designated, "U.S. National Glider Aerobatic Champion". This contest may be held as a stand-alone event or in conjunction with one of IAC's other major championships at the discretion of the Board of Directors.
- **CIVA Commission Internationale de Voltige Aerienne:** Also known as the FAI International Aerobatics Commission, CIVA is one of several FAI "air sports commissions." CIVA's responsibility is to govern the sport of aerobatic competition for International, Continental, and World Aerobatic Championships, but does not extend to U.S. national championships.
- **Complementary Figure:** Any rotational element from Family 9 of the *Aresti Aerobatic Catalogue*. Complementary figures must always be combined with a basic figure, i.e., they never stand alone.
- **Contest, Sanctioned:** An aerobatic competition sanctioned by IAC, insured through IAC's approved insurance agent, and conducted in accordance with current IAC rules.
- **Crabbing:** The action of a pilot to displace the aircraft heading slightly, while maintaining wings-level flight, to either counteract the affect of wind or to move laterally through the Aerobatic Box. If detected by the judge, a penalty of 1 point for each 5 degrees of crab will be assessed. (See also, "Heading" and Fig 8.3.2)
- **Cuban 8, Half:** Common name given to a Family 8 figure beginning with a 5/8th loop followed by a one-half slow roll on the 45° line. (See also, "Reverse Cuban 8")
- **Deadline:** A line established by the FAA or Contest Director to separate the public from the flight performances.
- **Direction of Flight:** Set by the Chief Judge based on the prevalent winds, this is the "left" or "right" direction relative to the judges which defines which Form, B or C, will be definitive.



- **EAA Experimental Aircraft Association:** The parent organization of the IAC.
- **FAI Fédération Aéronautique Internationale:** The FAI, based in Lausanne, Switzerland, was founded in 1905 and has about 100 member nations. The FAI is responsible for all aviation sporting disciplines throughout the world.
- **Family:** A group of related figures from the *Aresti Aerobatic Catalogue*. There are eight Families (1 8, with Family 4 currently not used) of basic figures and one Family (9) of complementary figures.
- **Figure:** Each individual component of an aerobatic sequence, which may contain one or more maneuvers in combination. Figures always start and end with a horizontal line, either upright or inverted.
- Flick Roll: Another name for a snap roll. This term is primarily used in CIVA competition.
- **Flight path:** The trajectory of the airplane's center of gravity when compared with the true horizon.
- Flimsies: Drawings showing the continuity of figures in an aerobatic sequence, i.e., Forms B and C.
- **Form A:** The contestant's scoresheet which includes for each figure: the *Aresti Aerobatic Catalogue* symbol, number, and K- Factor for each maneuver comprising the figure, as well as the total K-Factor for each figure and the total K-Factor for the entire sequence.
- **Form B:** The sequence drawing showing consecutive figures as flown with the official wind direction from the Judges' right to left.
- **Form C:** The sequence drawing showing consecutive figures as flown with the official wind direction from the Judges' left to right.



## **Glossary and Definitions**

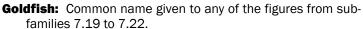
**Four Minute Free Program, Unlimited:** A separate, optional trophy event for Unlimited pilots. The selection of figures for this program need not be made with reference to the *Aresti Aerobatic Catalogue*. Other than observing altitude limits, most other contest restrictions are removed. A totally distinct set of grading criteria is used to evaluate these flights (See Chapter 5).

**FPS - Fair Play System:** An improved statistical scoring system that updates and replaces the older TBLP statistical scoring system. FPS is a method of calculating scores for an aerobatic competition using a mathematical process to give equal importance to all judges, while replacing anomalous grades with statistically fitted values. The FPS is currently not part of the IAC scoring software, but the FPS algorithms are part of the CIVA scoring software (See ACMS), which is used at the IAC's U.S. National Aerobatic Championship and Team Selection contest.

Free Program: A sequence of figures designed by the pilot using rules set forth in the IAC Official

Contest Rules. Free programs are optional for the powered Sportsman category and mandatory for Intermediate through Unlimited. Free programs may be reused year-to-year subject to any applicable rule changes.

**GAF – Glider Aerobatic Figures:** Abbreviated way of referring to the *Aresti Catalogue* of *Glider Aerobatic Figures*. The GAF is a subset of the full *Aresti Aerobatic Catalogue* and lists only the figures which may be flown by gliders in aerobatic competition.



**Grade:** The number assigned by each Judge to each figure in a sequence indicating their judgment of the quality of the figure as flown. Grades may range from 10 (perfect) to zero in one-half point increments. Also referred to as a "mark."

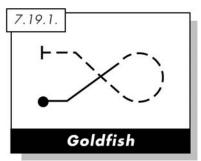
**Hammerhead:** Any of the Family 5 figures. Also called a "stall turn".

**Heading:** Compass direction in which an airplane is pointed. In a competition, the aircraft's heading must always be parallel to either the X or Y axes to avoid point deductions.

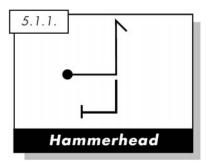
**Hesitation Roll:** A subtype of aileron roll where rotation is momentarily stopped a set number of times during the roll. Hesitation rolls may be broken into 2, 4, and 8 equal segments and may have a total rotation of 90 degrees to 720 degrees. Also referred to as "point rolls".

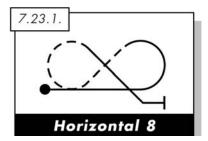
**Horizontal 8:** Common name given to any of the figures from sub-families 7.23. to 7.30. Also called a "lay-down eight."

**Horizontal Line:** The flight path of an aircraft when flown on a constant heading at a constant altitude. In the case of gliders, the horizontal line will not always be of constant altitude.







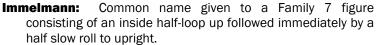




## **Glossary and Definitions**

**Humpty Bump:** Common name given to any of the figures from sub-families 8.1. to 8.28. Also simply called a "humpty".

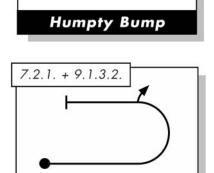
**IAC – International Aerobatic Club:** The IAC, a division of the *National Aeronautic Association* and the *Experimental Aircraft Association*, is the sole organization responsible for the administration, management, and promotion of the sport of aerobatics in the United States under the auspices of the *Fédération Aéronautique Internationale (See FAI)*.



**Inside:** Same as "positive". Used primarily to describe positive looping figures and snap rolls.

**Interior Line:** Any straight line segment, other than the horizontal entry and exit lines, which go to make up a basic Aresti figure.

Intermediate: The third of the five categories of aerobatic competition. Intermediate competitors fly three programs: a Known Compulsory program which changes each year, a Free Program of their own design, and an Unknown Program.



Immelmann

8.1.1.

**Interruption, Program:** An interruption in the normal, unbroken sequence of flying each figure of a contest program. A program interruption may be intentionally taken by a pilot (e.g., to gain altitude) or unintentionally incurred through pilot error (e.g., turning the wrong way on the x-axis). In all cases, a program interruption will result in penalty points being assessed against the pilot's total score for the flight.

JPI – Judging Performance Indices: The JPI, generated by the ACMS software, provides a set of indices evaluating multiple aspects of an individual judge's performance. Judges may then use these indices as a tool to learn their strengths and improve their weaknesses. Currently, JPI data is only available to IAC judges who participate in the U.S. Nationals Aerobatic Championship where the ACMS software is used.

**Judges, IAC Approved List of:** A list of current and approved Judges maintained by IAC. Only Judges from this list, or another organization approved by the IAC, can be used at IAC sanctioned competitions.

**Judges, National:** The highest level of IAC Judges. National judges may judge at any IAC contest including the U.S. National Aerobatic and U.S. National Glider Aerobatic Championships.

**Judges, Regional:** The first level of IAC Judges. Regional judges may judge at any IAC contest except the U.S. National Aerobatic and U.S. National Glider Aerobatic Championships.

**K-Factor:** The difficulty factor for each maneuver taken from the *Aresti Aerobatic Catalogue*, which, when added together, becomes the "K" for a figure. The higher the K-Factor, the more difficult the maneuver and the more potential points to be gained.

**Known Compulsory Program:** A different sequence of figures for each category, Sportsman through Unlimited, published at the beginning of each contest year. The first Known Compulsory is a qualification flight. (See 5.2)

Lay-down 8: Same as "Horizontal 8".

**Majority:** More than one-half of the Judges.

**Maneuver:** Any one of the basic aerobatic movements which may be combined to make a figure (e.g., a half-loop plus a half slow roll are two maneuvers combined to make the Immelmann figure).



## **Glossary and Definitions**

Mark: Term which can be used synonymously with "Grade."

Minority: One-half or less of the judges.

**Multiple Rolls:** Any linked roll of more than 360° rotation or any two unlinked rolls of any amount of rotation in the same or opposite direction.

**NAA - National Aeronautic Association:** The NAA, based in Washington, D.C., is the representative of the FAI in the United States. It, in turn, delegates specific powers to various sport aviation disciplines in the USA. Authority for aerobatics is delegated to the IAC.

**Negative:** A condition of flight when the wing's angle-of-attack is less than zero. During negative flight the pilot will experience the force of gravity acting opposite of normal, i.e., in a direction from foot to head. Negative flight does not imply any particular attitude of the aircraft relative to the ground and is depicted in Aresti diagrams with a dashed line.

**Negative Snap Roll:** Also called an "outside snap", this figure incurs negative G-forces and the wing is stalled negatively. (*Fig* 8.5.36)

**Optional Break:** The optional break allows a pilot to interrupt their flight one time, without penalty, and adjust altitude before continuing the sequence. Only the Contest Jury may authorize use of the optional break. The Jury may also remove the optional break at any time (with due notice to the pilots) if weather conditions improve.

Outside: Same as "negative". Used primarily to describe negative looping figures and snap rolls.

**Performance Zone:** The airspace in which a pilot presents an Unlimited 4-Minute Free program to the judges. The term is used because the normal aerobatic box boundaries and X - Y axes do not exist for the Unlimited 4-Minute Free.

Point Roll: See "Hesitation Roll".

**Presentation Grade:** A grade (0-10) given by each judge to indicate how well the pilot presented the sequence within the aerobatic box. (See 8.6)

**Positive:** A condition of flight when the wing's angle-of-attack is more than zero. During positive flight, the pilot will experience the force of gravity acting normally, i.e., in a direction from head to foot. Positive flight does not imply any particular attitude of the aircraft relative to the ground and is depicted in Aresti diagrams with a solid line.

**Positive Snap Roll:** Also called an "inside snap", this figure incurs positive G-forces and the wing is stalled positively. (See Fig 8.5.35)

**Primary:** Both the entry level category of aerobatic competition and the category of choice for certain aircraft types which could not otherwise compete at higher levels. The Primary category sequence does not normally change year to year. There is no Primary category in Glider competition.

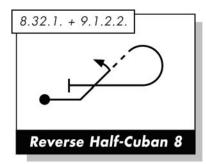
**Quarter-Clover:** A figure (Family 0.1 and 0.2) which may be flown in the Sportsman (Power and Glider) and Glider Intermediate categories only.

**Relative:** As used in reference to judging, any person connected to a competitor by family or marriage. Unless a scarcity of judges demands otherwise, "relative" should also include "significant others."

**Repetition:** The use of the identical catalogue number from the *Aresti Aerobatic Catalogue* more than once within the same Free sequence.

**R & C Exam:** An abbreviation for the IAC "Judge's Revalidation and Currency Examination" which is used to bring Regional and National Judges up-to-date on changes to the rules. Each judge must pass the R & C Exam annually to be included on the "Approved Judges List" for that contest year.

**Reverse Cuban 8, Half:** A "Half Cuban 8" flown with the 45° line first followed by the 5/8th loop.

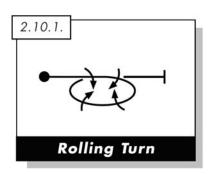


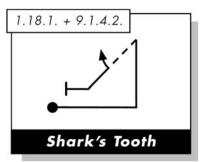


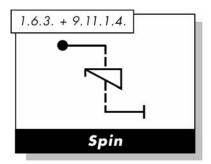


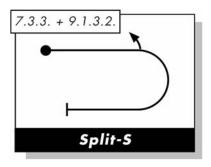
## **Glossary and Definitions**

- **Rolling Turn:** Any of the figures from sub-families 2.3. to 2.20. which combine aileron rolls with turning flight. Also called a "Rolling Circle," primarily in CIVA competitions.
- **Safety Check Maneuver:** Two half rolls with a pause at inverted, performed before entering the aerobatic box, to check the integrity of seat belts and inverted fuel and oil systems.
- **Score, Raw:** The result of multiplying a Judge's grade times the "K" of the figure.
- **Score, Total Raw:** The addition of all figure raw scores plus Presentation from the Form A.
- **Sequence:** A grouping of aerobatic figures which constitutes one flight program, e.g., the Free Program.
- **Shall:** As used in this rule book, "shall" (or "must") indicates the referenced action is mandatory, not optional.
- **Shark's Tooth:** Common name for any of the figures from subfamilies 1.12. to 1.19.
- **Should:** As used in this rule book, "should" indicates the referenced action is desirable, but not mandatory, and there is no associated penalty for not performing the referenced action.
- **Slow Roll:** A subtype of aileron roll characterized by continuous rotation ranging from 90 degrees to 720 degrees. "Slow" does not imply a particular rate of rotation which may, in fact, be very fast.
- **Snap Roll:** One of two types of rolls as defined by the *Aresti Aerobatic Catalogue*. Snap rolls may either be "positive" or "negative". Also called "Flick Rolls".
- **Spin:** Any of the spin elements from Family 9.11 or 9.12 combined with any of the basic figures from Family 1 or Family 8 as marked in the *Aresti Aerobatic Catalogue* with the optional spin symbol.
- **Split-S:** Common name given to a Family 7 figure consisting of a half slow roll to inverted followed immediately by an inside half-loop down.
- **Sportsman:** The second of the five categories of aerobatic competition. Sportsman competitors fly two programs: a Known Compulsory program which changes each year and, optionally, may either repeat the Known program or fly a Free program of their own design.
- **Stall Turn:** Another name for a hammerhead. Primarily used in CIVA competition.









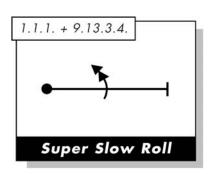


## **Glossary and Definitions**

**Super Slow Roll:** A glider-only, Family 9.13 slow roll which must have a rate of rotation not less than 5 seconds per 180 degrees.

**Supplementary Rules:** These rules are published by Contest Directors to augment the "IAC Official Contest Rules". They describe local conditions and problems and assist in applying IAC rules to a specific contest. They cannot contradict IAC rules except as approved under "waivers".

**Tailslide:** Any of the Family 6 figures. (See Fig 8.5.13 & 8.5.14) **Track:** The same as flight path.





**Unknown Program:** A sequence of figures provided by IAC Headquarters to the Contest Director for the Intermediate through Unlimited categories. Unknown programs may not be practiced by the competitors prior to being flown and must be disseminated at least 12 hours before their flight.

**Unlimited:** The highest level of the five categories of aerobatic competition. Unlimited competitors fly three programs: a Known Compulsory program which changes each year, a Free Program of their own design, and an Unknown Program.

**Vertical Attitude:** The zero lift axis which is the attitude causing the path of an airplane's center of gravity to travel exactly 90° up or down relative to the true horizon in zero wind.

Vertical 8: Common name given to any of the figures from sub-families 7.13. to 7.18.

**Vertical S:** Common name given to any of the figures from sub-families 7.11. to 7.12.

**Waiver, Airspace:** A document issued by the Federal Aviation Administration (FAA) that waives certain Federal Aviation Regulations in order to conduct a competition. These are applied for through local FAA Flight Standards District Offices (FSDO's) on FAA Form 7711-2.

**Waiver, Rules:** A letter from the IAC President relieving the contest from observing certain IAC rules. Such a waiver should be applied for in writing at the time of application for sanction. Waivers are not granted if safety is compromised, but only to solve local problems that are not safety-related.

**Warm-up Flight:** A competition sequence (Known, Free, or Unknown, as appropriate) flown by a non-competing pilot to allow the judges to "warm-up" their evaluation skills before the first "real" competitor flies. Normally, warm-up flights are only flown at Championship contests.

**Wedge:** Same as "Shark's Tooth".

**Wingover:** A pseudo-Aresti figure (Family 0.0) which may be flown in the glider Sportsman, and glider Intermediate categories only. (*Fig* 8.5.1)

**Working and Non-Working Hours:** These are hours established by the Contest Director in the supplementary rules that officially prescribe the times of day the contest is in operation. The purpose of these hours is to "stop the clock" on the protest period after which this clock may resume the next day.

**X Axis:** The central axis of the Aerobatic Box oriented perpendicular to the judges' line-of-sight. The direction of figures flown parallel to the X axis is mandated by the Forms B and C. (*Fig 4.11.1*)

**Y Axis:** The central axis of the Aerobatic Box oriented parallel to the judges' line-of-sight. The direction of figures flown parallel to the Y axis is at the pilot's option. (*Fig 4.11.1*)

Zero Lift Axis: See "Vertical Attitude".

**Zeros, Soft or Mathematical:** These are zeros (0's) given when deductions reflecting the imperfect execution of a figure lead to a value lower than a mark of 0.5.

**Zeros, Hard or Mechanical:** These are zeros (0's) assessed by Judges when a pilot has clearly not performed the figure as prescribed by judging criteria. Examples include the performance of a 2-point roll instead of a 4-point, a 1 1/4-turn spin instead of a 1 3/4-turn spin, 4 rolls in a rolling circle instead of 3, and so on.







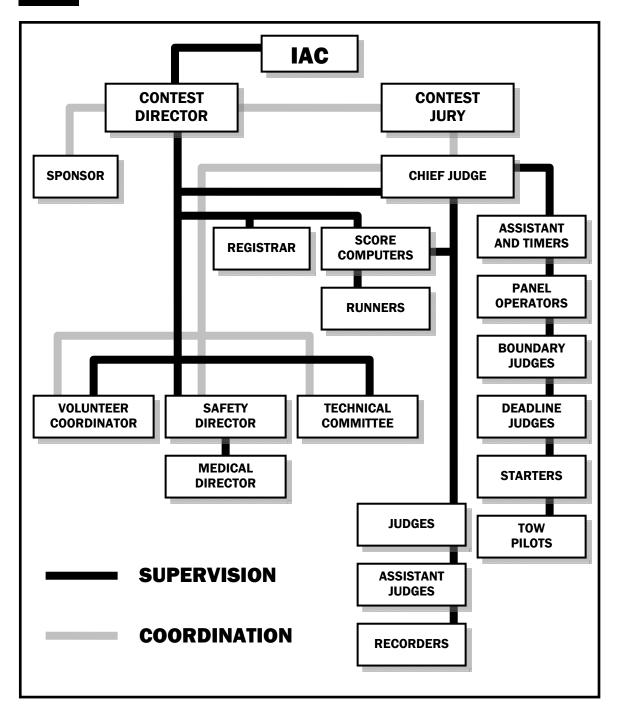
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**CHAPTER 1** 

**CONTEST JOB DESCRIPTIONS** 

# 1.1 TABLE OF ORGANIZATION





## Administration of the Contest

# 1,2 SPONSOR

The sponsor of an aerobatic contest may be an IAC Chapter, a civic organization, a company, or an individual. The sponsor is the party responsible for application to IAC for a contest sanction and all subsequent administrative and financial matters.

# 1.3 CONTEST DIRECTOR

Safety will, at all times, be the primary consideration of the Contest Director. The Contest Director will act as the general manager of the event and will be responsible for the following:

- (a) Conducting the contest in accordance with the *IAC Official Contest Rules* and the provisions of the Airspace Waiver.
- (b) Appointing contest officials.
- (c) Obtaining airspace waiver.
- (d) Securing insurance and notification of IAC.
- (e) Obtaining an IAC sanction.
- (f) Coordinating with sponsors, airport and FAA officials.
- (g) Coordinating with airport and FAA officials for any special takeoff and landing areas and procedures to provide for separation of competition and non-competition aircraft and communicating any such special procedures to all competitors.
- (h) Designating and marking of the Aerobatic Box.
- (i) Placing field markings.
- (j) Making restrooms available.
- (k) Setting up public address system, if used.
- (I) Closing the field to non-competitors as required.
- (m) Receiving protests.
- (n) Supervising the Scoring Director and posting of scores.
- (o) Appointing the Contest Jury. For IAC Championship Events, refer to 1.4.1 and Appendix 6.
- (p) Refusing entry or disqualifying any competitor, with the concurrence of the Contest Jury, for reasons of safety.
- (q) Refusing entry or disqualifying any competitor, with the concurrence of the Contest Jury, for reasons of unsportsmanlike conduct.
- (r) Presenting awards and/or prize money.
- (s) Certifying scores. (See 3.16.1)
- (t) Filing "Official Results and Final Standings" and "Judges Certification List" as required in the "Aerobatic Contest Planning Guide".
- (u) Arranging for qualified tow planes and tow pilots.





## Administration of the Contest

# **CONTEST JURY**

The Contest Jury will consist of a chairman and at least four (4) additional members. Alternate jurors may be appointed when required to replace a juror involved in a protest or otherwise unable to serve for whatever reason (including a conflict of interest).

# 1.4.1

For IAC Championship Events, the IAC Executive Committee must approve the Contest Jury Chairman. The remaining members of the Contest Jury and their duties for IAC Championship Events will be chosen in accordance with Appendix 6.

The Contest Jury is the arbitration body of aerobatic events and shall be responsible for:

- (a) Interpreting the general rules, the judging rules, and the general regulations of the contests. The Contest Jury is not authorized to change any rule set forth in these IAC Official Contest Rules.
- (b) Resolving protests.
- (c) Approving modifications to Unknown sequences for the purpose of maintaining safety. Modifications and reasons for modifications will be reported with the contest results.
- (d) If any Jury member determines that the contest is being run in violation of IAC Official Contest Rules, he/she will contact the category Chief Judge and advise him/her of the problem. If the problem is not corrected, the Jury member will consult with the remainder of the Jury. The Jury is authorized to stop the contest until the deviation is corrected or resolved. The contest can then proceed with the permission of the Contest Jury.

# 1.4.3

Decisions made by the Contest Jury are final and not subject to change or further protest. Jury members are to keep the proceedings, discussions, and voting of the Contest Jury strictly confidential.

### 1.5 **CHIEF JUDGE**

Safety will be the primary consideration of the Chief Judge at all times. There will be a Chief Judge for each category. A Chief Judge may serve in that capacity in more than one category. The Chief Judge will be responsible for the following:

- (a) Supervising Judges, Assistant Judges, Recorders, Boundary Judges, Timers, Panel Flippers, Runners, Starter, and Deadline Judges.
- (b) Conducting, or designating an alternate to conduct, the pilot briefing.
- (c) Briefing, or designating an alternate to brief, all Judges, Assistants, Recorders, Boundary Judges, Deadline Judges, Runners, and Panel Flippers.

# INTERNATIONAL AEROBATIC CLUB

## IAC OFFICIAL CONTEST RULES

## Administration of the Contest

- (d) Setting the "Official Wind Direction" which determines whether Form B or C will be used for flight programs.
- (e) Authorizing changes in the pilot order of flight.
- (f) Approving substitution of aircraft.
- (g) Providing clearance before any competition aircraft enters the Aerobatic Box.
- (h) Disqualifying, with the concurrence of a majority of Judges working that category, any competitor for reasons of safety.
- (i) Disqualifying, with the concurrence of a majority of Judges working that category, any competitor for reasons of unsportsmanlike conduct.
- (j) Awarding zero (0) marks for relevant infractions listed in Rule 7.3.
- (k) Calling Judges' conferences when necessary. (See 7.3.4)
- (I) Assessing penalties for improper program starts, missing roll call, missing order-of-flight on the starting line, boundary infringements, program interruption, and improper program restarts/signaling.
- (m) Before allowing a competitor's forms to be removed from the judging line:
  - (1) Reviewing the *Chief Judge Penalty Form* for accuracy and providing specific reasons for any Zero Flight Program, Disqualification, or Illegal Free penalties.
  - (2) Ensuring that each competitor's Free Program Forms A, B, and C, are signed and dated to certify legality. In the case of unsigned forms, or any other irregularity noted in a Free Program, the Chief Judge will check the "Illegal Free Program" box on the *Chief Judge Penalty Form*. The checked box indicates the Free Program must be reviewed by the Contest Jury, who will determine if any penalties apply. (See Rule 6.16)
  - (3) Directing the Runner, or other responsible party, to deliver directly to the Contest Jury any competitor's forms which have the "Illegal Free Program" box checked on the Chief Judge Penalty Form.
- (n) Debriefing all Judges and Assistants after all flights are completed.
- (o) Removing any Judge for reasons of incompetency.
- (p) Serving as a member of the Technical Committee.
- (q) If necessary, performing the duties of a grading Judge, except at IAC Championship Events.
- (r) Appointing substitutes, with the concurrence of the Contest Director, for any officials who are unable to perform their duties.
- (s) Certifying of scores. (See 3.16.1)
- (t) Certifying Achievement Award applications.



## Administration of the Contest

# 1.6 SAFETY DIRECTOR

The Safety Director will report directly to the Contest Director and is responsible for the following:

- (a) Flight safety assisted by the Chief Judge and Technical Committee.
- (b) Notification of Flight Service concerning NOTAMS.
- (c) Ground safety assisted by the Starter.
  - (1) Flight Line control.
  - (2) Crowd control.
  - (3) Arranging for parking of competition and transient aircraft.
- (d) Review of safety items at contest briefings.

# 1.7 MEDICAL DIRECTOR

The Medical Director will work in conjunction with the Safety Director concerning:

- (a) Acquisition and placement of emergency equipment.
- (b) Securing of medical personnel as required by the FAA waiver, i.e., physician, paramedic, or emergency medical technicians.
- (c) Provisions for access and exit of emergency vehicles.

# 1.8 VOLUNTEER COORDINATOR

A Volunteer Coordinator may be appointed at the discretion of the Contest Director and will assist in the smooth function of the contest by obtaining volunteers for all contest positions. This is always done under the direction and with the consent of the Contest Director. The goal of the Volunteer Coordinator is to have obtained consent of volunteers to fill each and every contest position prior to the first pilot briefing. The Volunteer Coordinator will:

- (a) Maintain a list of all contest volunteer positions.
- (b) Obtain commitments from volunteers to serve in all positions under the guidance of the Contest Director.
- (c) Maintain liaison at all times with the Contest Director and Chief Judge.
- (d) At registration, finalize all positions and staff the unfilled positions.
- (e) Maintain a list of all volunteers for the Contest Director, Chief Judge(s), and other officials as necessary. Additionally, the Volunteer Coordinator will compile a list of names, IAC numbers (if applicable), and number of flights worked in each category for each Judge and Judge Assistant.
- (f) Coordinate with Judges, Assistants, Recorders, Boundary Judges, Deadline Judges, and others in preparation for each category change to minimize time loss during changes from one category to the next.



## Administration of the Contest

(g) Coordinates with the Scoring Director (See 1.11) to ensure each Judge and Judge Assistant working each program of each category are accurately recorded in the IAC scoring program.

# 1.9 TECHNICAL COMMITTEE

Each contest will have a Technical Committee for the primary purpose of assisting pilots in discovering potential safety hazards in their aircraft. The Technical Committee will consist of the Contest Director, a Chief Judge and the Chief Technical Monitor who is appointed by the Contest Director. Additional Technical Committee members may be appointed by the Contest Director as needed. The Technical Committee will be responsible for the following:

- (a) Verifying that the competitor possesses required certificates and aircraft documents. (See 2.1 and 2.3)
- (b) Determining the validity of a competitor's claim of mechanical defect and whether the failure was beyond the control of the competitor. (See 4.18)
- (c) Denying further participation of an aircraft with an alleged technical fault until the fault is corrected to the satisfaction of the technical committee.

# 1.10 REGISTRAR

The Registrar shall be responsible for:

- (a) Determining that each competitor is a current member in good standing of IAC, or if not an IAC member, holds a valid FAI Sporting License.
- (b) Ensuring each competitor completes all current IAC standard entry forms before accepting them as official entrants.
- (c) Obtaining the signature of all competitors on the waiver.
- (d) Accepting published entry fees.
- (e) Obtaining the required number of each competitor's Free Program Forms A, B, and C, and verifying that all forms have been signed and dated in accordance with 6.14.
- (f) Drawing for order of flight.
- (g) Issuing as many copies of the order of flight to contest officials as are required.
- (h) Providing the Judging Line and Chief Judges with appropriate paperwork.
- (i) Posting one copy of each Free Program (Forms A, B, and C) in an area accessible by all competitors. The Free Programs shall be made available in sufficient time to allow for review prior to the start of the first Free Program flight. Competitors shall be responsible for providing the extra copies necessary.
- (j) Accepting membership fees for IAC.
- (k) Such other duties as requested by Contest Director or the Chief Judge.



## Administration of the Contest

# 1411 SCORING DIRECTOR

The Scoring Director shall be responsible to the Chief Judge and the Contest Director for:

- (a) Ensuring the current year's version of the scoring system is being used.
- (b) Understanding and adhering to all instructions and notices supplied by IAC concerning the scoring software.
- (c) Prompt and accurate computations of all scores of competition flights.
- (d) Accurate recording in the IAC Scoring System of all Chief Judges, Chief Judge Assistants, Grading Judges, and Grading Judge Assistants for each program of each category for the contest.

# 1,12 STARTER

Safety will be the primary consideration of the Starter at all times. The Starter is responsible

for:

- (a) Final briefings, including notifying each competitor of changes to the official direction of wind and challenging each competitor to ensure that his or her parachute and safety belts are properly fastened.
- (b) The timely release of each competitor in order to take off at intervals set by the Chief Judge.
- (c) In the event of an aircraft malfunction prior to take off, advising the Chief Judge of the change in the order of flight and launching the next competitor.
- (d) Meeting aircraft landing after a mechanical abort; advising the competitor to stay with the aircraft and not attempt to fix the fault; and calling the Chief Technical Monitor or Technical Committee Member to investigate. (See 4.18)

# 1.13 JUDGES

Judges are responsible for:

- (a) Attending the Judge briefing at the beginning and debriefing at the end of each Program category.
- (b) All aspects of grading the figures and presentation of each contest flight.
- (c) The performance of their Assistant Judge and Recorder.
- (d) Checking and certifying competitor Free programs in accordance with Chapter 6.

# 1,14 ASSISTANT JUDGES

One Assistant Judge is assigned to each Judge. The Assistant is responsible for helping the Judge determine the proper sequence of figures, direction of flight and other duties deemed necessary by the Judge.

# INTERNATIONAL AEROBATIC CLUB

## IAC OFFICIAL CONTEST RULES

## Administration of the Contest

# 1.14.1

One or more Assistant Judges may be assigned to the Chief Judge for the purpose of assuring the correct *Chief Judge Penalty Form* and appropriate Forms A, B and C are ready and in proper order. The Assistants will fill these forms out under the direction of the Chief Judge.

# 1.14.2



Assistants to the Chief Judge shall have additional responsibilities such as timing of all Unlimited 4-Minute Free flights, timing of super slow rolls in Gliders, traffic safety, radio communications, and such other duties required by the Chief Judge.

# 1.15 RECORDERS

One Recorder is assigned to each Judge to record all grades and such comments as time permits on the competitor's Form A (scoresheet). The Recorder maintains possession of the clipboard with Forms A, B and C in the proper order of flight.

# 1.15.1

The Recorder hands the next pilot's Form B or C in Free programs to the Judge and Assistant Judge. After the flight is complete, the Recorder ensures the Judge gives a Presentation grade and confirms that every figure has a grade. The Recorder passes Form A to the Judge for a review of the comments and grades before it is released to the runner.

# **1.16** BOUNDARY AND DEADLINE JUDGES

Boundary and Deadline Judges are assigned and located to record and report each infringement of the Aerobatic Box and the Deadline, if one exists. A visual sighting device will be used to determine each aircraft violation of an Aerobatic Box boundary or Deadline.

These Judges are required at each IAC contest unless IAC Headquarters waives their use under a Supplementary Rule request approval (See 3.5). In such cases, protests regarding boundary or deadline penalties will not be accepted. Boundary and Deadline Judges may be called upon to verify their records of infringement in the event a protest is filed.

# 1.16.1

Boundary Judges are responsible for:

- (a) Attending a briefing given by the Chief Judge, or his designee.
- (b) Recording each figure flown, or initiated, completely outside the Aerobatic Box buffer zone. (See 4.11)
- (c) Reporting in real-time to the Chief Judge, each occurrence of a boundary crossing including which boundary was crossed and whether crossing out of the Box or crossing back in.



## Administration of the Contest

- (d) Providing all boundary infringement records to the Chief Judge when the flight program is complete.
- (e) Notifying the Chief Judge immediately if a non-contest (transient) aircraft is seen entering, or is on a course to enter, the aerobatic box.

# 1.16.2

Deadline Judges will be briefed by the Chief Judge or designee to monitor each excursion of the aircraft completely across the deadline. Real-time reports will be given as these excursions occur as well as the return back across the deadline.

# 1.17

# **TOWPILOT DUTIES**

The towpilots are responsible for the safe tow of competition gliders to altitude and, when cleared by the Chief Judge, onto a base leg where the glider will release and enter the Aerobatic Box. These pilots will also make reports of turbulence, precipitation, visibility, and ceilings, as requested by the Chief Judge.



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**CHAPTER 2** 

**QUALIFICATIONS** 

# 2.1

## **COMPETITOR QUALIFICATIONS**

In order to be registered in a contest, each competitor must possess a minimum of a Sport Pilot certificate if flying a qualifying Light-Sport aircraft (LSA), or at least a Recreational Pilot certificate with rating appropriate for the class of aircraft to be flown (power or glider) if flying an aircraft other than a LSA.

U.S. Military personnel operating U.S. Military aircraft are exempt from the requirement for a civilian pilot certificate, but must possess appropriate U.S. Military authorization to operate the aircraft. The senior officer in charge of the military personnel attending an IAC competition will confirm with the Contest Director, either verbally or in writing, that all military competitors are appropriately authorized.

A pilot competing in a Light Sport Aircraft (LSA), regardless of pilot certificate held, must also possess either a valid U.S. driver's license which complies with the restrictions set forth in the applicable sections of the FAR's, or a current FAA medical certificate. All other certified pilots of powered aircraft must possess a current FAA medical certificate. These licenses and certificates must be shown to contest officials on request.

Those glider pilots not possessing a valid Medical Certificate from the FAA or its national counterpart must attest to freedom from uncorrected inner ear, nervous, or cardiovascular disorders which render the pilot at risk in flying glider aerobatics and must be willing to submit to examination by the Medical Director.



Competitors must either be current members of the IAC or hold a valid FAI Sporting License.

# 2.2

## **SAFETY PILOTS**

The competitor will be the sole occupant of the aircraft during competition flights except in Primary through Intermediate power categories and all glider categories, wherein "safety pilots" are authorized as passengers. The competitor has the sole responsibility for determining the qualifications of an individual to act as a Safety Pilot in the competitor's make and model aircraft.



Competitors who are also acting as a Safety Pilot in the same category, must fly their Unknown Program before flying as a Safety Pilot for another competitor in the Unknown Program.

## 2.3

## AIRCRAFT AND EQUIPMENT ENTRANCE REQUIREMENTS

Compliance with the following aircraft and equipment documentation and safety standards is required for participation in an IAC contest and shall be verified by the Technical Committee. Copies are allowed for the purposes of registration only. However, this does not relieve the competitor from carrying documents required by governing agencies. Technical Inspectors will use the IAC "Technical Inspection Checklist" when performing technical inspections for contest registration. The items listed on the checklist are those required for admittance. The IAC "Technical Inspection Checklist" form is provided as part of the official IAC contest package.

- (a) Airworthiness Certificate.
- (b) Aircraft Registration Certificate.

CHAPTER 2 2-1 REV. 21.0 1/10



## Qualifications

- (c) Aircraft operating limitations.
- (d) Current aircraft weight and balance.
- (e) Copies of entries from Aircraft and Engine Log Books, appropriate to the aircraft's Airworthiness Certificate.
- (f) Certificate of Insurance verifying coverage of \$1,000,000 property damage and \$100,000 single limit bodily injury minimum.
- (g) Aircraft must not have obvious physical damage or potential structural problems as would be indicated by wrinkles in metal or fabric coverings or loose structural members.
- (h) Complete freedom of movement of the controls is required.
- (i) Aircraft must be free of foreign and loose objects.
- (j) On cabin-type aircraft, the cabin door release mechanism must be operative and free of corrosion.
- (k) Dual seat belts with separate attach points and a shoulder harness are mandatory for Advanced and Unlimited power categories. The same equipment is strongly recommended for Primary, Sportsman, and Intermediate power categories but is not mandatory except when IAC Technical Monitors deem them necessary for the sequence being flown in these categories.
- (I) Dual seat belts and a shoulder harness are mandatory only for the Glider Unlimited category, but are strongly recommended for Glider Sportsman and Glider Intermediate categories.
- (m) Hazardous conditions in the engine compartment such as cracked exhaust, fuel leaks, or excessive oil leaks which can be observed through cowl openings and service doors will be brought to the pilot's attention and, if uncorrected, are grounds to deny registration of the aircraft.
- (n) Propeller shall not have any apparent physical damage.
- (o) Parachute will be in good general condition and will be currently packed in accordance with FAA regulations.
- (p) Aircraft Structural Standards Experimental (Amateur-built and Exhibition): The IAC cannot and does not purport or attempt to regulate or require aircraft structural standards for participation in the sport of aerobatics. Each competitor is solely responsible for insuring that his or her aircraft is structurally and mechanically safe and capable of performing whatever maneuver the competitor intends to fly. The Technical Committee shall promote conformity to FAA standards of construction and maintenance.
- (q) Aircraft other than Experimental (Acrobatic): Structural standards for other than experimental aircraft are the responsibility of the controlling government agency. These aircraft must comply with the IAC entrance requirements. Aircraft will not be permitted to fly any maneuvers restricted by the licensing agency.
- (r) A radio capable of transmitting and receiving common VHF frequencies.
- (s) Motorgliders are permitted to compete in Glider competition, provided they are towed into the box and the engine is not used.
- (t) The use of a helmet is strongly recommended for all competitors and safety pilots, but is not mandatory.







# Qualifications

- (u) The use of a flight suit and gloves composed of at least a single layer of fire-retardant fabric is strongly recommended for all competitors and safety pilots, but is not mandatory.
- (v) If glider categories are not flown at a contest, gliders will be permitted to enter the power categories. A glider may always enter the Primary category, even if glider categories are flown. In this situation, the glider competitor is solely responsible for providing a qualified tow plane and pilot.



Glider competitors flying in power categories will be treated as if they were flying powered aircraft. That is, gliders will fly according to power rules for the category entered, including all three flights (Known, Free, and Unknown, as applicable). Additionally, power Aresti figure K, power category free construction rules, and power category Known and Unknown sequences shall apply. Gliders entered into power categories will be judged using the same criteria as power aircraft except that rules regarding level lines, 30 degree lines for Sportsman and Intermediate gliders, and snap roll placement will apply. Scores will be compiled and listed in order with the Power competitors.

# 2.4 CHIEF TECHNICAL MONITOR

If possible, the Chief Technical Monitor will hold an Airframe and Powerplant Mechanic's license and be familiar with the special operational demands of aerobatic aircraft. If an A & P is not available, the Contest Director may appoint the most qualified person available as Chief Technical Monitor.

# 2.5 CHIEF JUDGES

Chief Judges are appointed by the Contest Director.

- (a) Chief Judges will be selected from the current IAC Approved List of Judges.
- (b) Chief Judges will be current IAC National Judges; however, in the absence of a current IAC National Judge at a Regional Contest, the Contest Director will appoint the most experienced Regional Judge meeting the currency requirements of 2.6.3 as a Chief Judge.

# 2.6 JUDGES

Judges will be selected from the current *IAC Approved List of Judges*, which is maintained at IAC Headquarters and distributed to the Contest Director. The list specifies both the certification and currency status of each judge in accordance with the requirements set forth in this section.

- (a) Judges must be members of IAC to appear on the IAC Approved List of Judges.
- (b) Only listed Regional, National, and Regional-N (certified National Judges who do not meet the currency requirements of 2.6.3.e) judges may act as grading judges. Judges names annotated with "Chief Only" may not act as grading judges.
- (c) Judges who do not appear on the *IAC Approved List of Judges*, including International (CIVA) Judges and Judges of other aerobatic organizations recognized by IAC, may judge at IAC sanctioned contests, provided: (1) They possess a valid IAC Judge Card or their judging credentials can be verified by the IAC Judge Certification Chair; and (2), that judge has passed the Revalidation and Currency (R&C) Exam for the current contest year.



## Qualifications

Because of delays inherent with updating the *IAC Approved List of Judges*, a confirmation e-mail from the IAC Judge Certification Chair will suffice as proof of IAC Judge currency.

- (d) Relatives (See Glossary) of competitors may not act as judges in categories wherein their relatives are competing.
- (e) Only IAC National Judges meeting the currency requirements of 2.6.3(e) can be appointed to judge at IAC Championship events. (See Appendix 6)
- (f) A competitor may serve as a Judge only if the competitor can attend every Judges' briefing and debriefing session for the category he or she wishes to judge.

# 2.6.1 NEW APPLICANTS FOR REGIONAL JUDGE

New applicants for Regional Judge may be certified and added to the list after:

- (a) Attending an approved IAC "Introduction to Aerobatic Judging" seminar within the previous 18 calendar months prior to application for Regional Judge Certification. If more than 18 months have elapsed since the applicant attended both days of an "Introduction to Aerobatic Judging" seminar, then attendance within the previous 18 months of either the 2nd day (recurrency) of an "Introduction" seminar or an "Advanced Aerobatic Judging" seminar may be used to satisfy this requirement.
- (b) Passing the current IAC Regional Judge Exam with a minimum score of 80% within the 18 calendar months preceding the application for Regional Judge certification.
- (c) Performing the duties of Assistant to a grading Judge (recording does not suffice) in no less than 40 flights, of which 10 are Advanced or Unlimited, within the 18 calendar months preceding the application for Regional Judge certification.
- (d) Filling out a current Judge's Application Form.
- (e) Following successful completion of the approved judge's school and passing the Regional Judge Exam with a minimum score of 80%, requesting a current National Judge to select another current Judge to jointly administer an oral/written Practical Exam, to be accomplished in person at a time and place mutually agreeable between the applicant and examining Judges. The applicant must present their signed IAC Judge Log or a copy of the official IAC judging records to verify completion of the judge's Assistant flights per paragraph (c), above. The applicant must also present a copy of their graded Regional Judge Exam answer sheet along with the question booklet to the examining Judges, who will, as part of this Practical Exam, review with the applicant all incorrect responses.
  - Upon satisfactory completion of the Practical Exam, both examining Judges will print and sign their names on the application and include their IAC number and the date the Practical Exam was completed.
- (f) Forwarding the signed application to the IAC Judges Certification Chairperson who will verify that official IAC records agree with the application and that all requirements of 2.6.1(a)-(e) have been met; certify the applicant as an IAC Regional Judge; and forward the application to the IAC Headquarters Judge Database Manager, who will annotate the records to reflect the applicant's date of certification as an IAC Regional Judge. A newly certified Regional Judge will be issued an IAC Regional Judge Card for the current contest year and added to the IAC Approved List of Judges upon completion of the current-year Revalidation and Currency (R&C) Exam. However, the R&C Exam is not required if the newly certified Judge completed the Judges School, Regional Judge Exam, and Practical Exam within the current contest year.



#### Qualifications

#### 2.6.2 NEW APPLICANTS FOR NATIONAL JUDGE

New applications for National Judge may be certified after:

- (a) Attending an approved IAC "Advanced Aerobatic Judging" seminar or the "recurrency portion" (2<sup>nd</sup> day) of an approved IAC "Introduction to Aerobatic Judging" seminar within the 18 calendar months preceding the application for National Judge certification.
- (b) Passing the current National Judge Exam with a minimum score of 80% within the 18 calendar months preceding the application for National Judge certification. The applicant may obtain this test from the Judges Certification Chairperson.
- (c) Serving as a Regional Judge in at least three (3) contests while grading no less than eighty (80) flights of which 25 are Advanced or Unlimited, and serving as the Assistant to a Chief Judge for a minimum of ten (10) flights, all within the thirty (30) months preceding the date the application is received.
- (d) Filling out the current Judge's Application Form.
- (e) Following successful completion of the approved judge's seminar and passing the National Judge Exam with a minimum score of 80%, requesting a current National Judge to select another current National Judge to jointly administer an oral/written Practical Exam, to be accomplished in person at a time and place mutually agreeable between the applicant and examining Judges. The applicant must present a copy of the official IAC judging records to verify completion of the required number of flights judged within the allotted time period, per paragraph (a), above. The applicant must also present a copy of their graded National Judge Exam answer sheet along with the question booklet to the examining Judges, who will, as part of this Practical Exam, review with the applicant all incorrect responses.
  - Upon satisfactory completion of the Practical Exam, both examining Judges will print and sign their names on the application and include their IAC numbers and the date the Practical Exam was completed.
- (f) Forwarding the signed application to the IAC Judges Certification Chairperson who will verify that official IAC records agree with the application and that all requirements of 2.6.2(a)-(e) have been met; certify the applicant as an IAC National Judge; and forward the application to the IAC Headquarters Judge Database Manager, who will annotate the records to reflect the applicant's date of certification as an IAC National Judge. A newly certified National Judge will be issued an IAC National Judge card for the current contest year and added to the IAC Approved List of Judges provided they have also completed the current-year Revalidation and Currency (R&C) Exam.

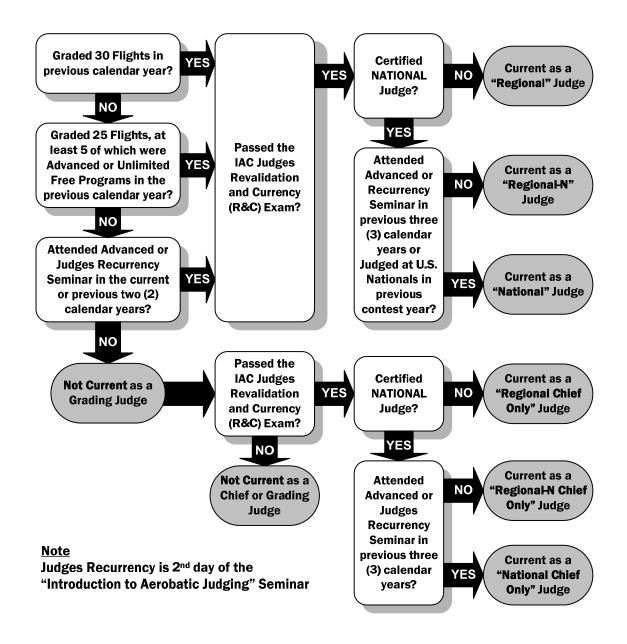
# 2.6.3 CURRENCY REQUIREMENTS FOR REGIONAL AND NATIONAL JUDGES

The *IAC Approved List of Judges* lists all IAC judges who meet the currency requirements detailed in paragraphs (a) through (f) below, and as illustrated in Figure 2.6.1.



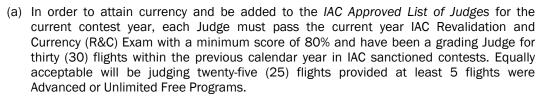
#### Qualifications

# Fig 2.6.1



#### IAC OFFICIAL CONTEST RULES

#### Qualifications





- (b) If a judge did not serve as a grading judge for the number of flights prescribed in 2.6.3(a), but has attended an approved IAC "Advanced Aerobatic Judging" seminar, or the "recurrency portion" (2<sup>nd</sup> day) of an approved IAC "Introduction to Aerobatic Judging" seminar within the previous two (2) calendar years, currency may be retained by passing the current year IAC Revalidation and Currency (R&C) Exam.
- (c) If a judge did not serve as a grading judge for the number of flights prescribed in 2.6.3(a) and has not attended an approved IAC "Advanced Aerobatic Judging" seminar or the "recurrency portion" (2nd day) of an approved IAC "Introduction to Aerobatic Judging" seminar within the previous two (2) calendar years, currency may be retained by attending an approved IAC "Advanced Aerobatic Judging" seminar or the "recurrency portion" (2nd day) of an approved IAC "Introduction to Aerobatic Judging" seminar and passing the current year IAC Revalidation and Currency (R&C) Exam.
- (d) A judge who does not meet the experience requirements of paragraphs (a), (b), or (c), must still pass the current year IAC Revalidation and Currency (R&C) Exam to be eligible to serve as a Chief Judge Only.
- (e) In addition, a National Judge will revert to a "Regional-N" Judge currency unless they have either:
  - (1) Attended an approved IAC "Advanced Aerobatic Judging" seminar or the "recurrency portion" (2<sup>nd</sup> day) of an approved IAC "Introduction to Aerobatic Judging" seminar within the previous three (3) calendar years; or
  - (2) Performed as a Judge at the U.S. National Aerobatic Championships in the previous contest year.

# 2.7 ASSISTANT JUDGES

Assistant Judges are not required to be chosen from the current *IAC Approved List of Judges*, but must have the ability to fluently read aerobatic competition sequences, look up *Aresti Aerobatic Catalogue* numbers, and follow the judge's instructions. Additionally, it is preferred that they have:

- (a) Attended an approved IAC Judges School; or
- (b) Completed the IAC Regional Judge Exam; or
- (c) Competition aerobatic experience.

# 2.8 RECORDERS

Recorders are not required to be chosen from the current *IAC Approved List of Judges*. Recorders must have the ability to listen for a Judge's grades and comments and enter them rapidly and clearly on the competitor's scoresheet as instructed by the Judge.

CHAPTER 2 2-7 REV. 21.0 1/10



#### Qualifications

#### 2.9 BOUNDARY AND DEADLINE JUDGES

Boundary and Deadline Judges are not required to be chosen from the current *IAC Approved List of Judges*. However, they must:

- (a) Have good eyesight.
- (b) Read aerobatic sequences well enough to discriminate between the beginning and end of figures.
- (c) Follow the Chief Judge's instructions.
- (d) Report all boundary infringements via radio to the Chief Judge. (See 1.16)
- (e) Make a written record of all boundary infringements.

# 2.10 APPROVED LIST OF JUDGES

The IAC Board of Directors has the responsibility for establishing procedures and delegating the authority for maintaining the current IAC Approved List of Judges.

- (a) A Judge who is determined by the Board of Directors to have exercised considerable misjudgment or prejudice will receive a reprimand from the Board.
- (b) In case a Judge subsequently repeats similar failures, the Board may drop the Judge's classification or remove his or her name from the *IAC Approved List of Judges*.



**CHAPTER 3** 

#### **ADMINISTRATION OF THE CONTEST**

#### 3.1

#### **AIRSPACE WAIVERS**

An airspace waiver must be obtained if required by government regulation for all sanctioned contests. The Contest Director will contact the controlling agency well in advance of the contest date. In the United States, this agency is the local FAA Flight Standards District Office (FSDO).

#### 3.2

#### **SANCTIONING BY IAC**

#### 3.2.1

All sanctioned contests shall be conducted under the rules as set forth in this manual. Any sanction granted under these rules shall immediately and automatically terminate without notice upon the breach, by contest officials, of any of the rules set forth in this manual. The sanction shall be requested at least thirty (30) days in advance of the contest.

#### 3.2.2

No one may use the name or logo of the IAC, EAA, NAA, or FAI, either directly or indirectly, without sanctioning. Application for sanction will be made with IAC on official forms provided by IAC Headquarters.

#### 3.3

#### **CONTEST INSURANCE**

In order to be sanctioned, an aerobatic contest must be covered by an airmeet liability policy that includes the *International Aerobatic Club*, the *Experimental Aircraft Association*, and the *National Aeronautic Association* as named insureds. Written verification of coverage must arrive at IAC Headquarters at least seven (7) days prior to the event. For all information on insurance coverage, the IAC Sanctions Director should be contacted.

#### 3.4

#### **NUMBER OF JUDGES**

A minimum of three (3) and a maximum of ten (10) grading judges meeting the currency requirements of 2.6.3 must be used for each category to hold an IAC sanctioned contest. All possible effort should be made to use at least five (5) grading judges for each category. However, there is no requirement to use an odd number of judges.

#### 3.5

#### **SUPPLEMENTARY RULES AND WAIVERS OF RULES**

#### 3.5.1

The Contest Director may, within the scope of these rules and with approval by the IAC Contest Sanctioning Committee, issue supplementary rules that clarify organizational details and which deal with local conditions and problems. Such proposed supplementary rules must be attached to the application for sanction.

CHAPTER 3 3-1 REV. 21.0 1/10



#### Administration of the Contest

3.5.2

No waivers of established rules will be authorized under an official sanction without approval of the IAC Contest Sanctioning Committee. Any requests for waiver of rules should be requested in writing at the time application for sanction is made.

3.5.3

Supplementary rules and approved waivers will be published and made available to competitors.

#### 3.5.4 TOWPLANES



The organizers must provide an adequate number of towplanes equipped with two-way radios and capable of safe towing of all gliders registered in the contest. The availability of a back-up towplane is encouraged.

#### 3.6 REFUSAL OF ENTRY AND LATE ARRIVALS

3.6.1

Pilots and aircraft not meeting the requirements of 2.1 and 2.3 will be refused entry.

3.6.2

Competitors arriving late will be refused entry unless they arrive in time to complete registration, technical inspection, be briefed and on the line ready to fly before the previously registered competitors in that category have completed their Known flights.

3.6.3

The Contest Jury has the right to allow a late competitor to fly all flights if they determine that the late arrival was due to conditions outside the competitor's control. If the Jury's decision is that the competitor arrived late due to conditions within the competitor's control, the competitor will be given a zero for completed flights and will be allowed to fly the remaining flights.

# 3.7 WITHDRAWAL OF ENTRY

3.7.1

A competitor may withdraw from a contest at any time. (See also 3.16.4 and 7.5.4(d))



#### Administration of the Contest

3.7.2

If a competitor withdraws prior to the beginning of the first competition flight in his or her category, the entry fee will be returned.

# 3.8 COMPETITORS PER CATEGORY

The minimum number of competitors to comprise a category is two. Competitors will not be allowed to enter more than one category in a contest. However, competitors may also enter a lower category for record only in order to secure an Achievement Award with "Stars", but not in competition for trophies. This does not preclude a competitor from entering a different category at another contest or from entering both a power and a glider category at the same contest.

#### 3.9 TROPHIES AND AWARDS

#### 3.9.1

Awards shall be given to category winners under the following guidelines at all sanctioned contests:

NUMBER OF COMPETITORS	NUMBER OF AWARDS
2	1 <sup>st</sup> and 2 <sup>nd</sup> Place
3 or more	1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> Place

# 3.9.2

An award also will be given to the highest placing first time Sportsman competitor, as well as for other special categories as currently defined and recognized by the IAC.

# 3.9.3

Appropriate recognition of all participants is encouraged.

# 3.9.4

Appropriate recognition will also be given to the Contest Director, Chief Judges and all Judges.

# 3.10 CHAPTER TEAM TROPHY

Chapter Team Trophies may be awarded at all IAC sanctioned contests at the option of the Contest Director. It will be presented to the IAC Chapter whose top three members, regardless of category, achieve the highest average score. This score will be derived by using the percent of possible points achieved by these three competitors and averaging them. All flight programs flown at the

#### IAC OFFICIAL CONTEST RULES

#### Administration of the Contest

completion of the contest will be counted, with the exception of the Unlimited 4-Minute Free. In the event of a tie, those Chapters' next highest placing competitor's scores will be used. Any perpetual trophy will be retained by the winning chapter for one year.

# 3.1.1 PRIZE MONEY

Prize money may be awarded at the discretion of Contest officials.

#### **3.12** CANCELLATION OR POSTPONEMENT OF THE CONTEST

No contest shall be canceled or postponed unless conditions clearly exist beyond the control of the Contest Director. In such cases, all reasonable notice to known potential participants must be given.

# 3.13 ENTRY FEES

The amount of the entry fee will be determined by the Contest Director and collected by the Registrar.

# 3.14 ENTRY AND OTHER FORMS

# 3.14.1

By signing the "IAC Official Contest Entry Form", each entrant agrees to comply with and be bound by these rules as revised from time to time.

# 3.14.2

An entrant must pay the entry fee and submit completed standard IAC forms as follows:

- (a) Official Contest Entry Form.
- (b) As many copies of Free Program Forms A, B and C as required by the Contest Director.

# 3.14.3

All competitors must sign the FAA waiver thereby signifying that they understand and will comply with all of its provisions.

# 3.15 PRACTICE FLYING

Practice flights are prohibited after a time designated by the Contest Director. If not otherwise designated, the prohibition begins immediately following the initial contest briefing. In no case will practice flights be flown by a pilot in a given category, once that category has begun competition. Any such flight will result in disqualification of the competitor from the contest. This rule may be waived by the Contest Jury under special circumstances.



#### Administration of the Contest

# 3.16 OFFICIAL SCORES AND FINAL STANDINGS

# 3.16.1

Contest Officials shall take reasonable action to ensure that provisional scores and standings are posted as soon as possible after a category's Program is complete. The Contest Director and Chief Judge need not sign these provisional scores, but the time of posting must be included on the sheets.

### 3.16.2

The protest period begins at the time the provisional scores are posted and continues until two (2) hours of "working time" has elapsed. (See 3.17.3)

# 3.16.3

The provisional scores and standings become final when the protest period has expired. The Contest Director and Chief Judge will review the computation of all scores as soon as practicable and certify the scores as official by affixing their signatures and date.

#### 3.16.4

Once a pilot has received grades for any contest flight, those grades must be entered into the scoring system and that pilot's scores must never be deleted from the scoring system, even in the case of a disqualification or withdrawal. Disqualification and withdrawals will be handled in accordance with 7.5.4(c) and (d), respectively.

# 3.17 PROTESTS

Competitors and Judges are eligible to file a protest using the following procedure:

# 3.17.1

Protests will be submitted in writing to the Contest Director, either directly or through any member of the Jury.

# 3.17.2

The protest will be accompanied by a fee of \$25.00 per grievance, which will be returned if the protest is upheld. However, Judges may file protests for any category in which they are serving as a Judge without a fee.

# 3.17.3

Protests cannot be filed later than two (2) hours after the occurrence, decision, or publication of results which causes the protest to be made. "Non-working hours", as defined in the supplementary

#### IAC OFFICIAL CONTEST RULES

#### Administration of the Contest

rules, will not be counted. The jury can accept a protest after the protest period expires if the filer was a volunteer whose commitments preventing filing during the protest period.

# 3.17.4

The hearing of the protest will be conducted as follows:

- (a) The hearing shall be conducted as soon as possible after the receipt of the protest.
- (b) The grievant(s) is entitled to be present at the hearing and to call witnesses and present evidence. Persons not directly involved with the protest will be excluded from the hearing.
- (c) The Jury Chairperson will preside over the meetings of the Contest Jury. The Chairperson will question each juror about his or her impartiality prior to the hearing and will replace any juror who has a conflict of interest. At least three (3) members of the Jury must be present to hear protests.
- (d) The grievant shall be notified in writing of the Contest Jury's decision as soon as possible.

# 3.17.5

The decision of the Contest Jury is final and may not be protested.

# 3.17.6

A copy of all protests and Contest Jury decisions must be forwarded to IAC Headquarters with the Official Contest Results.

# 3.18 CONTEST RECORDS

# 3.18.1

The "Official Results and Final Standings" and the "Judges Certification List" will be filed by the Contest Director with the IAC Sanctions Director as required in the "Aerobatic Contest Planning Guide".

# 3.18.2

The Contest Director will retain all contest paperwork until Official Results and Final Standings are posted and the protest period has expired (See 3.17.3). After that time, Forms A can be distributed to competitors. However, the Contest Director will retain the applications for entry into the contest for a period of one year.

# 3.18.3

A complete copy of all files from the IAC scoring program shall be sent to the IAC Sanctions Office after the contest is finished. The media used shall be supplied by the contest organization.



#### **Administration of the Contest**

# 3.18.4

A copy of the files from the IAC scoring program for any contest will be made available to any participant or official, upon request. The media used for that copy should be supplied by the requester and has to be compatible with the computer being used by the contest administration. A fee of \$25 may be charged for the copy of all data.



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#### **CHAPTER 4**

#### **CONTEST OPERATION PROCEDURES**

#### 4.1

#### **PUBLIC ADDRESS SYSTEM**

A public address system is permitted at the contest with these restrictions:

- (a) It must not be audible from the judging line. This does not preclude audible music on the judging line during the 4-Minute Free Program.
- (b) No comment shall be made on the quality of figures being performed.
- (c) No derogatory remarks about competitors or officials will be allowed.

#### 4.2

#### **DISQUALIFICATION OF COMPETITORS**

#### 4.2.1

Any violation of the safety regulations currently in force and under which the contest is held will render the offending competitor subject to disqualification.

#### 4.2.2

A competitor shall be disqualified if it is determined by the Contest Jury that the competitor has violated any of the following regulations or prohibited activities. The Contest Jury will rely and act upon the recommendations of the Contest Director, Chief Judge, Judges, Safety Officer and/or Technical Committee in these matters. To disqualify a competitor who has already flown, refer to 7.5.4(c) for the proper scoring program procedure.

- (a) Unsportsmanlike conduct.
- (b) Pilot briefing no competitor may fly without a complete pilot briefing.
- (c) Unauthorized practice any flight not otherwise approved by the Contest Jury after the initial contest briefing has been completed.
- (d) Radios any use of radios for competition flight other than as briefed by the Chief Judge is prohibited.
- (e) Smoke systems the use of smoke systems during competition flight is prohibited with the exception of the Unlimited 4-Minute Free Program Trophy Event.
- (f) Parachutes during contest flights all competitors and safety pilots must wear a parachute that is currently certificated and packed according to FAA regulations.
- (g) Mechanical condition operation of a competition aircraft with a known mechanical defect that renders the aircraft not airworthy.
- (h) Aircraft limitations performing a maneuver prohibited by the aircraft's Pilot Operating Handbook.
- (i) Fuel and oil in accordance with the current FAA exemption issued to IAC.
- (j) Reckless flying any violation of traffic patterns, unscheduled aerobatic maneuvers, or operation of an aircraft in an unsafe manner or in such a manner that would create an unsafe situation or cast an image of recklessness on the IAC. The competitor shall not be

CHAPTER 4 4-1 REV. 21.0 1/10

#### IAC OFFICIAL CONTEST RULES

#### **Contest Operation Procedures**

allowed any subsequent flying except for the removal of his aircraft from the contest location.

- (k) Alcohol no alcoholic beverages will be permitted at the contest site during the period of practice and competition flying. Use of these beverages by persons associated with the contest in ANY capacity is strictly prohibited during this period. Violation of this rule could affect future sanction.
- (I) Scuba diving competitors shall not participate in scuba diving within a 24 hour period prior to participation in a contest.
- (m) Medical condition sudden unpredictable deterioration in physical condition which renders further aerobatic flight unsafe shall require immediate cessation of that flight. Preventable physical incapacitation shall be grounds for disqualification for that flight.
- (n) Drugs the use of drugs or alcohol in such a manner that could subject the competitor to a government violation.
- (o) Unauthorized presence on the judging line, boundary judging positions, or deadline judging position.
- (p) Providing false information on any contest entry forms; knowingly giving materially false information on any matter to any other person; misconduct; harassment or intimidation of officials.
- (q) Practicing of any Unknown figure by any participant; however, this does not preclude the flying of any normal competition sequence prior to the Unknown.
- (r) Alteration of Free Program forms after a Judge's certification without obtaining recertification, or forging any Judge's signature on any official forms.
- (s) Entering a "hot box" without clearance is mandatory disqualification for that flight.
- (t) Failure to respond to the recall signal.
- (u) Ethics bribery or attempted bribery of any contest official or another competitor or acceptance of a bribe.

# 4.2.3

A competitor may also be disqualified from the contest by a majority opinion of the judges, if that competitor has demonstrated an inability to safely control the aircraft during any flight program.

# 4.3

#### **TEMPORARY COMPETITOR INCAPACITATION**

4.3.1

In the event of temporary incapacitation before the start of a flight, the pilot will notify the Starter.

4.3.2

Medical evaluation must be performed by the Medical Director before the Contest Jury will consider the possibility of a subsequent or make up flight.

#### IAC OFFICIAL CONTEST RULES

#### **Contest Operation Procedures**

4.3.3

The Jury will rely heavily upon the Medical Director's opinion, which may be supplemented by consultation with medical specialists of the Medical Director's choice.

4.3.4

The Contest Jury will have the final authority to decide whether there will be a repetition or resumption of contest flights by that competitor.

4.4 SCHEDULE OF FLIGHT PROGRAMS

4.4.1

The schedule will be determined and published by the Contest Director.

4.4.2

Changes to the schedule of flight programs must be approved by the Contest Jury and posted in sufficient time to notify all personnel affected by the change.

4.4.3

If the planned number of flight programs cannot be flown in the time available, the Contest Director may, with the approval of the Contest Jury, restrict the number of contest flight programs. Equal treatment to all categories is paramount.

4.5 ORDER OF FLIGHT

4.5.1

The order of competition flights within each category's flight programs will be determined either by secret lot held by the Registrar and a competitor from that category, or the IAC-approved scoring program.

4.5.2

The order chosen by lot may be modified before publication by the Registrar where conflicts arise from more than one competitor using the same aircraft, or if a competitor has accepted volunteer duties in a category prior to his/her flight that day of the contest.

4.5.3

The order of flight may be altered after the program begins by the Starter or Chief Judge if required by special circumstances.

#### IAC OFFICIAL CONTEST RULES

#### **Contest Operation Procedures**

# 4.6 BRIEFING

This briefing is mandatory for all contest officials and competitors. Notification of time and place will be given in advance.

#### 4.6.1

The briefing will be conducted by the Chief Judge or his representative. The briefing will include in the following order:

- (a) Roll call and order of flight.
  - (1) Pilots must answer roll call in person. Missing roll call will require a special and individual briefing following the regular briefing and will incur penalties for the flight as follows:

\$50 Special Briefing Fee

(2) If the special briefing fee has not been paid by the time the competitor flies, the competitor will be assessed the following penalty points:

Primary 10 points
Sportsman 25 points
Intermediate 50 points
Advanced 75 points
Unlimited 100 points

- (3) The Contest Jury has the right to waive penalties if missing roll call was not due to the competitor's negligence. This would be determined at a hearing convened for the purpose of hearing a protest over the penalties being imposed by the Chief Judge.
- (b) Introduction of Judges, Starter, Contest Jury, and other contest officials.
- (c) Introduction of FAA officials.
- (d) Weather forecast and winds aloft.
- (e) Official wind direction for the flight(s) immediately following the briefing. If the official wind direction is subsequently changed by the Chief Judge, pilots will be notified of the change by the Starter during his or her final briefing. (See 4.9.3 and 4.10.1)
- (f) Description of the Aerobatic Box, and Deadline if appropriate.
- (g) Starting procedures.
  - (1) Location of dead prop area(s), if any.
  - (2) Taxi, take-off, and holding procedures.
  - (3) Noise abatement procedures and location of any noise sensitive areas.
  - (4) Traffic pattern for competitors.
  - (5) Aborts by competitors on the ground and in the air.
  - (6) Location of sterile area for mechanical aborts.

#### IAC OFFICIAL CONTEST RULES

#### **Contest Operation Procedures**

- (h) Radio procedures and frequencies. If radio will be the sole means of controlling box entry, any radio failure, transmit or receive, prior to box entry requires an immediate return to landing.
- (i) Recall signals. Briefing of the recall signal shall include the phrasing that will be used in the event of a recall, and the types of instructions that will be given in the event of a traffic conflict. If Hot Box panels are not in use, the location and color of the recall smoke bomb shall be briefed.
- (j) Tow and release procedures from towplanes.
- (k) Optional safety check maneuver.
- (I) Official contest "working hours."
- (m) Scheduling flying of low altitude lines and warm-up figures.
- (n) Designation of warm-up pilots. Warm-up flights will be required for all categories and all flights at the U. S. Nationals, if circumstances allow.
- (o) Personnel permitted on the judging line.
- (p) Review of grading criteria for figures and Presentation, as required.

# 4.7

#### **BRIEFING FOR BOUNDARY AND DEADLINE JUDGES**

The Chief Judge or his designee will brief the Boundary and Deadline Judges in sufficient time to allow those personnel to be in position when the flight program is scheduled to begin. This briefing shall include:

- (a) Requirement to read Aresti and determine when a figure begins and ends.
- (b) Using sighting devices to determine when an aircraft has completely exited the Aerobatic Box buffer zone or completely crossed the FAA Deadline, if required, and when the aircraft has crossed back into the Aerobatic Box buffer zone.
- (c) Radio calls to be made as each boundary crossing is observed, whether exiting or entering the Aerobatic Box buffer zone, and by which boundary.
- (d) Responsibilities for maintaining a written record of all boundary infringements and for turning in that record to the Chief Judge after the flight program has been completed.
- (e) Responsibility to notify the Chief Judge immediately if a non-contest (transient) aircraft is seen entering, or is on a course to enter, the aerobatic box.





#### **Contest Operation Procedures**

# 4.8

#### JUDGES' BRIEFING

4.8.1

The Judges' briefing may be held at contest headquarters or on the judging line. This briefing is mandatory for all Judges, Assistant Judges, Recorders, and Hot Box Panel Operators.

#### 4.8.2

It will be conducted by the Chief Judge of the category and will include:

- (a) Assistant Judge duties.
- (b) Recorder duties.
- (c) Judge's signals when problems exist.
- (d) Range of grades.
- (e) Criteria for grading individual figures.
- (f) Criteria for grading presentation.
- (g) Low and high altitude limits and appropriate Form A comments.
- (h) Zeros.
- (i) Conferences.
- (j) Average grade for unseen figures.
- (k) Debriefing time and place.
- (I) Cell phones of all judging line personnel shall be turned off or set to silent-ring.

### 4.9

#### **STARTING LINE PROCEDURES**

#### 4.9.1

A competitor must be in or at his or her aircraft in sufficient time prior to competitive flight. This ensures that both the pilot and the Contest Starter will have adequate time to perform their preflight duties and the contest remains on schedule.

#### 4.9.2

After receiving permission from the Starter, the competitor will bring the aircraft to the starting line where the Starter will check that lap belts, shoulder harness, and parachute are secure.



#### **Contest Operation Procedures**

#### 4.9.3

The Starter will brief the competitor as to the official wind direction, as a final reminder. Only after receiving take-off clearance from the Starter or Runway Flagman will the competitor depart for the competition area.

#### 4.9.4

- (a) Failure of the competitor to observe proper starting procedures or to comply with the Starter's instructions subjects the competitor to possible disqualification.
- (b) If a competitor misses his starting position according to the category's order of flight, that competitor will be assessed penalty points according to the schedule given in 4.6.1(a)(2), and will be assigned a new starting position by the Chief Judge.
- (c) The Contest Jury has the right to remove penalty points if missing order of flight was due to conditions outside the competitor's control. This would be determined at a Contest Jury hearing convened for the purpose of reviewing a protest over any such penalty points imposed.

#### 4.9.5

A fire extinguisher must be readily available on the starting line.

### 4.10 OFFICIAL WIND DIRECTION

# **4.10.1** Determines Use of Form B/C

The Official Wind Direction, in relation to the judges (i.e., right to left or left to right), will be determined by the Chief Judge. In turn, the Official Wind Direction determines whether Form B or C will be used for judging the flight. If the Official Wind Direction must be changed during the flight program, then a fifteen (15) minute notice must be given to all remaining competitors.

# **4.10.2** Noting Sequence Start Direction

Competitors will note on their Free Program Forms B and C the direction in which they intend to start the sequence in relation to the officially briefed wind direction.



#### **Contest Operation Procedures**

4.11

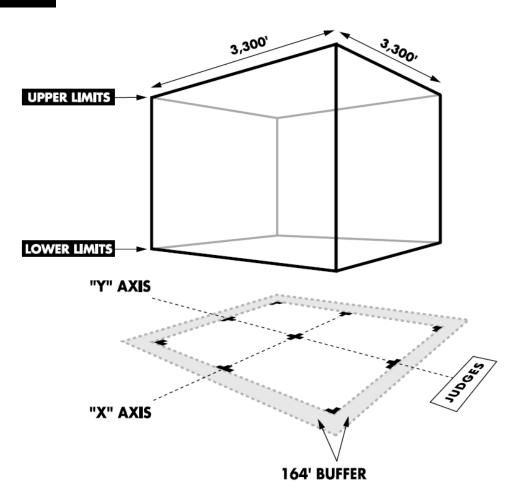
**AEROBATIC BOX** 

4.11.1

Lateral Boundaries

The flight program will be flown within a clearly marked area of 1,000 meters (approximately 3,300 feet) square whose central point will be the intersection of the main (X) and secondary (Y) axes. The Judges will be located between 150 meters (approximately 500 feet) and 250 meters (approximately 800 feet) from the edge of the box on an extension of the Y axis. A Deadline may or may not be part of a contest's aerobatic box lateral boundaries. If a Deadline exists, it will normally be a minimum of 500 feet from the boundary of the box, but the exact location will be specified by either the special provisions of the FAA waiver, or the Contest Director. Boundary Judges are stationed such that there is a 50 meter (164 feet) buffer zone before boundary infringement penalties are noted. The Aerobatic Box in all sanctioned contests will be over or adjacent to a suitable landing area.

#### Fig 4.11.1





#### **Contest Operation Procedures**

# 4.11.2 HEIGHT LIMITATIONS

POWER HEIGHT LIMITATIONS			
CATEGORY	UPPER LIMITS	LOWER LIMITS	
Primary	3,500' AGL	1,500' AGL	
Sportsman	3,500' AGL	1,500' AGL	
Intermediate	3,500' AGL	1,200' AGL	
Advanced	3,500' AGL	800' AGL	
Unlimited	3,280' AGL	328' AGL	

GLIDER HEIGHT LIMITATIONS			
CATEGORY	<b>UPPER LIMITS</b>	LOWER LIMITS	
Sportsman	4,000' AGL	1,500' AGL	
Intermediate	4,000' AGL	1,200' AGL	
Unlimited	4,000' AGL	600' AGL	



#### **4.12** *INFRIN*

#### INFRINGEMENT OF THE DEADLINE

#### 4.12.1

A Deadline may or may not exist at any given contest site. Safety of the spectators is the primary consideration in establishing a Deadline, which may be designated by the Contest Director, or the FAA in accordance with special provisions of the waiver, if applicable.

#### 4.12.2

Any figure or portion of a figure flown across the Deadline will cause that figure to be given a zero. Applicable boundary infringements will also be applied. All of these penalties are recorded and applied at the Chief Judge's Station.



#### **Contest Operation Procedures**

#### 4.13

#### **HOT BOX SIGNALS - PANELS AND RADIO**

#### 4.13.1

It is mandatory that positive control of the Aerobatic Box be maintained at all times. Positive control means not only providing clearance to enter the box, but also ensuring that primary and secondary methods exist to initiate an emergency recall of a pilot already occupying the box.

Two-way radio communication shall be the primary means of controlling the Aerobatic Box and issuing a recall order.

#### 4.13.2

All competitors must be able to receive and transmit VHF radio messages on a pre-briefed frequency. Total or partial radio failure will be handled in accordance with 4.13.3 and 4.13.4, below.

#### 4.13.3

Contest officials may elect to use radio as the sole means of controlling entry into the Aerobatic Box. In this case, the contest briefing will make clear that radio failure, transmit or receive, prior to box entry requires the competitor to remain outside the Aerobatic Box and land as soon as practicable. Any radio problem will be handled in accordance with section 4.18, Mechanical Defects. The Technical Committee will determine if the radio failure was beyond the competitor's control and authorize a reflight if the radio can be repaired.

#### 4.13.4

Hot Box panels may be used in conjunction with radio if contest officials desire an alternate form of controlling entry into the Aerobatic Box in the case of total or partial radio failure. (However, it is highly recommended that no aircraft be allowed in the box without at least a receive capability.)

#### 4.13.5

If Hot Box panels are used as an alternate means of controlling entry into the Aerobatic Box, the following procedures are used:

- (a) Pilots will be specifically briefed as to what to expect and how to respond should they encounter radio failure after becoming airborne.
- (b) Whenever the Aerobatic Box is occupied or the Judges are not ready, the Hot Box panels will remain "all orange".
- (c) When the Aerobatic Box is empty and judges ready, the Chief Judge will order the Hot Box panels changed to "all white."
- (d) The competitor will acknowledge the clearance to enter the box with a radio response (transmitter operational), or by distinctly dipping the wings (transmitter inoperable).
- (e) After the first figure is begun, the Chief Judge will instruct the panel operator to change the panels to "all orange."



#### **Contest Operation Procedures**

- (f) Hot Box panels will remain "all orange" throughout the competitor's flight and until such time as the Judges are ready for the next competitor.
- (g) If the competitor takes an interruption during a sequence, the panels will remain "all orange". The competitor who took the interruption is cleared to re-enter the Aerobatic Box while the Hot Box panels are still "all orange".

#### 4.14

#### **RECALL SIGNALS**

#### 4.14.1

The radio operated by the Chief Judge will be the primary recall control and recall will be on the pre-briefed frequency.

# 4.14.2

Recall procedures shall be described at the pilot's briefing.

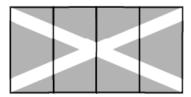
# 4.14.3

An alternate method of recall in case of radio failure shall be provided. Acceptable alternatives are: Hot Box panels or smoke bomb.

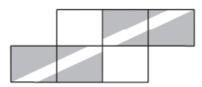
# 4.14.4

If Hot Box panels are in use, the panels are used as a recall system as shown below.





RECALL



# 4.14.5

If Hot Box panels are not in use, a smoke bomb (smoke color shall be briefed at the pilot's briefing) will be readily available to the Chief Judge for use as a recall signal.

# 4.14.6

Competitors should note that recall is the most extreme safety action used in contest aerobatics and demands continuing alertness and immediate response from the competitors for preservation of life and aircraft. Recall, by whatever means, requires a break from the sequence, look around, return to airport and land. There are no exceptions.



#### **Contest Operation Procedures**

#### 4.15 OPTION

#### **OPTIONAL SAFETY CHECK MANEUVER**

- (a) Competitors have the option of performing two half rolls from upright with a reasonable hesitation at inverted to check safety belts and inverted fuel and oil systems.
- (b) The safety check maneuver, if performed, may only be flown in the area designated during the pilots' briefing and only after the competitor has been cleared to approach and enter the aerobatic box by the Chief Judge. Flying the safety check prior to box clearance, or outside the designated area, or performing any aerobatic maneuvers other than two half rolls, will result in an interruption penalty.

#### 4.16 SIGNALING

- (a) The standardized signal to the Judges is a visible and distinct dipping of the wings. The ideal wing dip signal consists of three (3) wing dips, each with a 45-degree or greater bank angle; however, no penalty shall be given under these rules for deviating from the ideal as long as the signaling intent is clear to the Chief Judge.
- (b) The wing dip signaling may be performed on a horizontal, climbing, or descending flight path, either inside or outside the aerobatic box. If the first figure following the wing dips begins in inverted flight, the wing dips must be performed in inverted flight and the competitor must change the flight attitude from upright to inverted only by a half roll prior to the first wing dip.
- (c) The Chief Judge is responsible for assessing one additional Program Interruption penalty for each improper or missing wing dip signal required by the following subsections (except in the case of a Chief Judge ordered program interruption). In no case shall the Chief Judge assess more than two interruption penalties per Program Interruption event (one penalty for the actual interruption and not more than one additional penalty for improper signaling).

# **4.16.1** Start and End of a Sequence

- (a) Each competitor must signal readiness and intent to start a sequence using the wing dips flown in accordance with 4.16, above.
  - If the signal to start a sequence is made, and the competitor subsequently does not initiate an aerobatic figure and flies through the box, no penalty shall be incurred. When the competitor is again ready to start the sequence, a new wing dip signal in accordance with 4.16 shall be made.
- (b) The pilot should signal the completion of the program and intent to leave the Aerobatic Box by once again dipping the wings three times. If the program ends in inverted flight, the competitor may execute a half roll to upright prior to performing the wing dips. No penalty shall be incurred if this signal is omitted at the end of the program.

# **4.16.2** Explicit Program Interruption and Resumption

An "explicit" Program Interruption is defined as any interruption to the unbroken flow of a sequence initiated directly by the pilot.



#### **Contest Operation Procedures**

- (a) An explicit Program Interruption must be signaled using the wing dips described in 4.16, above. If the program is interrupted in inverted flight, the competitor may execute a half roll to upright prior to performing the wing dips without penalty.
- (b) The intent to resume the program after an explicit Program Interruption must be signaled with distinct wing dips flown in accordance with 4.16, above.
  - (1) The program must be resumed with the figure immediately preceding the point of interruption, the figure in progress at the time of interruption, or the figure immediately following the point of interruption.
  - (2) If the program is resumed at any other point, one additional Program Interruption penalty shall be assessed.
- (c) Judges will resume grading with the first full figure following the original point of interruption.
- (d) Should the Program be interrupted on the Y axis, the Program may be resumed in either direction on the Y axis.
- (e) The Chief Judge, or the Assistant Chief Judge, will record each interruption and assess the proper penalty. In no case shall the Chief Judge assess more than two penalties per Program Interruption event (one penalty for the actual interruption and not more than one additional penalty for improper resumption of the program).
- (f) A glider pilot will receive a zero score for that flight if he or she gains altitude through intentional thermaling during an interruption.



### 4.16.3

#### **Implicit Program Interruption and Resumption**

An "implicit" Program Interruption is defined as:

- (a) Using a turn of 90 degrees or more to correct a heading deviation between figures.
- (b) Using a one-half slow roll to correct an improper attitude (upright to inverted or vice versa) between figures.
- (c) Deliberately climbing between figures or flying any figure in a way such that the obvious intent is to regain altitude. The competitor shall be given the benefit of the doubt when applying this penalty.

Meeting one or more of the conditions described in subparagraphs (a) through (c) above, will result in an "automatic" interruption penalty from the Chief Judge, whether signaled or not. A wing dip signal to resume the Program following an implicit interruption is not mandatory.

The insertion of either a turn or a one-half slow roll to correct heading or attitude between figures (as in (a) and (b) above) is <u>not</u> an "added figure" and will not result in an automatic zero for the following figure. (See 7.3.1(b))



# **Contest Operation Procedures**

4.17

# PENALTIES FOR INFRINGEMENT OF ALTITUDE LIMITS, BOUNDARIES, AND INTERRUPTIONS

PENALTIES – POWER Table 4.17.1					
CATEGORY	Primary	Sportsman	Intermediate	Advanced	Unlimited
BOUNDARY INFRINGEMENT	N/A	5	10	20	30
PROGRAM INTERRUPTION	5	5	15	50	90
LOW ALTITUDE INFRINGEMENT 1-200' Low (0-164' Low - Unlimited)	"0" Entire Program	"0" Entire Program	60 Points Each Figure	100 Points Each Figure	150 Points Each Figure
LOW ALTITUDE INFRINGEMENT More than 200' Low (More than 164' Low Unlimited)	"0" Entire Program	"O" Entire Program	"O" Entire Program	"O" Entire Program	"0" Entire Program
HIGH ALTITUDE INFRINGEMENT	5	5	10	20	30



PENALTIES – GLIDER Table 4.17.2				
CATEGORY	Sportsman	Intermediate	Unlimited	
BOUNDARY INFRINGEMENT	5	10	20	
PROGRAM INTERRUPTION	5	15	70	
LOW ALTITUDE INFRINGEMENT	<b>"0"</b>	60 Points	100 Points	
1-200' Low (0-164' Low - Unlimited)	Entire Program	Each Figure	Each Figure	
LOW ALTITUDE INFRINGEMENT	<b>"0"</b>	" <b>0</b> "	" <b>0</b> "	
More than 200' Low (More than 164' Low Unlimited)	Entire Program	Entire Program	Entire Program	

# 4.17.1

The Primary category is not subject to boundary infringements; however, any part of the sequence flown under 1,500 feet will result in a zero for the entire flight.

#### IAC OFFICIAL CONTEST RULES

#### **Contest Operation Procedures**

# 4.17.2

In order for penalties to be assessed, infringements of altitude limits must be observed by a majority of the Judges. Judges must clearly indicate on Form A the individual figure(s) in which the infringement occurred and the extent of any low altitude infringements, i.e., 1-200 feet low (referred to as a "low" call) or more than 200 feet low (referred to as a "low-low" call).



#### 4.17.3

Each boundary infringement will be reported via radio to the Chief Judge's Station and recorded by the Boundary Judge as it occurs.

- (a) A boundary infringement is considered to have occurred if the entire aircraft is seen outside of the sighting device. Only one boundary infringement penalty will be assessed per figure.
- (b) Each figure flown outside the box will incur a boundary infringement penalty.

#### 4.18

#### **MECHANICAL DEFECTS**

#### 4.18.1

In the event of mechanical difficulties before the start of a flight, the competitor will notify the Starter and remain with the aircraft until an inspection by the Technical Committee is made.

In the event of a technical fault (including loose objects in the cockpit) occurring during a contest flight, the competitor will break off the flight, land, taxi to the designated sterile area (if able), and wait with their aircraft until the Starter or Technical Committee arrives.

The Chief Judge will permit the competitor to use another aircraft or the same aircraft if repair can be accomplished before the conclusion of the flight program then in progress.

#### 4.18.2

If the Technical Committee is satisfied that the reason for abandoning the flight was due to a technical fault not under the control of the competitor, the competitor will be allowed to repeat the sequence without penalty. This decision cannot be protested. The order of flight will be determined by the Chief Judge. However, the pilot who aborted will fly as soon as possible after the malfunction has been corrected. If the malfunction cannot be corrected by the completion of the flight program, the Chief Judge may allow the pilot to make up the lost flight by flying twice in the next competition program for that category.

Competitors must re-fly the sequence from the beginning, but judging and grading will commence with the figure in which the defect occurred. However, any program interruptions which occur in the re-flown sequence, whether before or after the first gradable figure, will be penalized in the normal manner.

CHAPTER 4 4-15 REV. 21.0 1/10

#### IAC OFFICIAL CONTEST RULES

#### **Contest Operation Procedures**

#### 4.18.3

If the Technical Committee finds no technical problem to justify discontinuing the flight, or determines that the technical fault was under the control of the competitor (e.g., loose objects in the cockpit), the competitor will be awarded an interruption penalty and allowed to finish the flight. If the program was interrupted during a figure, then the competitor will receive a zero for that figure.

Competitors must re-fly the sequence from the beginning, but judging and grading will commence with the first figure following the point where the sequence was aborted. Any program interruptions which occur in the re-flown sequence, whether before or after the first gradable figure, will be penalized in the normal manner.

#### 4.19

#### **METEOROLOGICAL CONDITIONS**

#### 4.19.1

The minimum weather conditions for aerobatic flight are regulated by the special provisions of the airspace waiver.

#### 4.19.2



Weather conditions that allow power competitors to climb to 3,500 feet (4,000 feet in the case of gliders) while maintaining a minimum cloud clearance are the most desirable.

# 4.19.3

Flight will not be conducted if the wind speed exceeds 20 knots, except at the discretion of the Contest Jury.

#### 4.19.4



Flight will not be conducted in discernible precipitation, except at the discretion of the Contest Jury. The Aerobatic Box must be free of precipitation for glider flights.

#### 4.19.5

If the conditions of 4.19.2 do not exist the Contest Jury may, after calling for such advice as required, authorize programs to be flown with an optional break (an interruption where no interruption penalty is assessed). Such breaks allow competitors to adjust altitude and reposition, thereby enabling the contest to continue.

When the optional break is authorized by the Contest Jury:

- (a) Pilots will be given a minimum of 10 minutes notice before flight that the optional break may be used.
- (b) Each pilot may take one break within their program (Known, Free, or Unknown) without penalty. Any optional break symbol, if depicted on the Form B/C, will be ignored.



#### **Contest Operation Procedures**

- (c) The Chief Judge will record all interruptions during a pilot's sequence on the *Chief Judge's Penalty Form*, but the first interruption observed will be considered the optional break and not penalized. Any additional interruptions during the sequence will be penalized in the usual manner.
- (d) Competitors may not land between parts of the program during an optional break. (Gliders: See 4.19.6)
- (e) In the event weather conditions improve to meet the requirements of 4.21.2, the Contest Jury may remove the optional break. In that case, a notice that the optional break has been removed will be given to the remaining competitors a minimum of 10 minutes before flight and competitors may no longer take a break without penalty.

# 4.19.6

In the case of glider flight programs where the height of the cloud base is less than 4,000 feet AGL and more than 2,500 feet AGL, the Contest Jury may allow competitors to fly shortened compulsory programs. The figures to be graded will be announced at a briefing. A Free Program interrupted by low ceilings will be flown in two parts, with the break occurring at a point chosen by the competitor.



#### 4.20

#### **DETERIORATING WEATHER CONDITIONS**

#### 4.20.1

A competitor may decide not to fly due to deteriorating meteorological conditions. The competitor may refuse at any time, including before takeoff as well as any time in flight.

#### 4.20.2

In such cases, the competitor may hold on the ground, hold in the air, or land. In all circumstances, the competitor must immediately establish communications with the Chief Judge. If airborne, the competitor will communicate directly with the Chief Judge. If on the ground, the competitor will communicate with the Chief Judge via the Starter or other Official designated at the briefing.

#### 4.20.3

The Chief Judge will confer with the Judges who will decide whether to accept the competitor's reason for not flying or not completing the flight.

#### 4.20.4

(a) If the judges accept the competitor's reasons for not flying or discontinuing a sequence in progress, and the competitor is on the ground, the competitor will be allowed to fly or refly the sequence without penalty. The Chief Judge will assign a starting position that allows the competitor to fly again as soon as practicable. The competitor must fly the sequence from the beginning, but grading will commence with the first figure not flown or



#### **Contest Operation Procedures**

completed. For example, if the competitor discontinued the sequence during the vertical portion of a hammerhead, the first graded figure in the reflight will be the hammerhead. However, any program interruptions which occur in the reflown sequence, whether before or after the first gradable figure, will be penalized in the normal manner.

- (b) If the judges accept the competitor's reasons for discontinuing the sequence and the competitor has elected to hold in the air, the competitor will be allowed to resume the sequence without penalty. In this case, the competitor may resume the sequence with either the first figure not flown or completed or the last figure completed before the interruption. In either case, grading will commence with the first figure not flown or completed (see example in paragraph (a) above).
- (c) If the judges do not accept the competitor's reasons for not flying or discontinuing the sequence, the competitor will be awarded an interruption penalty and allowed to complete the flight. This will be done in accordance with the rules of paragraph (a) or (b) above, depending upon whether the competitor is on the ground or in the air at the time of the judges' decision.

#### 4.20.5

If a judge is unable to see any part of a figure as a result of clouds or sun angle, that judge will immediately notify the Chief Judge using a prebriefed signal and give a mark of 'A' (Average) for the figure. If the Chief Judge determines that none of the judges were able to grade the figure, the Chief Judge will then immediately notify the pilot by radio and request that a break occur. The pilot will reenter the box, as conditions permit, and resume the flight with the figure specified by the Chief Judge. The grading of the figures will commence with the figure that could not be graded and the pilot will not be charged with an interruption.

#### 4.21

#### PERSONNEL ON THE JUDGING LINE

#### 4.21.1

The only personnel permitted on the judging line except by specific permission of the Chief Judge are: Contest Director, Chief Judge, Contest Jury, Judges, Assistant Judges, Recorders, Hot Box Panel Operators, Volunteer Coordinator, Starter, and Runners.

#### 4.21.2

Any competitors in the category being judged who appear at the judging line, boundary judging positions or deadline judging position without the Chief Judge's permission will be disqualified from the contest.

#### 4.22

#### **TOW AND RELEASE PROCEDURES**



(a) The towplane will tow the competitor to the altitude appropriate for that flight (no more than 5,000 feet AGL or less than 2,500 feet AGL). The towplane will then position the glider perpendicular to the X axis (base leg) on the side of the box downwind from the official wind direction. If the glider pilot does not release on the first pass, the towplane will initiate a turn away from the box and, staying as close as possible to the box, re-entry on the base leg as before. The glider pilot must release before the end of the second

#### IAC OFFICIAL CONTEST RULES

#### **Contest Operation Procedures**

pass when clearance to release had been given, unless given permission by the Chief Judge to remain on tow.

- (b) The pilot may reposition the glider after release and prior to beginning the flight program; however, intentional maneuvering to gain altitude through thermals will result in a zero score for that flight.
- (c) The towplane and glider pilots must monitor the frequency assigned by the Chief Judge at the daily pilot briefing and follow all directions issued by the Chief Judge during the approach to the box. Glider and towplane pilots shall use the appropriate air-to-air signals in the event of radio failure in either aircraft.
- (d) In the event of radio failure of either aircraft, or weather conditions that prevent the competitor from entering the box, the glider pilot will disconnect from the towplane and land. The glider pilot must promptly contact the Chief Judge regarding the reason for discontinuing the flight. The procedures of 4.18 (mechanical abort) or 4.20 (weather abort) will then be followed to determine if a reflight will be allowed.

CHAPTER 4 **4-19** REV. 21.0 1/10



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**CHAPTER 5** 

**THE FLIGHT PROGRAMS** 

# **5.1**

# **COMPETITION FLIGHT PROGRAMS**

A complete contest will consist of the competition flight programs shown in Table 5.1.1 or Table 5.1.2, as appropriate.

POWER COMPETITION FLIGHT PROGRAMS  Table 5.1.1			
CATEGORY	KNOWN	FREE	UNKNOWN
Primary	X		
Sportsman	X	(See 5.1.3)	
Intermediate	X	×	×
Advanced	X	X	×
Unlimited	×	×	×

GLIDER COMPETITION FLIGHT PROGRAMS  Table 5.1.2			
CATEGORY	KNOWN	FREE	UNKNOWN
Sportsman	7	(See 5.1.3)	
Intermediate	7	*	*
Unlimited	7	*	*





#### The Flight Programs

#### 5.1.1

For Unlimited, the 4-Minute Free Program may also be scheduled. This flight program's results will not be included in the scores that determine final standings. It will be treated as a separate trophy flight.

#### 5.1.2

Category flight programs will be conducted in the following order: Known, Free or Unknown, and Unlimited 4-Minute Free (K,F,U,4 or K,U,F,4).

#### **5.1.3**

Power and Glider Sportsman competitors have the option to repeat the Known compulsory in lieu of a Free program.

#### 5.1.4

If Contest Directors desire, additional flight programs may be added to those programs listed in Table 5.1.1 and Table 5.1.2.

- (a) Additional flight programs contemplated will be included in the proposed supplementary rules submitted to the IAC Sanctions Director.
- (b) A second or third Primary flight, or a third Sportsman flight, may be scheduled without request for supplemental rules.
- (c) Should a third Sportsman flight be scheduled, the competitors must repeat their second flight program.

### 5.1.5

The final score will be the sum of all flight programs completed by the competitor, unless a contest is terminated due to weather, time, or any unforeseen reason.

### 5.1.6

For all categories, in the event of an incomplete contest because of weather or for any other reason, each category will be considered complete based on any flight programs finished in their entirety. All competitors in a category must be given an equal opportunity to fly a particular sequence or that flight program must be canceled and any scoring disregarded.

#### **5.1.7**



When there are both powered airplanes and gliders competing in the same contest, the mixing of flight programs shall be done in a manner permitting efficiency of operation without compromising safety. If there is an adequate number of towplanes to permit a continuous flow of gliders into the Aerobatic Box, then the glider flights in a given program should follow one another. If



#### The Flight Programs

there is not an adequate number of towplanes to permit continuous glider operations, then the Contest Director may schedule the order of flight to interleaf glider and powered aircraft, keeping the same set of Judges. The determination of the order of programs will be done by the Contest Director, giving equal consideration to both power and glider competitors.

**5.2** 

#### **QUALIFICATION FLIGHTS**

**5.2.1** 

The first Known compulsory in each category is a qualification flight. If a majority of the Judges in that category votes that a competitor has demonstrated an inability to safely control the aircraft, the competitor will be disqualified from that category. (See also 4.2.3)

5.2.2

In addition, competitors who do not complete 75% of the figures (by either not flying the figure or receiving a grade of zero for a figure flown) in their Known compulsory will be disqualified from that category. This does not mean that competitors who receive zeros for figures flown in the wrong direction will be disqualified solely for this error.

#### 5.3

#### THE KNOWN COMPULSORY PROGRAM

Known compulsories for powered aircraft are sequences of figures and figure combinations taken from the *Aresti Aerobatic Catalogue*. Glider aerobatic sequences are composed of figures and figure combinations taken from the *Aresti Catalogue of Glider Aerobatic Figures* (GAF). It is important to note that the GAF often assigns different K-Factors from those in the *Aresti Aerobatic Catalogue*. Not all figures in the *Aresti Aerobatic Catalogue* are in the GAF.



# 5.3.1 Direction of Flight

Known compulsory programs will always begin with the first figure flown into the official wind, as determined by the Chief Judge for the category.

# 5.3.2 Primary

The Primary sequence is depicted in Appendix 1 and does not normally change year-to-year. (See 5.7)

# **5.3.3 Sportsman and Intermediate Knowns**

Known compulsories for IAC Sportsman Power and Glider, and Intermediate Power and Glider, are selected from those proposed or from a bank of Known sequences previously used. The IAC Board of Directors approves these Known sequences prior to each contest season.





#### The Flight Programs

#### 5.3.4

#### **Advanced and Unlimited Knowns**



Each year the FAI International Aerobatics Commission (CIVA) selects compulsory sequences for the Advanced and Unlimited Power and the Glider Unlimited categories from proposals made by their member nations, including the USA. These sequences will normally be adopted for use in IAC sanctioned competitions if they are determined to be suitable by the IAC Board of Directors or its duly elected Executive committee.

#### 5.3.5

Competitors may elect to drop any figure or group of figures from the Known compulsory as long as they fly at least 75% of those programmed. However, sequence and direction must be maintained.

- (a) Competitors must indicate figures planned to be omitted on their Form A.
- (b) Competitors will be graded zero on these omitted figures.

#### 5.4

### THE FREE PROGRAM

The Free program is the personal expression of each competitor. The pilot designs the Free program using figures from the *Aresti Aerobatic Catalogue* in accordance with Chapter 6 of this manual.

#### 5.4.1

#### **Direction of Flight**

Competitors may design their Free program to start upwind or downwind on the X-axis or on the Y-axis. It is recommended that a downwind X-axis or Y-axis entry be noted on Forms B and C. (See 6.13.4)

#### 5.5

#### THE UNKNOWN COMPULSORY PROGRAM

#### 5.5.1

IAC Headquarters will provide Unknown compulsory programs to each Contest Director for each category scheduled to be flown.

# 5.5.2



The figures utilized in the design of the Unknowns will be chosen from Appendix 3 for Power and Appendix 4 for Gliders of this manual. No other figures are allowed. For all Unknowns:

- (a) There will not be more than 1 snap roll (Family 9.9/9.10) per figure.
- (b) Maximum of 1 figure allowed from Family 7.23-7.30 (horizontal 8's).
- (c) Maximum of 1 figure allowed from Family 9.11/9.12 (spins).



# The Flight Programs

# 5.5.3

The start of an Unknown program can be upwind or downwind on the X-axis or the start can be on the Y-axis. A downwind X-axis or Y-axis entry should be noted on Forms B and C. (See 6.13.4)

# 5.5.4

The Unknown sequences will be made available to the competitors by the Contest Director no less than twelve (12) hours prior to the time the program is scheduled to be flown. The minimum time may be waived entirely if there is unanimous agreement among all pilots in the affected category. Practice of these sequences is prohibited.

# 5.5.5

Unknown sequences properly constructed of figures defined in Appendix 3 or 4, as appropriate, and meeting the requirements of Section 5.5, may only be protested for reasons of flight safety. If a sequence is not properly constructed, or is shown by protest to be dangerous, the Contest Jury shall redesign the sequence with minimal changes to the original figure selection as is necessary to remove the construction defect or flight safety concern.

# **5.5.6** *Unlin*

# **Unlimited Unknowns**

#### **Unlimited Power:**

The Unlimited Power Unknown must have no less than ten (10) nor more than fourteen (14) figures. The maximum K-factor shall not exceed 400. In the selection of figures for the Unlimited Power Unknown, the following limits apply:

- (a) Maximum of 6 snap rolls, only 4 of which may be from the same family (9.9 or 9.10).
- (b) A minimum of one snap roll must be a vertical climbing maneuver (9.9.1.x, 9.9.6.x, 9.10.1.x, or 9.10.6.x).

#### **Unlimited Glider:**

The Unlimited Glider Unknown must have no less than seven (7) nor more than ten (10) figures. The maximum K-factor shall not exceed 190. No single figure combination may exceed 35K.



# **5.5.7** Advanced Unknowns

The Advanced Power Unknown must have no less than ten (10) nor more than fourteen (14) figures. The maximum K-factor shall not exceed 275. In the selection of figures for the Advanced Unknown, a minimum of 2, and a maximum of 4 snap rolls are allowed from Family 9.9.



# The Flight Programs

# 5.5.8

# **Intermediate Unknowns**

#### **Intermediate Power:**

The Intermediate Power Unknown must have no less than six (6) nor more than twelve (12) figures, totaling no more than 175K.

# Intermediate Glider:



The Intermediate Glider Unknown must have no less than six (6) nor more than nine (9) figures, totaling no more than 130K.

# 5.6

# THE UNLIMITED 4-MINUTE FREE PROGRAM TROPHY EVENT

# 5.6.1

# **Eligibility**

The contest Director may schedule this special trophy event for Unlimited category competitors who have completed the scheduled Unlimited competition flight programs.

# 5.6.2

# **Program Composition**

The selection of figures or figure combinations for this program need not be made with reference to the *Aresti Aerobatic Catalogue*; there will be no limitation on the number of figures or difficulty coefficients.

# 5.6.3

# **Use of Forms**

There will be no submission of forms containing the sequence of figures to the Contest Director.

#### 5.6.4

#### **Smoke and Music**

Smoke systems and music may be used at the option of each individual pilot.

# 5.6.5

#### Start and Finish Attitude

The start and finish of the Unlimited 4-Minute Free Program may be in normal or inverted flight on a horizontal, ascending or descending path, which must not deviate from the horizontal by more than 45 degrees. Failure to follow these start/finish criteria will result in a penalty ("Improper Wing Dips") of 150 points. Competitors may begin or finish their program at any height between 328 and 3,280 feet above ground level.

# 5.6.6

# **Boundary and Altitude Limits**

Boundary infringement penalties will not be applied to this program. Altitude limitations will be enforced. FAA Deadline infringements will be penalized: each excursion across the Deadline will incur a penalty of 300 points.



# The Flight Programs

# 5.6.7 K-Factors

The total K-Factor for this program will be 400. This program will be graded by each Judge under three performance categories:

	Total K	400
(c)	Positioning	K = 80
(b)	Artistic Impression	K = 160
(a)	Technical Merit	K = 160

# 5.6.8 Judging Criteria

Each objective within a major performance area is assigned a K-Factor as shown below. A mark of 10 to 0 (zero), in increments of 0.5, will be given for each objective according to the following criteria:

# Technical Merit (160K):

The Technical Merit of a flight shall be judged according to four objectives:

(1) Complete Use of the Flight Envelope - 40K

The pilot is expected to make full use of the flight envelope of the aircraft. This means flying at the full range of air speeds and accelerations permitted. Program time should be divided between high and low speeds, high and low G maneuvers, and both positively and negatively G loaded flight segments. The flight should include the demonstration of controlled flight beyond the stall boundary by use of autorotation or other high angle of attack maneuvers. The judge will deduct points if any of these areas are noticeably under-utilized.

(2) Exploitation of Aerodynamic and Gyroscopic Forces - 40K

The pilot is expected to show movement of the aircraft about all axes using both conventional aerodynamic controls and propeller-generated gyroscopic forces. Higher marks will be given to pilots able to make use of all these effects through a wide range of aircraft attitudes and flight paths. Repeated use of any such forces in the same or similar attitudes should result in lower grades.

(3) Execution of Individual Maneuver Elements - 40K

It should be clear that the maneuvers flown were, in fact, intended and fully under the pilot's control. Higher marks will be given for this objective when individual maneuver elements are started and finished on obviously precise headings and in well-defined attitudes. When, for example, gyroscopic maneuvers are allowed to decay into imprecise, poorly defined autorotation, marks should be deducted for poor execution. Marks should also be deducted if it appears that the pilot has relinquished control of the aircraft at any time.

# INTERNATIONAL AEROBATIC CLUB

#### IAC OFFICIAL CONTEST RULES

# The Flight Programs

(4) Wide Variety of Figures Flown on Different Axes and Flight Paths - 40K

Many different figures should be completed in the time available. These should include maneuver elements of many different kinds and should use many different flight paths and axes. Lower marks should be given to a pilot who used only one or two principal axes of flight. However, the use of additional axes within the performance zone must be clear and precise, not giving the appearance of being used by chance. Marks should also be deducted if any particular maneuver element is over-used or continues for an excessive period of time. For example, higher marks would be given in the event of a two-turn flat spin followed by something else, than to a multi-turn spin that simply took up more time.

#### **Artistic Impression (160K):**

The Artistic Impression of a flight shall be judged according to four objectives:

(1) The Pleasing and Continuous Flow of Figures - 40K

In a precisely flown sequence, the completion of a figure will be well described when movement about an axis ceases and a particular attitude is briefly held. The start of the next figure or maneuver should then begin without any prolonged period of inactivity caused by the need to reposition the aircraft or reorient the pilot. Marks will be deducted for any obvious period of level flight, or inactivity, required between figures.

(2) Contrasting Periods of Dynamic and Graceful Maneuvers - 40K

In a musical symphony, the listener's mood may be changed by contrasting fast and slow movements. Similarly, in a 4-Minute Free Program, the judge should be treated to a flight that causes different reactions. While some maneuvers involve very high speeds, sudden attitude changes and rapid rotations, others involve slower speeds or more gentle transitions. Higher marks will be given to a pilot who finds time in his program for showing such differences of mood and pace. Marks should be deducted in this category for a flight that shows no such distinctions.

(3) Presenting Individual Figures in Their Best Orientation - 40K

Figures can give different impressions when seen from different viewpoints. For example, a climbing inverted flat spin looks most impressive when the top surface of the aircraft can be seen. A loop flown in a plane inclined at 45 degrees to the vertical is best appreciated when it is flown on the Y-axis. Marks should therefore be deducted if the judge is not shown a figure in its best orientation.

(4) Placing Individual Figures in Their Optimum Position - 40K

Each figure has an optimum position from which it is best viewed. For example, a loop flown overhead does not give the same pleasing geometry as one flown further distant. Similarly, a figure flown near the upper height limit will cause discomfort when flown at the near edge of the performance zone; a low-level horizontal figure is better seen from close by than far away. Higher marks will therefore be given when individual figures are optimally placed, while judges should deduct marks when it appears that a figure is not well positioned.



# The Flight Programs

#### Positioning (80K):

Positioning of a flight shall be judged according to two objectives:

#### (1) Symmetry - 40K

Highest marks will be given when the sequence as a whole is balanced evenly to the left and right of the judges' direct line of vision towards the center of the performance zone. Marks should be deducted if, by design or by the influence of the wind, a pilot's program is noticeably biased to left or right. The greater the degree of asymmetry, the greater should be the deduction.

#### (2) The Performance Zone - 40K

Even though a flight might be symmetrical, it may also be spread too far to either side, so that some maneuver elements are flown outside the performance zone. Figures may also be flown on the direct line of vision but very distant. Any part of the flight that is flown so far away that it appears to be outside the zone should be penalized at a rate of 0.5 of a mark for each apparent excursion.

# 5.6.9 Time Limits

For the performance of the program, the time limit will be between 3 minutes 30 seconds and 4 minutes. Any deviation from this limit will incur penalties at the rate of 10 points for each second or fractional part of second over or under the limit.

# Examples:

A total time of 3 minutes 29.5 seconds would receive 10 penalty points.

A total time of 4 minutes 1.3 seconds would receive 20 penalty points.

# **5.6.10** Signaling Start and Finish

- (a) The competitor must signal the start and finish of this program by distinctly dipping a wing more than 45 degrees three (3) times, one after the other. Failure to properly signal the start and/or finish of the program as noted above will result in a penalty of 150 points for each signaling error. These penalties will be in addition to any time penalties incurred. If the competitor fails to signal the finish of the program, the time at which the program is ended will be determined by the Chief Judge, assisted by the Time Keepers.
- (b) For timing purposes, the program is deemed to start on the return to wings level after the third wing dip; and is deemed to finish on the return to wings level after the third of the final three (3) wing dips. Timing and the assessment of any penalty points is done at the Chief Judge's station.



# The Flight Programs

# 5.7

# THE PRIMARY CATEGORY

# 5.7.1

The Primary category is designed as both the entry level into aerobatic competition and as a place for pilots with low performance aircraft, or aircraft with certain restrictions, to successfully compete. Primary competitors may fly only the depicted sequence (See *Appendix 1*), although the sequence may be flown more than once at the discretion of the Contest Director.

# **5.7.2** Boundary Infringements

There will be no boundary infringement penalties assessed for this category.

# **5.7.3 Sequence Composition**

The Primary sequence consists of six (6) figures to be flown in the order depicted symbolically in Appendix 1. Breaks in the sequence will be penalized by five (5) points each unless subject to other rules relating to free breaks for weather or mechanical problems. The flights will be flown in the official direction of flight as set by the Chief Judge.

The figures are: 45-degree line up (1.2.1); one-turn spin (1.6.3 + 9.11.1.4); half Cuban-8 (8.42.1 + 9.1.4.2); loop (7.5.1); 180-degree turn (2.2.1); and slow roll (1.1.1 + 9.1.3.4).

# **5.7.4** Presentation

Although no boundary infringements are assessed in the Primary category, for the best Presentation grade the competitor should place all figures within the limits of the aerobatic box. (See 8.6)

# **5.8** PRESENTATION COEFFICIENTS

# **5.8.1** Power Programs

Category Presentation coefficients for Power programs are as follows:

Primary 3 K Sportsman 6 K Intermediate 8 K Advanced 12 K

Unlimited 20 K (Known and Unknown)

26 K (Free)



# The Flight Programs

# 5.8.2

# **Glider Programs**

Category Presentation coefficients for Glider programs are as follows:

Sportsman 15 K Intermediate 15 K

Unlimited 20 K (Known and Unknown)

35 K (Free)





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**CHAPTER 6** 

# FREE PROGRAM - DESIGN LIMITS AND DOCUMENTATION

# 6.1

# FREE PROGRAMS - GENERAL

The Free Program affords each competitor the opportunity to express his or her personal skills in the design of a sequence as well as demonstrating piloting ability.

# 6.2

# **FIGURES AND K-FACTOR LIMITS**

POWER FIGURE AND K LIMITS  Table 6.2.1				
FREE CATEGORY	MAX # OF FIGURES	MAXIMUM FIGURE K	PRESENTATION K-FACTOR	MAXIMUM PROGRAM K
Sportsman	No Limit	Same K as current Known	6	Same as current Known
Intermediate	15	190	8	198
Advanced	12	300	12	312
Unlimited	9	420	26	446

GLIDER FIGURE AND K LIMITS  Table 6.2.2				
FREE CATEGORY	MAX # OF FIGURES	MAXIMUM FIGURE K	PRESENTATION K-FACTOR	MAXIMUM PROGRAM K
Sportsman	No Limit	Same K as current Known	15	Same K as current Known
Intermediate	No Limit	140	15	155
Unlimited	10	230	35	265



Free programs are limited to the maximum number of figures and maximum total Figure K-Factor as shown in Tables 6.2.1 and 6.2.2. The Maximum Figure K is the sum only of figures depicted on the Form B/C and does not include the Presentation K-Factor.

To achieve the maximum allowable K-Factor without compromising a desired Free Program design, competitors may, at their option, reduce the total K-factor by removing not more than one point from the highest coefficient figure through the use of a "floating point." Both the original figure

CHAPTER 6 6-1 REV. 21.0 1/10

# INTERNATIONAL AEROBATIC CLUB

#### IAC OFFICIAL CONTEST RULES

# Free Program - Design Limits and Documentation

coefficient and the reduced value must be shown on the Form A and the initials "F.P." written in the "Catalogue No." column on of the Form A.



# **6.2.1** Glider

The total Figure K-Factor for Glider Sportsman shall not exceed the total Figure K-Factor of the current Known sequence. The sum of the normal coefficients may be up to 3K greater, but will be reduced to the required value by removing one point from the highest coefficient figures, starting with the highest K-value figure and then each figure in decreasing K-value order until the maximum total Figure K-Factor is achieved. On Form A, the original figure coefficient will be given as well as the reduced value for each figure affected.

The maximum Figure K-Factor for Glider Intermediate shall not exceed 140. The sum of the normal coefficients may be as large as 143, but will be reduced to 140 by removing one point from the highest coefficient figures, starting with the highest K-value figure and then each figure in decreasing K-value order until the maximum total of 140K is achieved. On Form A, the original figure coefficient will be given as well as the reduced value for each figure affected.

The maximum Figure K-Factor for Glider Unlimited shall not exceed 230. The sum of the normal coefficients may be as large as 233, but will be reduced to 230 by removing one point from the highest coefficient figures, starting with the highest K-value figure and then each figure in decreasing K-value order until the maximum total of 230K is achieved. On Form A, the original figure coefficient will be given as well as the reduced value for each figure affected.

6.3

**VERSATILITY** 



6.3.1 Glider

# **Sportsman**

Each Free program must include at least one GAF figure from: Family 2 (Turns); Family 7 (Loops); and Family 9.1 (Slow Rolls).

#### Intermediate

Each Free program must include at least one *GAF* figure from: Family 2 (Turns); Family 5 (Hammerheads); Family 7 (Loops); Family 9.1 (Slow Rolls); and Family 9.11 (Upright Spins).

#### **Unlimited**

Each Free program will contain at least one (1) figure from these GAF families:

Rolling Turn (at least one full roll)	2.3 thru 2.20
Hammerhead	Family 5
Tailslide	Family 6
Loops and Eights	Family 7
Combination of Lines, Angles, and Loops	Family 8
Slow roll (at least 1/2 roll)	9.1
	0.0.10.0

Hesitation roll 9.2 thru 9.8

Inside snap roll 9.9
Outside snap roll 9.10



# **Free Program – Design Limits and Documentation**

# 6.3.2 **Power**

Each Free program will contain at least one (1) figure from these Aresti Catalogue families:

#### **Sportsman**

Loop and Eights	7.1 thru 7.10
Combination of Lines, Angles and Loops	Family 8
Roll (Slow or Hesitation)	9.1 thru 9.8
Spin	9.11 thru 9.12

# Intermediate

Hammerhead	Family 5
Loop and Eights	7.1 thru 7.10
Combination of Lines, Angles and Loops	Family 8
Roll (Slow or Hesitation)	9.1 thru 9.8
Roll (Snap)	9.9 thru 9.10
Spin	9.11 thru 9.12

# **Advanced**

Rolling Turn	2.3 thru 2.20
Hammerhead	Family 5
Loop and Eights	7.1 thru 7.10
Combination of Lines, Angles and Loops	Family 8
Roll (at least one figure from each)	9.1 thru 9.8
Snap Roll (minimum of two)	9.9 thru 9.10
Spin (only one figure allowed)	9.11 thru 9.12

At least one figure must contain opposite Family 9.1 – 9.10 rolls.

# Unlimited

Lines and Angles	Family 1
Rolling Turn	2.5 thru 2.15 or 2.17 thru 2.20
Hammerhead (maximum of three)	Family 5
Tailslide	Family 6
Loops and Eights	Family 7
Combination of Lines, Angles and Loops (minimum of one Family 8 and a maximum of four 8.1 thru 8.4 figures)	Family 8
2 ,	•

CHAPTER 6 6-3 REV. 21.0 1/10



# Free Program - Design Limits and Documentation

Snap, Positive (minimum of two) 9.9
Snap, Negative (minimum of two) 9.10

Spin (only one figure allowed) 9.11 thru 9.12

At least one figure must contain opposite Family 9.1 - 9.10 rolls.

There are no other Family 9.1 - 9.8 figures required.

# 6.4

#### START AND FINISH ATTITUDES

The start and finish of the Free Program will be carried out in horizontal level flight, either upright or inverted, parallel to the X or Y axis.



In the case of the Glider Sportsman and Intermediate Free Program, the Program must begin and end in level upright flight, while the Glider Unlimited Free Program may start in upright or inverted flight but must end in upright flight.

Competitors may design their Free program to start upwind or downwind on the X-axis or on the Y-axis. It is recommended that a downwind X-axis or Y-axis entry be noted on Forms B and C.

# 6.5

# **ALLOWABLE FIGURES**

Any figure identified in the *Aresti System Catalogue* may be selected to compose the Free Power program. In addition, the Quarter-Clover (See *Chapter 8, Family 0.1 – 0.2*) may be used in power Sportsman Free programs. Figures 1.1.1 and 1.1.2 may be used only in conjunction with Family 9 rolls.



Any figure identified in the Aresti System Catalogue for Glider Aerobatic Figures (GAF) may be selected to compose the Free Glider program. In addition, the Wingover (See Chapter 8, Family 0.0) and Quarter-Clover (See Chapter 8, Family 0.1 - 0.2) may be used in Sportsman and Intermediate Glider Free Programs only. Figures 1.1.1 and 1.1.2 may be used only in conjunction with Family 9 rolls.

# 6.6

# FIGURE DOCUMENTATION

Each figure selected must be listed on Form A, showing the *Aresti Aerobatic Catalogue* number, the correct K-Factor and the correct symbol, whether it is used singly or in combination.

# 6.7

#### **DEFINITIVE CRITERION**

The Aresti Aerobatic Catalogue number shown on Form A is the definitive criterion in the event of errors or questions regarding the drawing of symbols on Forms B or C. The catalogue number will also be used to prescribe proper K-Factors. There are two exceptions to this:

- (1) The determination of whether rolls that are not linked are flown in the same direction or opposite direction is always based on the appropriate B or C form (depending on direction of flight).
- (2) When the Starter, after receiving clearance from the Chief Judge to do so, has released the first pilot in a category's order-of-flight to taxi (or launch in the case of gliders), the Free Program for that category has started, and the Form B or C held by the judges for scoring purposes shall be the definitive criterion for the proper figure and direction to be flown. (See 7.3.1 (c))



# Free Program - Design Limits and Documentation

# 6.8

# REPETITION

Repetition of any *Aresti Aerobatic Catalogue* number is not permitted, except that Sportsman and Intermediate may use 1.1.1. thru 1.1.4. without limit.

Sportsman and Intermediate Gliders may repeat basic figures if they are used in combination with different rolls. For example, it would be legal to include both an 8.42.1. + 9.1.4.2. and an 8.42.1. + 9.4.4.2. in the same Glider Intermediate Free program.

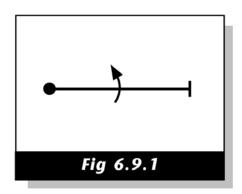
Repetition in Unlimited Glider Free programs is not permitted, except for Families 1.1.x. and 9.1.x.x.



# 6.9

# **TOTAL K-FACTOR OF A COMBINATION FIGURE**

To calculate the total K-Factor of a combination figure, simply add the K's of its components. For example, to construct a horizontal slow roll from upright to upright:



#### 6.10

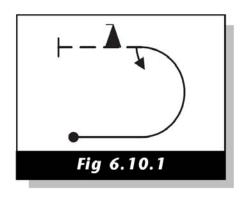
#### DETERMINING THE CORRECT SNAP ROLL CATALOGUE NUMBER

A positive snap roll is easier to perform when initiated from positive loading (angle-of-attack). Similarly, a negative snap roll is easier to perform when initiated from negative loading (angle-of-attack). Therefore, for each type of snap roll, positive (9.9.x.x) or negative (9.10.x.x), in any particular direction of flight, there are two possible K-factors. The correct catalogue number and K-factor for the snap roll to be added to a figure is determined by the loading (positive or negative) on the aircraft at the point on the figure where the snap roll is initiated. When a snap roll occurs immediately at the end of a looping segment, it carries the loading of that looping segment.

Where a snap roll located on a horizontal,  $45^{\circ}$ , or looping segment is preceded by a roll of any type, careful consideration must be made of the loading required after the first roll to maintain the desired flightpath between the two rolls. The character of the line (solid or dashed) upon which the snap roll is drawn is not a reliable indicator of the correct snap roll catalogue number in these cases. (See Fig 6.10.1)



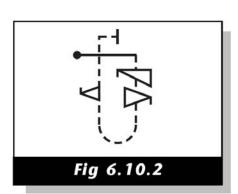
# Free Program - Design Limits and Documentation



7.1.1. 
$$K = 6$$
  
+ 9.1.3.2.  $K = 4$   
+ 9.10.8.2.\*  $K = 15$   
Total K-Factor 25  
\*Not a 9.10.3.2.  $K = 13$ 

There are two cases where the aircraft's loading is not clearly either positive or negative: zero angle-of-attack flight; and knife-edge flight.

(1) The angle-of-attack (loading) is explicitly defined as zero if the snap roll occurs: 1) after a vertical aileron roll or snap roll; or 2) in the downline after a hammerhead; or 3) after a tailslide; or 4) in the downline after a spin element. In any of these four cases, the lower of the two possible K-Factors and the associated *Aresti Aerobatic Catalogue* number must be used. (Fig 6.10.2)



Total K-Factor	50
+ 9.9.6.2.	K = 17
+ 9.9.5.4.	K = 11
+ 9.11.1.4.	K = 5
8.2.3.	K = 17

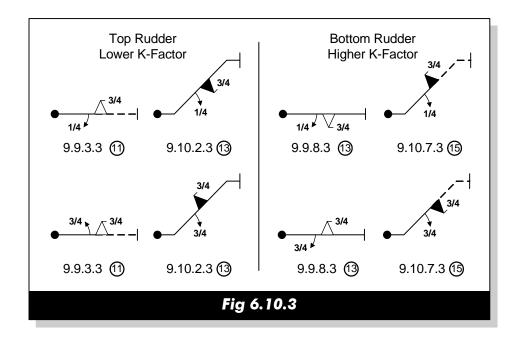
**NOTE**: full inside Snap Roll uses lower K-Factor of 9.9.5.4. (K=11) rather than 9.9.10.4 (K=13), because the angle-of-attack following the spin element is explicitly defined as zero.

(2) The aircraft is in a 90-degrees of bank, or "knife-edge," attitude. The only way for a snap roll to be initiated from knife-edge flight is for it to be immediately preceded by a roll with a rotation not a multiple of 180°. The absolute direction of the first roll is irrelevant for determining the correct catalogue number, only which rudder (top or bottom) the pilot must use to initiate the knife-edge snap roll in the proper direction relative to the first roll. In these cases, sequence designers and certifying judges must exercise extreme care to analyze the roll-snap roll combination to correctly determine the Catalogue number.

In the case of snap rolls initiated from knife-edge, the K-factor accorded to the maneuver shall be determined by whether the snap must be initiated using top rudder or bottom rudder. When top rudder must be used, the lower coefficient shall apply, while the higher coefficient shall apply to snaps that must be initiated with bottom rudder. Several examples illustrating the correct choice of catalogue numbers for knife-edge snap rolls follows in Figure 6.10.3.



# Free Program - Design Limits and Documentation



# **6.11 CONSTRUCTION OF FIGURES AND K-FACTORS**

The method of constructing figures and calculating difficulty coefficients is described in the *Aresti Aerobatic Catalogue* as currently amended by the *FAI International Aerobatics Commission* (CIVA).

# 6.12 FORM A – THE COMPETITOR'S SCORESHEET

(See Appendix 7 for an example)

# 6.12.1

Competitors will present their Free Programs to the Registrar on current forms, as published by IAC, in the quantity required by the Contest Director.

# 6.12.2

Each component *Aresti Aerobatic Catalogue* number, each component K-Factor, and figure symbols must be clearly legible on Form A.

# 6.12.3

A total K-Factor, derived by addition of the K-Factors for each figure, must be on Form A.



# Free Program - Design Limits and Documentation

# 6.12.4

Presentation K-Factor for the category must be shown on Form A. (See 5.8)

# 6.12.5

The symbols drawn on the Form A should be identical to those from the *Aresti Aerobatic Catalogue* with only such changes as are necessary to show proper roll orientation, opposite direction rolls, and entry/exit direction.

# 6.13 FORMS B & C (FLIMSIES)

(See Appendix 7 for examples)

# 6.13.1

Each figure will be drawn on standard IAC Forms B and C (flimsies) showing the sequence of figures to be flown. These are separate forms and should not be printed back-to-back.

# 6.13.2

Form B will show the continuous sequence of the program as it is flown with the wind blowing from the Judges' right to left.

# 6.13.3

Form C will show the continuous sequence of the program as it is flown with the wind blowing from the Judges' left to right.

# 6.13.4

The only notations allowed on Forms B and C are: "Note Y-axis entry", "Note downwind entry", "90 degree", "180 degree", "270 degree", or "360 degree" inside a turn, and the optional break symbol, which is no longer required, but may still appear. No account will be taken of any other notations and none should appear on the forms, except those described in 6.13.10.

# 6.13.5

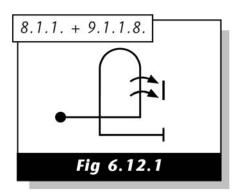
The symbols drawn on Forms B and C should be identical to those from the *Aresti Aerobatic Catalogue*. They may be enlarged and modified as necessary to show left direction as all those in the catalog are right direction. They may also be modified to show entry from, or exit to, the Y axis. Lines may be extended or shortened to enhance the drawing, however, the burden for easy readability and clarity lies with the competitor.



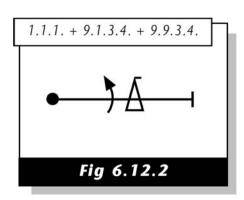
# Free Program - Design Limits and Documentation

# 6.13.6

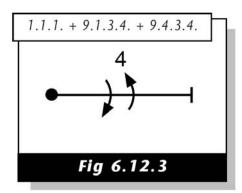
The character and composition of basic figures must not be changed by added rotational elements (rolls and spins). The direction of rotation of a rotational element(s) is not prescribed. However:



(a) When rotational elements are in continuous rotation of more than 360 degrees, the tips of the symbols are to be linked by a small line. (Fig 6.12.1)



(b) For unlinked rotational elements in the same direction, no line links the symbols, but their tips must be drawn on the same side of the line where they are placed. (Fig 6.12.2)



(c) For opposite rotational elements, the tips of the symbols must be drawn on the opposite side of the line. (Fig 6.12.3)



# Free Program - Design Limits and Documentation

# 6.13.7

Unlinked rotational elements in the same direction must be of different types. The three types are defined as follows:

- (a) Aileron rolls (slow rolls and hesitation rolls)
- (b) Snap or flick rolls (positive and negative)
- (c) Spins (upright or inverted)

# 6.13.8

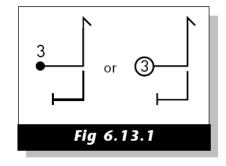
When entering a figure on the Y axis which exits along the X axis, the direction of spin, turn, or roll must result in exiting, after the prescribed degrees of rotation, in the proper direction for entry into the subsequent figure. The proper direction is as prescribed on Forms B and C.

# 6.13.9

A number, either directly above the small "dot" or inside an open circle that signifies the beginning of the figure, should be placed on Forms B and C to depict the numerical order of the sequence. (Fig 6.13.1)

# 6.13.10

The competitor should strive to space the drawn symbols on Forms B and C so that the sequence is easily followed. If the symbols can not be spaced on the drawing in



such a way that following the sequence of figures is unambiguous, a dotted line or series of tiny circles should be used to lead the judge's eye from the end of one figure to the beginning of the following figure. (See Fig 3 and 4, and Fig 9 and 10 on Form B, Appendix 7)

# 6.14 FREE PROGRAM CERTIFICATION

It is the competitor's responsibility to have his or her three (3) Free Program Forms checked for compliance with these rules, signed, and dated by a current Judge prior to a contest. The judge's signature does not have to have been in the current contest year, if there were no rule changes which affected the Free Program's legality. Competitors arriving without Forms A, B, and C being certified in accordance with these rules may be refused entry. Such certification does not relieve the competitor of the final responsibility for the legality and legibility of the forms. A competitor may not sign off his or her own Free Program.



# Free Program - Design Limits and Documentation

# 6.15

# **NONCOMPLIANCE**

Competitors' Free Program paperwork is considered final when the general Pilot Briefing, or the Free Program Pilot Briefing if a contest has separate flight briefings, begins. Free Programs may not be altered by the competitor after that time.

Should a Free Program be protested or identified as noncompliant (i.e., "illegal") any time after it is final, that Free Program shall be referred to the Contest Jury who will apply the Judges' Checklist for Free Programs (See 6.16). If a noncompliance is verified by the Contest Jury, penalties shall be assessed by the Contest Jury as specified in the applicable subpart(s) of 6.16.

# 6.16

# **JUDGE'S CHECKLIST FOR FREE PROGRAMS**

The competitor has the sole responsibility for the selection of figures for their Free Program. The Judge checks for legality, readability, and agreement between catalog numbers, K-Factors and drawings. The *Aresti Aerobatic Catalogue* number shown on the Form A is always definitive when checking a Free Program.

The following items comprise a checklist for Judges to use for certifying Free Programs and describes the penalties for noncompliance to guide the Jury when resolving a protested Free Program. (See 6.15):

- (a) Total number of figures. It must not exceed that authorized for the category (*Power, Table 6.2.1*; *Glider, Table 6.2.2*).
  - <u>Penalty:</u> Any excess figure(s) shall be zeroed, starting from the last and working backwards until the maximum allowable number of figures is reached.
- (b) Versatility. The requirements of 6.3.1 for Gliders and 6.3.2 for Power must be met.
  - <u>Penalty</u>: Should a versatility element be missing, one figure shall be zeroed for each missing versatility element, starting with the highest K figure and working backwards.
- (c) Repetition. Check figures on Form A for duplicate *Aresti Aerobatic Catalogue* numbers. The repetition of any *Aresti Aerobatic Catalogue* number is not permitted except as provided in 6.8. Also scan Forms B and C for repeated figures. The most likely repetitions occur in Family 9 (Rolls), Family 8 (Combinations), and Family 5 (Hammerheads).
  - When checking a Free Program for any glider category, refer to 6.8 for special exceptions which apply to gliders only.
  - <u>Penalty</u>: All subsequent figures that contain an illegal repetition shall be zeroed. For example, the first figure containing a 9.1.1.1 roll would be graded, but all subsequent figures containing that element would be zeroed.
- (d) Illegal construction (See Aresti Aerobatic Catalogue, Part 1). Inspect the added rolls carefully.
  - (1) Where a 1/2 roll symbol appears, only rolls resulting in a 180 degree change in roll attitude can be used, as the character of the basic figure cannot be changed. (See Aresti Aerobatic Catalogue, Part 1)
  - (2) Where the 360 degree roll symbol appears, only 360 degree or 720 degree rotations may be used. It is also the competitor's option to use no roll at all.









# Free Program - Design Limits and Documentation

- (3) Rotations of 1/4, 1/2, 3/4, 1, 1<sup>1</sup>/<sub>4</sub>, 1<sup>1</sup>/<sub>2</sub>, 1<sup>3</sup>/<sub>4</sub> or 2 may appear only on vertical lines where the optional 90 degree roll symbol appears.
- (4) Linked rotations must be multiples of the same type of rotation.
- (5) Unlinked rolls in the same direction of rotation must be of different types.
- (6) Opposite rotations Multiple rolls may be used more than once in a figure, but no more than one pair of them may be used on a straight or curved line. (See Aresti Aerobatic Catalogue, Part 1)
- (7) Partial hesitation rolls will use the notation, AxB, where A is the number of hesitations flown and B is the number of hesitations that would occur in 360° of roll (e.g., a "3 of 2" roll would be annotated as "3x2").
- (8) Where a Family 9.1 9.10 roll is combined with a Family 9.11 or 9.12 spin element on the same line, the spin must occur first on the line.
- (9) Positive/Negative entry snap rolls In Families 9.9 and 9.10 (snap rolls), the proper *Aresti Aerobatic Catalogue* number for the snap roll is determined by the loading at the point where the snap roll is placed. (See 6.10 and the Aresti Aerobatic Catalogue, Part 1)

Penalty: All illegally constructed figures shall be zeroed.

- (e) On Form A, verify that each *Aresti Aerobatic Catalogue* number is entered correctly, the correct K-Factor has been entered for each component, the total K-Factor for the figure is correct, and the symbol is proper for the figure described by the *Aresti Aerobatic Catalogue* number.
  - <u>Penalty</u>: Any figures with an incorrect catalog number or K factor shall be zeroed.
- (f) With a calculator, verify the grand total K-Factor for the program is correct and does not exceed the maximum K-Factor allowable for the category (See 6.2).
  - <u>Penalty</u>: Should the maximum K-Factor be exceeded, figures will be zeroed starting with the last figure and progressing backwards until the total K-Factor (not including the Presentation K) is within allowable limits.
- (g) On Form A, verify the Presentation K-Factor is correct for the category. (See 5.8)
- (h) Place Forms B and C side by side and follow them as you would while grading at a contest. Are they clearly legible and easy to follow? Do the drawings on both forms agree in every important detail and with the catalogue numbers on Form A, e.g., dashed lines, roll symbols, figure numbers, and roll designations?
  - <u>Penalty</u>: All illegible figures; figures flown which do not agree with the Catalogue number or K-Factor given on the Form A; or figures that cannot be flown as drawn shall be zeroed.
- (i) If all the above items are correct, sign and date each of the three Forms A, B, and C.
  - <u>Penalty</u>: Should a competitor's Free Program become final (See 6.15) with unsigned forms, that competitor will be assessed penalty points according to the schedule given in 4.6.1(a)(2).
- (j) Remind the competitor that no changes or alterations can be made to these forms without having them recertified by a current IAC judge. Any changes or alterations void the signatures and render the forms noncompliant. (See 6.15)

CHAPTER 6 6-12 REV. 21.0 1/10



# EAA? TM

**CHAPTER 7** 

**GRADING AND SCORING** 

# **7.1**

# **GRADING OF FIGURES**

The Judges will independently assess the quality of each figure and its components as performed in the sequences, grading with numbers from 10 to 0 in increments of 0.5. The Unlimited 4-Minute Free program is graded on a special scale described in 5.6.8.

#### 7.1.1

A grade of ten (10) represents a perfect figure in which the Judge saw no deviations from prescribed criteria. Each figure is assumed to start with a grade of ten (10).

# 7.1.2

When grading the quality of the performance of individual figures, Judges should consider the following general principles:



- (a) The geometry of the figures (including shape, radii, angles, plane of flight, direction of flight, heading, and bank angle) must comply with the prescribed criteria.
- (b) The precision of the performance compared to the criteria in Chapter 8.
- (c) The distinctly recognizable start and finish of each figure with a horizontal line.
- (d) The figure must be the one depicted on the flimsy appropriate to the official wind direction (Form B or C) and located at its proper place in the sequence.
- (e) The grading criteria of each component will apply in a combination figure so that one overall grade for the figure will result.
- (f) The length of the lines and the size of the radii caused by the flying characteristics of an aircraft are not to be taken into account in the grading.
- (g) Negative figures are graded by the same criteria as positive figures.

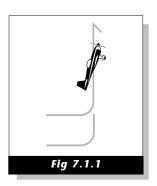
#### 7.1.3

A reduction of grade will be applied for each deviation from the prescribed criteria for the figure. For all deviations from the correct geometry (plane of flight, direction of flight, heading, bank angle), and for deviations from the proper flight path or the proper attitude, the grade will be reduced by one (1) point per five (5) degrees of deviation. Similarly, a reduction of 0.5 point will be made for each 2.5 degrees of deviation.

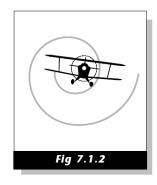


# **Grading and Scoring**

#### Examples:



A hammerhead flown at 75° versus the prescribed 90° cannot receive more than a 7.0.



A snap roll which over-rotates 7.5° cannot receive more than an 8.5.

# **7.2**

# **BEGINNING AND ENDING OF A FIGURE**

# 7.2.1

The first figure of a sequence begins at the moment the aircraft departs from wings-level, horizontal flight path. A figure is complete at the moment the aircraft returns to a wings-level, horizontal flight path. The only exceptions to this are in the grading of the exit lines in *Aresti Aerobatic Catalogue* Families 7.7, 7.8, and 7.10 (Square and Octagon Loops).



If the competitor corrects any errors in exit flight path, bank angle, or heading before initiating the subsequent figure, only the first figure shall be downgraded. Failure to correct such errors shall result in a downgrade to both figures.

# 7.2.2



The aircraft shall fly in straight, wings-level, horizontal flight (upright or inverted) between figures. Any geometric deviation (pitch, roll, heading) observed in the line between figures shall be deducted from the subsequent figure at the rate of one (1) point per five (5) degrees of deviation. In Glider flights, the lines marking the entry into and exit from a maneuver can be at any "reasonable" angles and need not be the same. "Reasonable" means an attitude angle that is appropriate for the forthcoming maneuver and does not violate the basic form of the figure. For example, if a glider pilot is about to fly a loop which requires only a moderate velocity – and then a Hammerhead with a quarter-roll on the up line which requires a high velocity - then one can expect to see a much flatter attitude on the line marking the entry than on the line marking the exit to the loop. The usual criterion of constancy still applies.

# 7.2.3



The absence of a distinct straight, wings-level horizontal flight path between figures will result in the grades being reduced by one (1) point in each case for each figure. (See Fig 8.4.1)



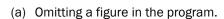
# **Grading and Scoring**

# 7.3

#### **ZEROS**

# 7.3.1

# A zero will be given for:



- (b) Adding a figure to a program. In this case, a zero will be given to the figure immediately following the added figure. No interruption penalty will be given for an added figure, if the correct direction-of-flight within the sequence is maintained subsequent to the added figure. If the added figure is a turn or a half slow roll to correct heading or attitude, the competitor is to be given the benefit of doubt and an interruption penalty will be given (See 4.16.3), rather than a zero.
- (c) Flying a figure which deviates from the Form B or C held by the judges for scoring purposes (See 6.7(2)). Note: When a figure is added to a sequence, Rule 7.3.1 (b) applies. As long as the Judge is able to follow the sequence, the competitor is to be given the benefit of doubt.
- (d) Flying a figure in the wrong direction on the X axis. The Y axis is non-directional.
- (e) Cumulative deductions of ten (10) or more points.
- (f) Any figure or figures started and flown completely outside the Aerobatic Box prior to initial entry, as determined by the Boundary Judge. Any such figures will be awarded a zero (0) by the Chief Judge and no additional boundary infringement penalty will be imposed. This rule does not apply to the Primary category.
- (g) Any figure started behind the Judges' line as determined by the Chief Judge.
- (h) Any figure that is entirely or partially flown behind the deadline.
- (i) Any Super Slow roll flown at a rotational rate less than 10 seconds per 360 degrees. Timing is done at the Chief Judge's station.
- (j) Any figure interrupted for a technical fault ruled to be invalid. (See 4.18.3)
- (k) Any figure flown as part of a Free Program which is found by the Contest Jury to be illegal. (See 6.15)

#### 7.3.2 Maid

# **Majority Zeros**

If a majority, defined as more than 50%, of the grading judges, give a mark of zero (0) for a figure, the minority mark(s) will be changed to a zero (0) by the scoring program. If there is a question about matters-of-fact, the Chief Judge may call a conference prior to surrendering the scoresheets to the Scoring Director. (See 7.3.4).

# 7.3.3

# **Minority Zeros**

A mark of zero will not stand if given by a minority, defined as equal to or less than 50%, of the grading judges. Any minority zero(s) will be changed by the scoring program to the average mark given by the majority judges. If there is a question about matters-of-fact, the Chief Judge may call a conference prior to surrendering the scoresheets to the Scoring Director. (See 7.3.4)





# **Grading and Scoring**

Examples:

Five judges mark: 8.5 - 7.5 - 0.0 - 0.0 - 8.0

The two zeros do not stand and will be computed as (8.5+7.5+8.0)/3 = 8.0

Four judges mark: 6.5 - 0.0 - 4.5 - 0.0

The two zeros do not stand and will be computed as (6.5+4.5)/2 = 5.5

# 7.3.4

# **Conduct of Judge Conferences**

When difficulties occur in interpreting the correct application of a zero mark, the Chief Judge may call for a conference with the panel of Judges. A conference is not necessarily warranted every time a mixture of nonzero and zero marks are given, and a conference should only be called for when there is a compelling doubt on matters-of-fact. Figures consisting of unanimous zeros or a mix of zeros and Averages only, shall not be conferenced. If possible, any conference should be held at the next possible break such that the issue may be discussed without any pilot holding in the air or with the engine running on the ground.

- a) The competitor's scoresheets shall be retained by the Chief Judge until the final decision is made following the conference.
- b) The Chief Judge will supervise the discussion during this conference, allowing discussion on matters-of-fact, but under no circumstances will there be any discussion of matters-ofperception. Some examples of matters-of-fact are:
  - (1) The direction or number of rolls in a rolling turn
  - (2) Direction of rotation of each rotational element (same or opposite) during multiple rotation combinations of spins and/or rolls
  - (3) Character of snap rolls (positive or negative)
  - (4) Omission or addition of a figure element (i.e., missing or added hesitation, etc.)
- c) The Chief Judge will inform the panel of Judges what factual issue is specifically being reviewed, remind the Judges that there is to be no discussion among the Judges regarding the quality of the figure or marks given for any pilot on any maneuver, return the scoresheets to each Judge, and instruct the Judges that they may take one of three actions on each figure in question:
  - (1) They may leave their scoresheet as originally marked, or
  - (2) They may revise their mark downward to zero (0.0), or
  - (3) They may change their zero mark to a "C" (Conference Average), to signify the grade resulted from a conference discussion of the facts. The numeric value of the 'C' marks will be computed prior to resolving any remaining 'A' and zero marks. (See 7.3.7)
- d) The Chief Judge may ask the Judges questions to help the grading Judges ascertain the facts, but shall not tell the judges his or her own opinion of the proper marks for any figure or presentation.
- e) After closing the discussion on the matters-of-facts, the Chief Judge will ask each of the Judges if they need to revise their mark for the figure(s) in question and remind them they may only do so in one of the three ways described in paragraph (c), above, again



# **Grading and Scoring**

restricting any further discussion of the matter. Any change made to the scoresheet must be initialed by the judge.

f) Once each Judge is satisfied with their marks, the Chief Judge will collect and review each scoresheet prior to turning the forms over to the Scoring Director.

7.3.5

Grading of a sequence will commence with the first figure. Any figure or figures started and flown completely outside the Aerobatic Box prior to initial entry, as determined by the Boundary Judge, will be awarded a zero (0) by the Chief Judge. (See 7.3.1(f))

Example: A competitor performs the first figure in its entirety outside the Aerobatic Box, flies figure number 2 partially outside and partially inside the Box, flies figure 3 through 9 in the Box, figure number 10 outside and figures 11 and 12 inside the Box. The first figure will be given a zero (0) by the Chief Judge. Boundary infringement penalties will be assessed for figures 2 and 10 by the Chief Judge.

# 7.3.6 Averages

If a Judge misses seeing a figure, or any part of a figure such that a grade cannot be given with full confidence, the Judge will instruct the Recorder to write the letter 'A' in the grade block. The average mark given by the judges who graded the figure will be computed by the scoring software and used in place of the 'A' in the final score computation.



7.3.7

When both "A's" and zeros appear for a figure, the scoring program will temporarily set aside the "A's" and resolve the zeros in accordance with 7.3.2 and 7.3.3, as if the 'A' marks did not exist. If the zeros hold, all grades are set equal to 0.0. If the zeros do not hold, they are raised to the average of the nonzero grades. Finally, the remaining 'A' grades are calculated using the original nonzero grades and the average grade calculated for the minority zeros.

When one or more 'C' marks appear for a figure following a Judges' Conference (See 7.3.4), the numeric value of the 'C' marks will be computed as the average of the nonzero marks, prior to resolving any remaining 'A' and zero marks.

#### Examples:

Marks: 8.0 - 7.0 - 0.0 - A - 7.5

Step 1: The 'A' is set aside and the zero (0) does not stand.

Step 2: The minority zero is calculated as the average of (8.0+7.0+7.5)/3 = 7.5

Step 3: The 'A' (Average) is calculated as (8.0+7.0+7.5+7.5)/4 = 7.5

Marks: 5.5 - 0.0 - 0.0 - A - A

Step 1: Both A's are set aside. The zeros are in a majority and stand.

Step 2: All five marks are set to 0.0.

Marks: 8.0 - 6.5 - 0.0 - C - A

Step 1: The 'A' is set aside.

Step 2: The 'C' (Conference Average) is computed as the average of (8.0+6.5)/2 = 7.5

Step 3: The zero does not stand and is raised to the average of (8.0+6.5+7.5)/3 = 7.5

Step 4: The 'A' is calculated as (8.0+6.5+7.5+7.5)/4 = 7.5



# **Grading and Scoring**

# 7.4 PRESENTATION

A grade for Presentation will be given by each judge after the flight is complete based on the judge's impression of the overall presentation. Refer to Section 8.6 for the complete criteria.

# 7.5 SCORE COMPUTING

The current IAC contest scoring software, supplied by IAC Headquarters, will be used for all scoring computations.

# **7.5.1**

The grades for each figure will be multiplied by the K-Factor (coefficient of difficulty) to derive a figure score. The total of figure scores when added to the Presentation score will constitute that Judge's total raw score for that flight.

# 7.5.2

Infringements of the Aerobatic Box boundaries and altitude limits, interruptions, improper restarts/signaling, and other penalties as applicable to the regular contest flights will be assessed by the Chief Judge or his assistants and recorded on the *Chief Judge's Penalty Form.* (See Appendix 7)

Timing errors, improper signaling, deadline violations, and other penalties applicable to the Unlimited 4-Minute Free Program will be assessed by the Chief Judge or his assistants and recorded on the Chief Judge Penalty Worksheet, which is found on the 4-Minute Free Program Form A. (See Appendix 7)

# 7.5.3

The Chief Judge Penalty Form, or Chief Judge Penalty Worksheet in the case of 4-Minute Free Programs, will be attached to the Form A's for the flight and delivered to the computing room. Once the forms leave the Chief Judge's station, they may not be changed except under the direction of the Contest Jury.

Should the "Illegal Free Program" box be checked on a *Chief Judge Penalty Form*, the Chief Judge shall direct that competitor's forms to the Contest Jury for review and action. Only after that review is complete and the Contest Jury has determined if additional penalties apply (See 6.16), shall the forms go to the Scoring Director who will then enter the data from those forms into the scoring software.



# **Grading and Scoring**

# 7.5.4

In the computing room:

- (a) The computer will calculate the penalty points from the *Chief Judge Penalty Form/Worksheet* and deduct those penalty points from the pilot's total raw score (See 7.5.1) to arrive at the competitor's final score.
- (b) In the event of an illegal Free program, as verified by the Contest Jury, additional penalty points or deductions as determined by the Contest Jury in accordance with 6.16, will be applied to the total raw score.
- (c) If a Judge is unable to complete his or her duties during a flight program, a substitute Judge can be appointed. However, that Judge shall only take his or her place on the judging line at the start of the subsequent program. The grades of the departed Judge will be deleted for the flight program he or she did not complete.
- (d) In the event of a disqualification (DQ), the Scoring Director will enter total penalty points equal to 9999 for the disqualified flight(s).
- (e) In the event of a withdrawal, the Scoring Director will assign a grade of zero to all figures and penalties. Those grades will not be discarded but will remain part of the calculations for the category.
- (f) In the event that any program is not completed (e.g., not all competitors could fly the program because of weather), the Scoring Director will enter total penalty points equal to 9999 for the competitors that have flown the program.

# 7.5.5

The Contest Director will make Forms A available for the personal inspection of the competitors as soon as possible after the Scoring Director has no further need of the Form A and Penalty Form. However, these scoresheets must remain under the supervision of the Contest Director or his designee until the expiration of the protest period. (See 3.18.2)

# 7.5.6

If a computer analysis of judging (JPI) is produced, it will not be distributed to the Judges until after the contest is completed.

# 7.5.7

Only IAC supplied computer scoring programs will be permitted. The Scoring Director will ensure the current year's version of the scoring system is being used and is responsible for adhering to the instructions and notices supplied by IAC. (See 1.11)



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# **CHAPTER 8**

# **CRITERIA FOR JUDGING AEROBATIC FIGURES**

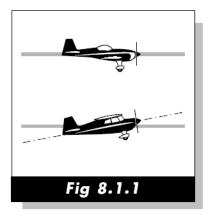
# 8.0

#### **PREFACE**

The following is an expansion and clarification of the general principles for grading aerobatic figures stated in Chapter 7. The final grade awarded to a figure has many facets, but the first and most important component in any grade is the geometry of the figure as compared to the true horizon and Aerobatic Box axes. Geometry is derived from two distinctly different entities: flight path and attitude.

# **8.1**

# **FLIGHT PATH AND ATTITUDE**



 Horizontal Flight is based on flight path, NOT aircraft attitude

# 8.1.1 Flight Path

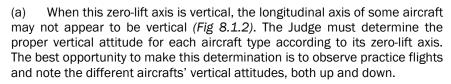
Think of the airplane condensed into a single dot and watch the path this dot takes through the sky. This is the flight path, or track, of the aircraft's center of gravity. Judging the flight path consists of comparing the observed path with fixed references such as the horizon or the X and Y axes of the Aerobatic Box. (See Fig 8.1.1)

# 8.1.2

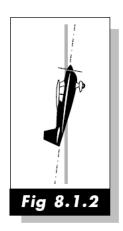
#### **Vertical Attitude**

Judging vertical lines is based on the attitude of the aircraft and not its flight path. When an aircraft's flight path, in a zero wind condition, is exactly 90 degrees to the horizon, the wings are being held at the correct angle to produce no lift. The

aircraft's attitude while in this condition (zero lift) defines the proper judging criterion for vertical attitude. This is called the zero-lift axis.



- (b) An aid for judging the perfect vertical (zero-lift) attitude is to observe vertical rolls. During a truly vertical roll, the aircraft's wings will constantly be parallel to the horizon, something which is especially noticeable after 90 degrees of roll.
- (c) Be aware that aircraft types whose zero-lift axis does not pass through the tail will make a spiral with the tail during a perfect vertical roll. From the Judges' perspective, this spiral will look as if the tail is shifting off-axis from the zero-lift axis flight path.



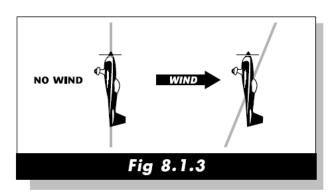
 Aircraft may not appear vertical when flying a zero-lift axis.



# **Criteria for Judging Aerobatic Figures**



d) When there is a wind of any kind, the observed flight path will be offset from perpendicular to the horizon by some degree. This wind effect must be completely ignored by the Judge, who must only evaluate the accuracy of the vertical attitude (Fig 8.1.3).



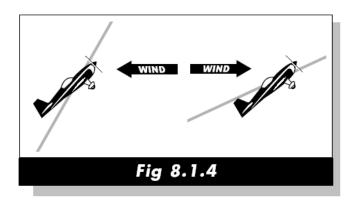
 Vertical flight is judged on attitude, NOT flight path. Both aircraft illustrated receive no deduction for vertical flight since they both are flying on their zero-lift axis.

# 8.1.3

# The 45° Attitude



This is the vertical attitude plus or minus 45 degrees. In view of the difficulty in judging 45 degree lines accurately, scoring deductions must be applied with care. When flown into the wind, a perfect 45 degree line will appear to be steep while the opposite is true when flown downwind (*Fig* 8.1.4). As with the vertical attitude, this wind effect must be completely ignored by the Judge who must only evaluate the accuracy of the 45 degree attitude. The prescribed deduction is one (1) point per five (5) degrees of deviation from the correct geometry (0.5 points per 2.5 degrees).



 45 degree lines are judged on attitude, NOT flight path. Both aircraft illustrated receive no deduction for 45 degree lines since both are maintaining a 45 degree attitude throughout the length of the lines.



# **8.1.4** Horizontal Flight in Gliders

In Glider flights, the lines marking the entry into and exit from a maneuver can be at any "reasonable" angle and need not be the same. "Reasonable" means an attitude angle that is appropriate for the forthcoming maneuver and does not violate the basic form of the figure. For example, if a pilot is about to fly a loop, which requires only a moderate velocity – followed by a Hammerhead with a quarter-roll on the up line, which requires a high velocity - you can expect to see a



# **Criteria for Judging Aerobatic Figures**

much steeper attitude on the line marking the loop's exit than on the line marking the entry to the loop. The usual criterion of constancy still applies.

Furthermore, figures which should be flown at a constant altitude in power aerobatics, such as horizontal rolls and turns, may be flown by the gliders at a constant, reasonable angle to the horizon. If the angle changes during the figure, however, a deduction will be applied. For example, if a 360 degree rolling turn is entered and flown with a constant 10 degree descent, no deduction would be made. If the angle changed to 15 degrees during some portion of the turn, however, a one (1) point deduction would be applied.

# 8.1.5

# **Use of 30 Degree Lines**

In the case of Glider Sportsman and Glider Intermediate, all of the lines discussed in this section as 45 degree lines will be flown and judged as lines that are 60 degrees from the vertical attitude (30 degree lines).



8.2

#### **GRADING**

# 8.2.1

All transitions from one plane of flight to another must have a reasonable and constant radius. The size of that radius is not a grading criterion and higher grades are not to be given to "square" or high-G corners.

# 8.2.2

It should be assumed that a competitor is going to fly a perfect figure, so a Judge starts with a grade of 10. As the figure is performed, the Judge then begins to find faults (if any) with what he or she sees, and starts downgrading as the figure progresses. This system of grading is required by the rules as opposed to waiting until the figure is finished and assigning a grade based on overall impression. The latter causes the judging to be erratic and inconsistent.

# 8.2.3

# **Summary**

Remember, it is the Judge's job to find fault: be a nit-picker. On the other hand, give a grade of 10 if you see a perfect figure - but if you are really being critical you won't see too many. Don't get in a rut. Guard against confining your grades in too narrow a range. If you watch carefully and grade consistently, you will find yourself giving an occasional 2, 3, or 4 on some sloppy figures that are not quite bad enough for a zero. You will also be giving an occasional 9 or 10 for the superlative figure with which you can find little or no fault. Take care not to grade on an overall impression of a flight. Be ready to award a low grade for a poor figure even if you have been grading other figures flown by that competitor with 8's and 9's.



On the other hand, when you see a competitor barely getting through the figures and you have been giving 4's and 5's, don't be afraid to award a 9 for the almost perfect 90 degree turn that you just saw.

Finally, and most importantly, only grade what you see. If you can't see anything wrong with a figure, don't deduct any points, even if you think there must be something wrong. Always give the competitor the benefit of the doubt.

CHAPTER 8 8-3 REV. 21.0 1/10



# **Criteria for Judging Aerobatic Figures**

# 8.3

#### WIND CORRECTION

There are two kinds of wind correction: correction for figure geometry (shape) and correction for Aerobatic Box positioning.

# 8.3.1



Wind correction is required for loops and part-loops within figures so that the aircraft's flight path describes a constant radius. Any deviation from a constant radius must result in a reduction of the mark for that figure.

#### 8.3.2

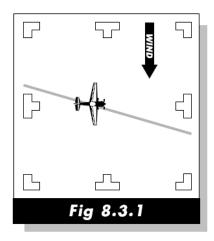
The competitor is also required to keep the aircraft within the Aerobatic Box. This becomes more of a problem when a wind is blowing at an angle to the X axis (Fig 8.3.1). The primary method of dealing with cross-box drift is to include a "wind corrector" figure in the sequence. A wind corrector is a figure which places the aircraft onto the Y axis. Because the Y axis is non-directional, the competitor can turn onto the Y axis in the direction which will allow an upwind position change before flying a subsequent figure which returns the aircraft to the X axis.

A well designed Free Program will always include at least one, and preferably more, wind corrector figures. Not every Known Compulsory or Unknown Program contains sufficient (or any) wind corrector figures, however. Even in this case, it is up to the competitor to keep the aircraft within the Aerobatic Box without benefit of a specific Y axis figure to accomplish it.

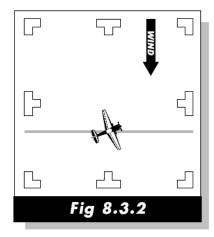
A common approach is to crab into the wind as done in navigational flight. (Fig 8.3.2) Crabbing means that the aircraft's heading is at an angle to the competition axis (X or Y). If this crab angle can be detected by the judge, however, a deduction of one (1) point per five (5) degrees of heading deviation must be given.

It is possible for the competitor to correct for wind in such a manner that the attitude remains absolutely true to the correct geometry of the figure, but the flight path has a sideways component. It goes beyond the scope of this document to provide a tutorial on how this may be accomplished, but if any yaw (heading) deviation or bank angle is visible to the Judge, the mark must be reduced at the rate of one (1) point for every five (5) degrees of deviation detected.

Please note: even if it is clearly evident that the aircraft has moved laterally within the Aerobatic Box, if the method of that movement cannot be detected by the Judge, no deduction for such correction must be made.



 Flight path across Box, as seen from above, with no crabbing. No deduction.



 Flight path across Box with wind correction applied (crabbing). If the Judge can see the crabbing, a deduction must be given.



# **Criteria for Judging Aerobatic Figures**

# 8.4

# THE TWO BASIC COMPONENTS OF AEROBATIC CONSTRUCTION: LINES AND LOOPS

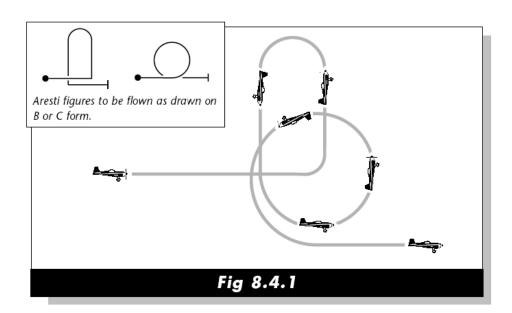
# 8.4.1

#### Lines

All lines are judged in relation to the true horizon and the Aerobatic Box's axes. Horizontal lines are judged on flight path, not attitude. Different aircraft at different airspeeds will employ different attitudes to maintain a horizontal flight path (*Fig 8.1.1*). While maintaining a horizontal flight path, the aircraft's heading must remain parallel to the X or Y axis. The deduction for deviation in either axis is one (1) point per five (5) degrees from the correct geometry.



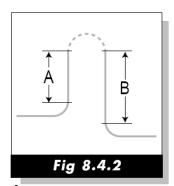
a) All figures begin and end on definite horizontal lines, and both must be present in order to earn a good grade. A competitor who rushes from one figure to another without showing this horizontal and well-recognizable line will be downgraded by one (1) point for each missing line in each figure affected. Therefore, leaving out the line between two figures will downgrade the preceding figure by one (1) point (Fig 8.4.1).



• Figures as flown. No line between results in one (1) point deduction given to each figure.

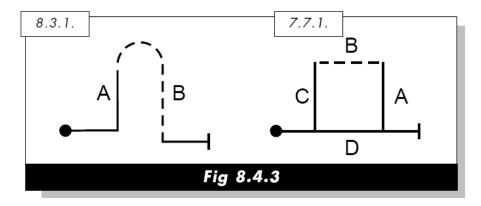


# Criteria for Judging Aerobatic Figures



Length of lines A & B are defined as starting on and ending with part loops.

- (b) All lines that occur inside a figure are preceded and followed by part-loops which define their length (Fig 8.4.2).
- (c) With the exception of Family 3 figures and some figures in Family 7, the criterion for the length of lines within a figure states that they do not have to be of equal length. Therefore, it is imperative that the judges become familiar with the specific criterion for the length of lines for each figure. For example, the lengths of the lines in a "Humpty-bump" do not need to be equal, but all four lines in a "Square loop" must be of equal length (Fig 8.4.3).



- Length A does not need to = B
- Length A = B = C = D



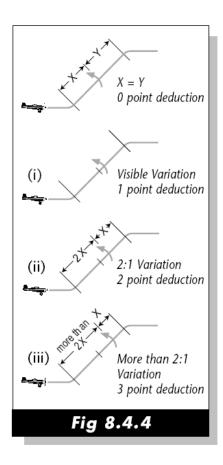




- (d) Whenever any kind of roll is placed on an interior line (except when any type of roll follows a spin element and all snap rolls for Gliders), the lengths of the two parts of the line before and after the roll must be equal. Judges must take care to judge the symmetry of the length of lines in a figure using only the length of the lines and not by elapsed time taken to fly each segment. This difference in length versus elapsed time is most noticeable in figures where rolls are placed on up-lines. As the aircraft looses airspeed, the time it takes to fly a line after the roll will be greater than the time required to fly the line of the same length before the roll.
- (e) In gliders, the entry airspeeds for positive and negative snap rolls lie in a relatively narrow bracket. The pilot must be free, therefore, to determine the point on the line where the snap roll is initiated. Because of this, no deduction will be made for snap rolls not centered on an interior line, but there must be some line before and after the snap roll.
- (f) If within a figure, two or more lines must be of the same length, an observed variation is penalized by reducing the grade in the following manner (Fig 8.4.4):



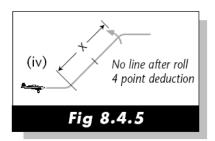
# **Criteria for Judging Aerobatic Figures**



- (i) a visible variation 1 point deduction;
- (ii) if the lengths vary by 1:2 2 point deduction;
- (iii) greater than a 1:2 variation 3 point deduction;
- (iv) no line before or after roll 4 point deduction (Fig 8.4.5).

The basis for judging line length is the first line or line segment flown. The absence of one of these lines before OR after a roll has to be downgraded by 1 additional point 4 points total). If there are no lines before AND after the roll, the total penalty is two (2) points only.

Example: (Fig 8.4.5) The competitor is to fly a 45 degree upline with a full roll on the line. However, the airplane is returned to level flight immediately after the roll. The deduction is 4 points: 3 points are deducted because the lines are of vastly different length and another 1 point is deducted because of the absence of one of the lines.



(g) All 90 degree and 45 degree lines are preceded by the execution of a part-loop. Since we have in this part-loop a significant angle-of-attack, the aircraft's attitude in the part-loop will differ from its flight path. Therefore, when the aircraft's attitude reaches the desired line after transitioning from the part-loop, this difference between attitude and flight path will be carried on and will be the same as the angle-of-attack. For this reason, the only criterion for judging in that moment of reaching the desired line is to be the attitude of the aircraft and not its flight path. It would then be very illogical suddenly to change the criterion of judgment from the visible and straight line of attitude to the unrecognizable and curved line of flight path. Therefore, the judging of 90 degree and 45 degree lines can only be based on attitude, not flight path.

# **8.4.2** Loops and Part-Loops

The loop is a figure from Family 7, but part-loops are integral to every other family so it is necessary to discuss the loop before going on to the other families.

(a) A loop must have, by definition, a constant radius. It starts and ends in a well-defined line which, for a complete loop, will be horizontal. For a part-loop, however, such lines may be in any other plane of flight and will be defined by the aircraft's attitude. As the speed changes during execution of a loop or part-loop, the angular velocity around the aircraft's



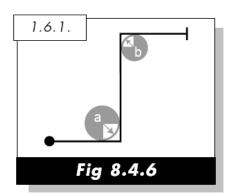


# **Criteria for Judging Aerobatic Figures**

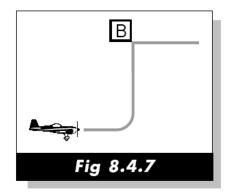
lateral axis also has to change in order to keep the radius constant. When the speed decreases, for example, to half its initial rate, the angular velocity, to keep the same radius, will be reduced by half – this is a fact of physics. Thus, the angular velocity can be an aid for the Judge to gauge the radius – especially when the angular velocity in the higher part-loop is seen to be faster, as this is a clear indication that the radius is smaller. This aid becomes more important when two part-loops are separated by a line between.

There is no explicitly defined criteria for downgrading observed changes in radius of loops and looping segments. A judge must, therefore, develop a consistent and objective method for grading loops and part-loops. One such method is similar to that used for lines and line segments (See Figure 8.4.4). In this method, the first 1/4 loop segment flown is used as the basis for evaluating the entire loop or part-loop. For each remaining looping segment: a visible variation results in a 1 point deduction; a 1:2 variation results in a 2 point deduction; and more than a 1:2 variation results in a 3 point deduction. Other methods are equally acceptable, as long as those methods meet the standards of objectivity and consistency of results.

(b) The part-loops within any one figure must all have the same radius, with the following exceptions: all Family 1 figures; and where indicated in Families 7.19 thru 7.38, 8.1 thru 8.28, and 8.49 thru 8.56. These exceptions do not affect the requirement that all looping lines have a smooth, distinct, and constant radius. For example, a figure starts on a horizontal line, with a quarter loop next, followed by a vertical line and then another quarter loop. The quarter-loop at the top of the vertical line (Family 1 figure) need not have the same size radius as the quarter-loop at the bottom (Fig 8.4.6). However, the top radius must not be a "corner" or very sharp angle. It must have a smooth, distinct and constant radius (Fig 8.4.7).



 In Family 1 figures, radius 'a' need not match radius 'b'.



Sharp angles, or "corners" B, are NOT allowed.



- (c) When the looping portion of a figure is immediately preceded or followed by one or more rolls (i.e., rolls not centered on a straight line), there must be no visible line between the roll and loop elements. Drawing a line requires a downgrade of at least one (1) point depending on the length of the line drawn. This criterion is not meant to imply that one element (roll or loop) must start before the preceding element is completely finished. A brief hesitation between elements (similar to opposite rolls) must not be downgraded.
- (d) Whenever there are rolls placed on the arc of loops or looping segments, flying the roll on a line [instead of integrating the roll with the loop] is at least a two (2) point downgrade.



#### **Criteria for Judging Aerobatic Figures**

#### 8.5

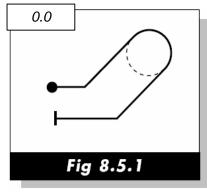
#### **ARESTI AEROBATIC CATALOGUE FAMILIES**

#### FAMILY 0.0

#### Wingover

Use of the wingover will be allowed only in the Glider Sportsman and Glider Intermediate categories. It is assigned a pseudo Catalogue number of 0.0. and a K-Factor of 8. The Aresti symbol is shown in Figure 8.5.1.

The Wingover begins with a climbing coordinated turn, with the turn begun immediately after the climb is initiated. Climb and turn will be timed so that at the top of the climb, heading is 90 degrees off the original heading, the wings are perpendicular to the horizon, and the longitudinal axis of the aircraft is horizontal. Deductions for errors in heading and attitude at this point must be made according to the "one point per five degree" rule. The second half of the wingover is a





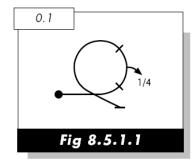
continuation of the turn, now on a descending flight path, returning to horizontal flight on the reciprocal of the entry heading (Fig 8.5.1). The 180-degree change of heading must be flown at a constant rate of turn and the bank angle must be constantly and smoothly changed throughout the turn, stopping only briefing as the roll direction is reversed at the 90-degree point of turn. Each change in the rate of roll or turn is a deduction of no more than one (1) point. Any complete stoppage of the rate of roll or turn is also a deduction of no more than one (1) point.

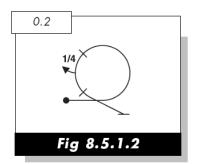
## FAMILY 0.1 – 0.2 Quarter-Clover

Use of the Quarter-Clover will be allowed only in the Sportsman (Power and Glider) and Glider Intermediate categories. It is assigned a pseudo-Catalogue number of Family 0.1 (rolling on the ascending half loop) with a K-Factor of 16, or Family 0.2 (rolling on the descending half loop) with a K-Factor of 13. The Aresti symbols for the Family 0.1 and 0.2 Quarter-Clovers are shown in Figures 8.5.1.1 and 8.5.1.2, respectively.

The quarter-clover is a loop with a quarter roll evenly integrated either within the first half loop up (Family 0.1) or within the second half loop down (Family 0.2). In either case, the exit direction of flight will be 90 degrees to the entry heading (Fig. 8.5.1.1 and 8.5.1.2).

For the Family 0.1 quarter-clover, the roll must begin simultaneously with the pitch up and continue at a constant rate such that the aircraft reaches the top of the loop inverted with the fuselage horizontal and the longitudinal axis 90 degrees from the start direction. The second half loop down is conventional, like the second half of a 7.5.1.







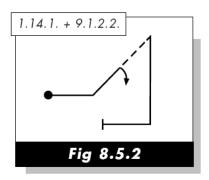
#### **Criteria for Judging Aerobatic Figures**

For the Family 0.2 quarter-clover, the first half loop up is like the first half of a 7.5.1. Immediately upon completing the first half loop, the aircraft must begin a constant rate quarter roll such as to reach upright, wings-level horizontal flight at the bottom of the second half loop.

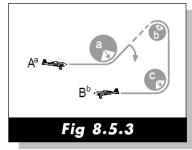
The looping segments in both figures must be wind corrected to maintain a constant radius, therefore the start and finish altitudes must also be equal. The penalty for varying the rate of roll in the quarter-clover figure is one (1) point per variation.

## FAMILY 1 Lines and Angles

Family 1.1 to 1.11 has been fully covered in the preceding section. Note that the figures in Family 1.12 to 1.43 are NOT performed as drawn in the *Aresti Aerobatic Catalogue* (Fig 8.5.2). In each of these figures there are three looping components: a one-eighth loop, a three-eighths loop and a quarter loop (Fig 8.5.3). Rolls may be performed on the 45 degree line and/or the 90 degree line, with the part-lines before and after the roll being of equal length. The initial horizontal line and the line at the end of the figure may be flown at different altitudes.



• Family 1.14.1. + 9.1.2.2. as flown. Radii a, b and c may all be different and entrance altitude. "Aa" can be different from exit altitude "Bb".



#### **FAMILY 2**

#### **Turns and Rolling Turns**

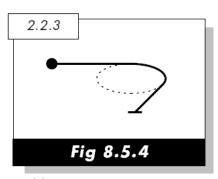
#### **FAMILY 2.1 – 2.2**

#### **Turns**

Competition turns are not to be confused with standard coordinated turns. In aerobatic competition, a turn is divided into three phases: 1) establishing the bank angle using a roll on heading; 2) the turn itself; and 3) a roll back to straight and level flight while maintaining heading.

The bank angle may be anything from 60 to 90 degrees, but the roll to establish the chosen bank angle must be completed on the entry heading.

Immediately after the desired bank angle is established, the heading change must begin. Throughout the turn, the established angle of bank and horizontal flight must be maintained. The rate of turn must be constant and



• 90 degree turn



#### Criteria for Judging Aerobatic Figures

the turn is NOT wind corrected. Therefore, in wind, a 360 degree turn will not close over the same point it began.

Upon reaching the exit heading, the turn rate must stop followed immediately by a roll back to wings level using a rate of roll equal to the entry roll rate.

#### **Downgrades:**

- 1. The angle of bank established by the initial rolling maneuver must be at least 60 degrees. Anything less is a one (1) point deduction for every five (5) degrees.
- 2. The angle of bank, once established, must remain constant. Any deviation is a one (1) point deduction for every five (5) degrees of deviation.
- 3. The rate of roll must be the same for the entry and exit rolls of this figure. Any deviation is a one (1) point deduction.
- 4. The aircraft must maintain a constant altitude throughout the figure. Any variation would be either one (1) point for every five (5) degrees of change or 1 point for every 100 feet.
- 5. The rate of turn must remain constant. Any change would be not more than a one (1) point deduction for each change. Note that the rate of turn may appear to change in a strong wind, when it really isn't changing. The Judge must always keep the wind in mind and give the pilot the benefit of the doubt if there is any question.
- 6. The aircraft must begin and end on the prescribed heading. Any deviation is a one (1) point deduction for every five (5) degrees of deviation.

#### **FAMILY 2.3 – 2.20**

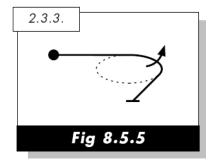
#### **Rolling Turns**

The rolling turn is a figure that combines a turn of a prescribed amount with a roll or rolls integrated throughout the turn.

These rolls may be in the same direction as the turn and are called "rolls in" or "rolls to the inside". They can be rolls in the opposite direction of the turn and are called "rolls out" or "rolls to the outside" (Fig 8.5.5). Or there can be rolls alternating in and out.

When we say that the rolls are integrated, we are saying that in addition to there being constant rate of turn throughout the figure, there is also a constant rate of roll throughout. Naturally, the one exception to this constant roll rate is the pause when reversing roll directions.

To help visualize the execution of this figure and facilitate a way for the Judge to determine a constant roll rate,



• 90 degree turn with one roll to the outside.

consider an aircraft performing a 360 degree rolling turn with 4 rolls to the inside from upright (Family 2.10.1). First, on the prescribed entry heading, the pilot initiates a turn and simultaneously begins a roll in the same direction as the turn. The judge will expect the aircraft to be inverted at 45, 135, 225, and 315 degrees and to be upright at 90, 180, 270 and 360 degrees. At these interim headings, the Judge will NOT downgrade using the one (1) point for five (5) degrees rule, but will judge changes in the rate of roll, changes in rate of turn, and changes in altitude (see downgrades below). At the end of the figure the aircraft must be wings level and on the prescribed heading.

CHAPTER 8 **8-11** REV. 21.0 1/10

# INTERNATIONAL AEROBATIC CLUB

#### IAC OFFICIAL CONTEST RULES

#### **Criteria for Judging Aerobatic Figures**

When a rolling turn is performed with rolls in alternating directions, the aircraft must change direction of roll at a wings level attitude. Reversing roll direction before or after the wings level attitude will be penalized by one (1) point per five (5) degrees. The position of the aircraft in the turn is still only used as an aid to determine if the pilot is varying the rate of roll or turn.



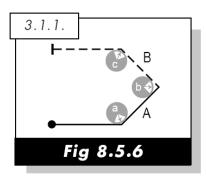
#### **Downgrades:**

- 1. Performing more or fewer rolls than the catalog description calls for results in the figure being zeroed.
- 2. Rolling in a direction opposite (i.e., rolling to the inside instead of the outside or vice versa) to that depicted in the catalog description results in the figure being zeroed. NOTE: If an improper direction of roll is initiated, but reversed to the correct direction before forty-five (45) degrees of roll is exceeded, a deduction of one (1) point for every five (5) degrees of the improper roll shall be made.
- 3. All rolls in a rolling turn are slow rolls. If a snap roll is performed, the figure is zeroed.
- 4. Each variation in the rate of roll is a deduction of no more than one (1) point.
- 5. Each complete stoppage of the rate of roll is a deduction of one (1) point.
- 6. Each variation in the rate of turn is no more than a one (1) point deduction.
- 7. Variations in altitude are deducted using either one (1) point for every five (5) degrees or 100 feet of altitude.
- 8. One (1) point for every five (5) degrees that the aircraft is not in level flight when reversing roll direction.
- 9. One (1) point for every five (5) degrees of roll remaining when the aircraft has reached its exit heading.
- 10. One (1) point for every five (5) degrees of turn remaining when the aircraft has completed its last roll.

#### FAMILY 3

#### **Combinations of Lines**

The transition from level flight to 45 degree lines must be at a constant and reasonable 1/8 looping radius. All lines within the figure must be equal in length. The 45 degree transitions in Family 3.1 must have a constant and reasonable radius and not (as drawn) a sharp corner (Fig 8.5.6).



FAMILY 4

**Not in Use** 

- Radii a = b = c
- Length of line A = B

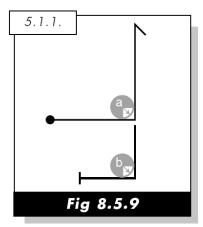
#### **FAMILY 5**

#### **Hammerheads**

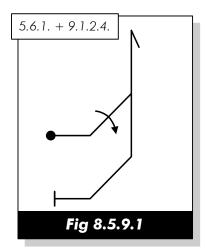
In its most basic form (See Fig 8.5.9), a hammerhead begins with a quarter loop to establish a vertical climb. At the top of the vertical line, the aircraft pivots 180 degrees around the yaw axis and establishes a vertical descent. The figure ends as the aircraft completes a quarter loop back to

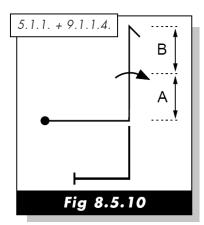


#### **Criteria for Judging Aerobatic Figures**



• Radius a = b





• Length of line A = B

horizontal flight. Hammerhead figures beginning with Family 5.2.1 (See Figure 8.5.9.1 for an example) add 45-degree entry and exit lines in various combinations. All Family 5 hammerheads may have a roll or rolls on the vertical up and down lines. In addition, Family 5.2.1 through 5.9.4 may have mandatory or optional rolls on the 45-degree entry/exit lines.

The judging criteria for all Family 5 hammerheads are:

- 1. All radii must be equal.
- 2. The vertical lines, both up and down, must be flown on the zero-lift axis. (See 8.1.2)
- 3. Any deviation from the vertical or 45-degree attitudes will result in a downgrade of one (1) point per five (5) degrees.
- 4. Any roll(s) added on either the vertical or 45-degree lines must be positioned so that the line segments before and after the roll are of equal length (Fig 8.5.10). Downgrades for unequal line lengths are given in 8.4.1(f).
- 5. The vertical up line, vertical down line, and 45-degree entry/exit lines (if present) may all be of different length. Therefore, the altitude of the horizontal lines at the start and finish of the hammerhead may be different.
- 6. During the vertical climb or vertical descent, the wings must remain parallel to the horizon. There will be a one (1) point deduction per five (5) degrees of deviation of the vertical (yaw) axis from horizontal.
- 7. As the aircraft nears the point where all vertical motion stops, it must pivot on the yaw axis in a plane parallel to vertical. Ideally, the aircraft would come to a complete stop at the top of the hammerhead and pivot around its stationary center of gravity (CG). This ideal rotation around the CG is nearly impossible to achieve aerodynamically and the criteria therefore allows the actual pivot point to occur anywhere within a circle of one-half wingspan radius centered about the ideal pivot point (Fig 8.5.11(a)). The judge must note the position of the CG when the aircraft starts and stops pivoting and deduct one (1) point for each half wingspan the CG is located outside the circle surrounding the ideal pivot point (Fig 8.5.11(c) and (d)). As long as the airplane's center of gravity remains anywhere within one-half wingspan of the ideal pivot point, no deductions will be made (Fig 8.5.11(b)).

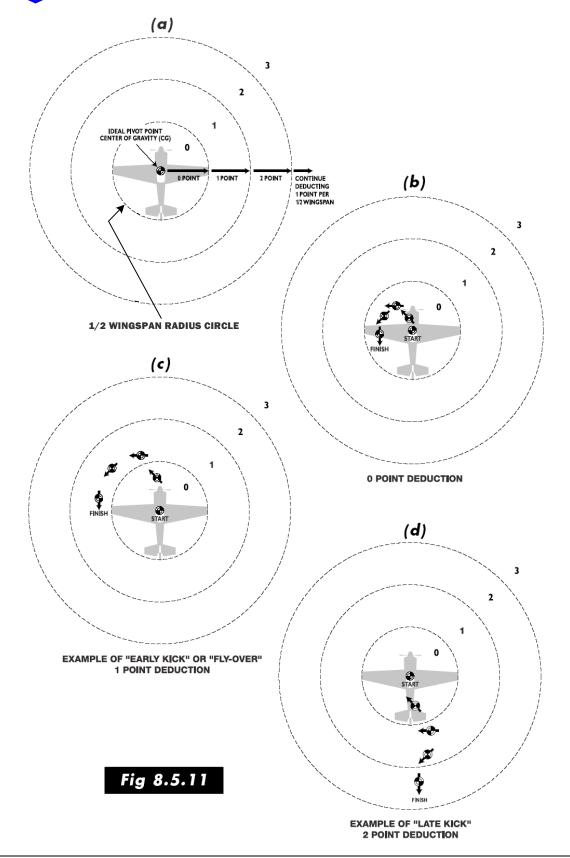
Note that the deduction for any CG pivot error applies only to the yaw axis. Any motion about the pitch or roll axis during the pivot must be downgraded by one (1) point per five (5) degrees of axis rotation.





## **IAC OFFICIAL CONTEST RULES**

## **Criteria for Judging Aerobatic Figures**





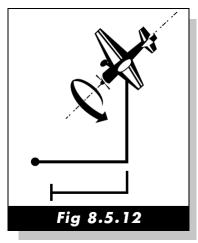
#### **Criteria for Judging Aerobatic Figures**

If the pivot is initiated slightly earlier than ideal (referred to as an "early kick" or "fly-over"), the trajectory of the aircraft's CG will continue up and over the point of rotation (Fig 8.5.11(c)). As long as the center of gravity does not move more than 1/2 wingspan away from the ideal rotation point, no deduction is made (Fig 8.5.11(b)).

Judges must be careful to deduct only for true fly-over, and not for any apparent fly-over caused by wind drift during the pivot. Wind drift can be separated from fly-over by watching the center of gravity. If the CG does not continue upward by more than 1/2 wingspan after the pivot is initiated, any lateral motion of the CG beyond a half wing span is the result of wind drift and not fly-over.

Conversely, should the pilot initiate the pivot later than ideal ("late kick"), the aircraft will be seen to have a sideways ("wing slide"), or even a slight backwards component to the turnaround before the pivot is complete. Again, if the amount of error is contained within an area 1/2 wing span in radius about the ideal pivot point, no deductions must be made. If the circle of acceptable error is exceeded in this case, a deduction of at least one (1) point, or more depending on the severity of the error, shall be assessed (Fig 8.5.11(d)).

- 8. The rate at which the aircraft pivots around its vertical axis is not a judging criterion.
- 9. The wings must remain in the vertical geometric plane throughout the turnaround, and the aircraft's attitude before and after the turnaround must be absolutely vertical, with no extraneous movement. There must be no rotation around the longitudinal or lateral axes. If there is movement around any axis other than the yaw axis, often referred to as "torquing" (Fig. 8.5.12), there is a deduction of one (1) point for each five (5) degrees off axis.



## FAMILY 6 Tailslides

All the criteria of the Hammerhead apply to this figure except, of course, for the maneuver at the top of the vertical climb. At the point when the aircraft stops, it must slide backwards a minimum distance of one-half fuselage length.

 "Torquing" is rotation about the longitudinal axis during a hammerhead pivot.

Because of the unique aerodynamics of gliders, a glider is required to slide only a visible amount. If there is insufficient slide for the aircraft type (glider or power), or the aircraft pivots about the tail rather than sliding backwards, the grade is zero (0). The aircraft must slide in the vertical plane and not with the nose inclined towards the horizon. A slide of this type must be downgraded by the formula of one (1) point for every five (5) degrees of inclination.

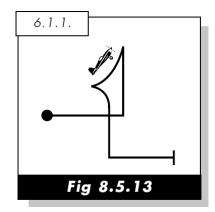


Following the slide backwards, the aircraft must then tip over and fall through to a diving position. Often the nose will swing back or "pendulum" past the vertical after falling through. The figure is not to be downgraded for this, nor downgraded if it does not happen. It is a function of the length of the slide and the type of aircraft, and is not to be considered in grading the figure.

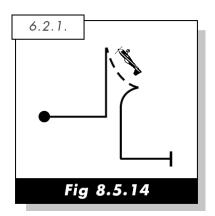


#### **Criteria for Judging Aerobatic Figures**

There are two types of tailslides: wheels-down (also called "canopy-up") and wheels up (also called "canopy-down"). The wheels-down tailslide is depicted in the Aresti diagram with a curved solid line at the top of the tailslide symbol (*Fig* 8.5.13). The wheels-up tailslide is depicted in the Aresti diagram with a curved dashed line at the top of the tailslide symbol (*Fig* 8.5.14).



· Wheels down tailslide.

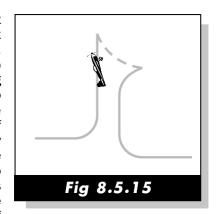


Wheels up tailslide.



The tailslide must be watched carefully, as the aircraft can fall the wrong way (which is graded a zero) with the correct direction of flight and the proper aircraft attitude still maintained. Wings must stay level with the horizon throughout and not drop during the slide or the fall through. Watch for the aircraft torquing off the correct plane of flight, which must be downgraded. Also watch for "cheating" on the vertical line up in the direction of the slide just prior to sliding (Fig 8.5.15). The standard deduction of one (1) point per five (5) degrees of deviation applies. Any "cheating" on the up-line will most likely carry over into the backwards slide as well. Because the slide backwards must also be perfectly vertical, a second deduction would be taken if this deviation from vertical is visible. The entry quarter loop and the exit quarter loop must both have the same radii. The altitude of the entry and exit horizontal lines need not be the same and the figure must not be downgraded if they are different.

When rolls are combined with Family 6 figures, there must be an equal length of line before and after the roll(s). In the vertical downline, the aircraft must attain a vertical attitude and establish a downline before starting the roll(s).



 Aircraft "cheating" by changing attitude to favor type of slide desired.
 Aircraft position just before wheels up tailslide.



In summary, the aircraft must make a smooth and steady transition up to vertical flight, the wings must stay level in relation to the horizon, and the aircraft must come to a complete stop in this attitude. After sliding vertically backward the required amount, it must fall through in the appropriate direction without dropping a wing or the nose moving off axis, and recover on the same plane as that of entry. After completion of this, it must again project the 90 degree down line before transitioning into horizontal flight with a quarter loop of radius equal to the entry quarter loop.





## FAMILY 7 Loops and Eights

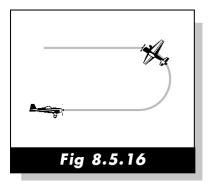
The size of a loop is not a grading criterion. It will vary according to the flight characteristics of the aircraft. A small loop is not graded any higher or lower than a large loop, but any variation to the radius will downgrade these figures.

## FAMILY 7.1 - 7.4 Half-Loops With Rolls

The half-loops in this sub-family must be wind-corrected for a constant radius.

When a half-loop is preceded by a roll or rolls, the half-loop follows immediately after the rolls without any visible line. Drawing a line requires a downgrade in accordance with 8.4.2(c). Should the half-loop begin before the roll is completed, the judge must downgrade the figure one (1) point for every five (5) degrees of half-loop flown on which the roll was performed.

The half-loop followed by a roll is also flown with no line between the half-loop and roll. Drawing a line requires a downgrade in accordance with 8.4.2(c). Should the roll begin before the half-loop is completed, the judge must downgrade the figure one (1) point for every five (5) degrees of half-loop on which the roll was performed (Fig 8.5.16).

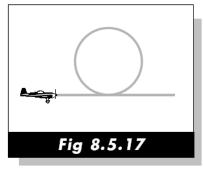


 Aircraft rolls 5 degrees early before reaching horizontal flight. Deduction of one point is given.

## FAMILY 7.5 – 7.6 Full Loops

All full loops must be wind corrected to have a constant radius. This wind correction is only with regards to the roundness of the loop and not for the effect of any crosswind on the figure. Therefore, no deduction is given if the finish point is displaced relative to the start point in a direction perpendicular to the plane of the loop. Full loops must also begin and end at the same altitude or they will be downgraded (Fig 8.5.17).

Loops must be flown with no visible crabbing and wings must be level at all times. The one (1) point for every five (5) degrees rule holds for both these cases.





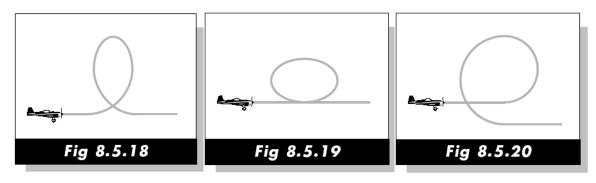
If there is a roll or rolls at the apex of the loop, the roll combination must start and end at points in the loop symmetric about the apex and preserve the radius of the loop. Flying the roll or roll combination on a line at the apex of the loop is at least a two (2) point downgrade. If the roll or roll combination is not centered, the figure must be downgraded one (1) point for every five (5) degrees of arc that the roll or roll combination is off center. The pause between rolls in a roll combination will not necessarily occur at the apex, unless the roll combination is comprised of identical degrees of rotation of the same type of roll, and therefore cannot be used to judge symmetry of the roll combination.

The goal of each Judge is to develop a reproducible method to judge all loops with the same criteria. To better quantify deductions for irregularity in the radius of looping figures, it is suggested that the Judge divide the loop into quadrants. Any variation in the radius from one quadrant to the next can then be downgraded a fixed number of points depending on the magnitude of the variation.



#### **Criteria for Judging Aerobatic Figures**

A common error is for the vertical diameter of the loop to be larger than the horizontal diameter. This is often called an "L" shaped loop (Fig 8.5.18). Less common are loops with a horizontal diameter greater than the vertical. This is called an egg-shaped or pumpkin-shaped loop (Fig 8.5.19). Another common error is in varying the radius of the final quadrant performing an "e" shaped loop (Fig 8.5.20). Whatever method is used, standard downgrades must be applied for each of these errors. Additional downgrades must be applied based on the magnitude of variation.



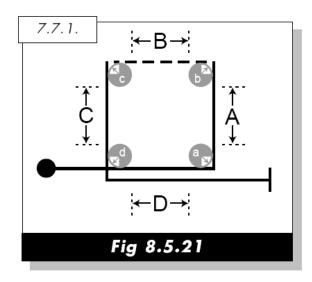
- · "L-shaped" loop
- "Egg-shaped" loop
- "e-shaped" loop

#### **FAMILY 7.7 – 7.10**

#### **Square, Diamond and Octagon Loops**



Square, Diamond, and Octagon loops are flown as hesitation loops with lines of equal length and partial loops of equal radii. All horizontal lines are judged on flight path while vertical and diagonal lines are judged on aircraft attitude. As such, except in a windless condition, the judge must never expect to see these figures closed. Grading of Square and Octagon loops must continue until the last horizontal line is drawn equal to the length of the first line of the figure (*Fig* 8.5.21). In the case of a short final horizontal line, a deduction for the unequal line length must be given according to the schedule in 8.4.1(f). Therefore, should the final line of the square or octagonal loop be completely missing, a four (4) point deduction would apply to the loop with a further downgrade of one (1) point on the subsequent figure for a missing horizontal entry line.



- Line length A=B=C=D
   (length of line C is extended for illustration purposes.)
- Grading does not stop until D=A



#### **Criteria for Judging Aerobatic Figures**

Where rolls are flown on the Square or Diamond loops, they must be centered on the line.

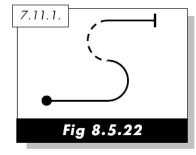
In a properly flown hesitation loop, the judge will see changes of angular velocity in all the partial loops, and variations of time taken to draw the length of each interior line. Judges must not fixate on line length only, as a frequently seen error in hesitation loops is for the pilot to allow the size of the partial loops to vary according to airspeed.



#### **FAMILY 7.11 – 7.12 Vertical S's**

These figures are accomplished with two joined half-loops flown in opposite directions (Fig 8.5.22). Look for both half-loops to have the same constant radius. The two half-loops must be flown as a continuous looping figure when there is no roll between the half-loops.

When a roll is performed between the half-loops, there is no line before or after the roll. However, the roll is flown on a horizontal line which begins the instant the first half-loop is finished. As soon as the roll is finished, the next half-loop must begin immediately. Adding a line at either of these points is at least a one (1) point deduction depending on the length of the line.

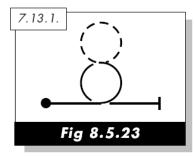


Vertical S

## **FAMILY 7.13 – 7.18** *Vertical 8's*

These figures are performed by flying two loops, one above the other. Sub-family 7.13 - 7.16 is composed of two loops, both above or both below the entry altitude. Sub-family 7.17 - 7.18 is composed of one loop above and one loop below the entry altitude. In either case, the entry and exit altitudes must be the same.

When a roll is performed between the loops, there is no line before or after the roll. However the roll is flown on a horizontal line which begins the instant the first loop is finished. As soon as the roll is finished, the next loop must begin immediately. Adding a line at either of these points is at least a one (1) point deduction depending on the length of the line. These figures are to be graded using the same criteria as full loops. Additionally, both loops must be

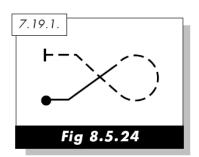


Vertical 8

using the same criteria as full loops. Additionally, both loops must be of the same size. Unless there is a roll between the loops, they must be directly above one another (Fig 8.5.23).

## **FAMILY 7.19 – 7.22** *Partial 8's*

Sometimes referred to as "Goldfish", the radii of the entry and exit  $\frac{1}{8}$  loops within these figures must be equal. However, the  $\frac{3}{4}$  loop can be of a different radius. The entry and exit lines are judged with reference to the 45 degree attitude, not flight path. Any rolls on the 45 degree lines must be centered on that line. It is not required that the lengths of the 45 degree lines bear any strict relation to the diameter of the three quarter loop. That is, the entry and exit altitudes need not correspond to the altitude limits of the loop (Fig 8.5.24).



• Partial 8 or "Goldfish"



CHAPTER 8 8-19 REV. 21.0 1/10



#### **Criteria for Judging Aerobatic Figures**

#### **FAMILY 7.23 - 7.30**

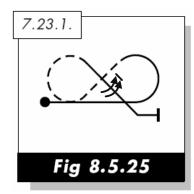
#### Horizontal 8's

Within the Horizontal-8, the  $\frac{5}{8}$  and  $\frac{3}{4}$  loops must have the same radii and occur at the same altitude; however, the radius of the part-loop between the 45 degree and horizontal lines may have a different radius. The start and finish of the figure must be at the same altitude, except if, in subfamily 7.23 - 7.26 there are multiple rolls (See *Glossary*) on the last 45 degree line (*Fig* 8.5.25), or in subfamily 7.27 - 7.30 there are multiple rolls on the first 45 degree line. In those special cases, the exit/entry line may be extended (but not shortened) above or below the  $\frac{3}{4}$  looping segment.

A

For gliders only, the 5% and 3% loops, as well as the start and finish of the figure, are never required to be at the same altitude.

Any rolls placed on either 45 degree line must be positioned so that the line segments before and after the roll are of equal length (glider snap roll exception applies). Refer to 8.4.1(f) for deductions applying to unequal line segments.



 Example of a 7.23 – 7.26 figure with a multiple roll on the last 45 degree line

## **FAMILY 7.31 – 7.38**

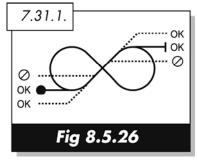
## **Combination 8's**

These figures possess the unique characteristic of containing three 45 degree lines on which rolls may potentially be placed. The radii of the entry/exit ½ loops must be equal and the radii of the two ¾ loops must be equal. However, the radii of the ¾ loops need not equal the radii of the entry/exit part-loops. Other judging criteria for these figures differ for power and glider flight as described below:

#### Power Criteria:

For power competition, these sub-families should be judged as 7.23 to 7.30, but with the addition of an extra  $45^{\circ}$  line.

The two  $^{3}\!\!/_{4}$  loops must occur at the same altitude. Any rolls placed on any 45  $^{\circ}$  line must be centered.



Combination 8

The solid line in Figure 8.5.26 depicts how the horizontal entry/exit altitudes must coincide with the top and bottom of the loops, except when the first and/or last  $45^{\circ}$  lines contain multiple linked, unlinked, or opposite rolls. In that case, the entry/exit lines may be extended (but not shortened) above or below the  $\frac{3}{4}$  looping segments, as illustrated by the dotted lines in the figure marked "OK." Shortening of an entry/exit line should be penalized by up to 2 points.

#### Glider Criteria:



For glider competition, this family can be thought of as two linked Partial 8's (subfamilies 7.19-7.22). Each of the 45 degree lines may be of different lengths, but any rolls, except positive or negative snap rolls (See 8.4.1(e)), placed on them must be centered. The two  $\frac{3}{4}$  loops need not occur at the same altitude, nor is there any strict relationship between the horizontal entry/exit altitudes and the altitude limits of the two  $\frac{3}{4}$  loops.

CHAPTER 8 8-20 REV. 21.0 1/10



#### **Criteria for Judging Aerobatic Figures**

#### **FAMILY 8**

#### **Combinations of Lines, Angles and Loops**

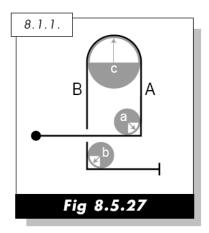
Although some of the figures in this Family appear to be exotic, there are no new judging criteria for these figures. These figures are combinations of horizontal, vertical, and 45 degree lines as well as partial loops of varying degrees. The judging criteria for these lines and loops are unchanged. What is left to discuss are the specific judging criteria for the combinations of these lines and loops.

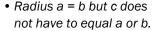
#### **FAMILY 8.1 - 8.28**

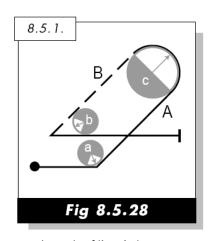
#### **Humpty Bumps**

These figures, whether vertical or performed with 45 degree lines, are judged as combination of lines and loops. For all these figures, the radii of the first and last partial loop must be equal. However, the half loop in the middle of the figure can be of a different radius (*Fig* 8.5.27 & 8.5.28). These half loops must still have a constant radius from the time they depart the vertical or 45 degree line. This requires a change in angular velocity during the half loop.









 Length of line A does not need to equal B.

FAMILY 8.29 - 8.48 FAMILY 8.51 - 8.54

## Loops, Reverse Half Cubans, Loops, Half Cubans

In these figures, all partial loops must have the same radii. When the looping portion of the figure is immediately preceded or followed by a roll or rolls, there must be no visible line between the roll and loop elements. Drawing a line requires a downgrade of at least one (1) point depending on the length of the line drawn. This criterion is not meant to imply that one element (roll or loop) must start before the preceding element is completely finished. A brief hesitation between elements (similar to opposite rolls) must not be downgraded. The rolls on vertical and 45 degree lines must be centered. If there is a roll or rolls at the apex of the loop (Families 8.29-8.30, 8.33-8.36, 8.39-8.40, and 8.43-8.46), the roll must be centered in the loop and flown on the arc of the loop itself. Flying the roll on a line at the apex of the loop is at least a two (2) point downgrade. If the roll is not centered, it must be downgraded one (1) point for every five (5) degrees of the arc that it is off center.

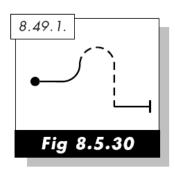
CHAPTER 8 8-21 REV. 21.0 1/10



#### **Criteria for Judging Aerobatic Figures**

FAMILY 8.49 - 8.50 FAMILY 8.55 - 8.56

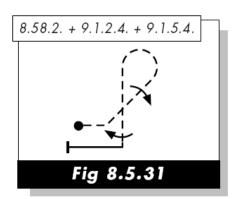
#### **Multiple Looping Combinations**



When 1/4, 1/2 and 3/4 loops join each other in these subfamilies, their radii must be equal and there is no line between the loops. A line drawn would be a minimum two (2) point deduction depending on the length of the line (Fig 8.5.30). Any rolls on the vertical line must be centered. In these figures, all partial loops must have the same radii with the exception that the final 1/4 loop that returns the aircraft to horizontal flight must have a reasonable radius, but need not match the other looping radii.

#### **FAMILY 8.57 – 8.72**

#### **Teardrops**



In these figures, all partial loops must have the same radii. The rolls on vertical and 45 degree lines must be centered. Angles drawn in the *Aresti Aerobatic Catalogue*, such as in figure 8.58.2., are to be flown as partial loops. In the case of the figure shown in the illustration to the left (*Fig* 8.5.31) a 3/8 outside loop is flown followed by an inverted 45 degree line up with a 360 degree roll. Then an outside 5/8 loop is flown and a vertical line down on which there is another 360 degree roll. Finally a quarter loop is flown bringing the aircraft back to upright horizontal flight.





#### **Criteria for Judging Aerobatic Figures**

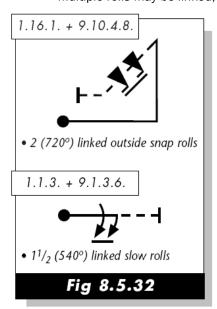
#### **FAMILY 9**

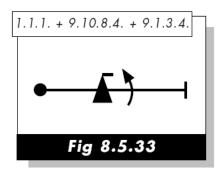
#### **Rolls and Spins**

Rolls (Family 9.1-9.10) may be performed on horizontal, 45 degree or 90 degree lines; on complete loops, between part-loops; between part-loops and lines; and following spin elements.

They may be 1/4, 1/2, 3/4 or a full 360 degrees in their rotation, up to two consecutive full rolls. In all cases, the same criteria apply: the rate of roll must be constant throughout the roll(s). The aircraft must continue to project, during the rolling portion, the prescribed plane and direction of flight.

Multiple rolls may be linked, un-linked, or opposite.





- (1) When rolls are in continuous rotation, the tips of the symbols are linked by a small line. When flying linked rolls there is no pause between them (Fig 8.5.32).
- (2) Unlinked rotations must be of different types, the three types being defined as follows:
  - (i) Aileron rolls (slow rolls and hesitation rolls)
  - (ii) Snap rolls (positive and negative)
  - (iii) Spins (upright and inverted)

No line links the symbols, though their tips are drawn pointing in the same direction (i.e., on the same side of the line). They must have a brief but perceptible pause between them, and they are to be flown in the same direction of rotation (*Fig* 8.5.33).

(3) Opposite rolls may be either of the same or different type. In opposite rolls, the tips of the symbols are drawn on opposite sides of the line, indicating they are to be flown in opposite directions of rotation. The pilot may elect to fly the first roll in either direction, but the second roll must be opposite direction to the first. Opposite rolls, including those in rolling turns, must be flown as one continuous maneuver — the brief pause between opposite rotations must be minimal (Fig 8.5.34). If the two rolls are of the same

type, they must be flown in opposite directions if they are not linked.

1.1.1. + 9.9.3.4. + 9.1.3.4.

1.1.1. + 9.1.3.4. + 9.1.3.4.

Fig 8.5.34

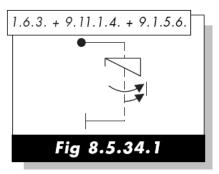
Two examples of legal opposite rolls.



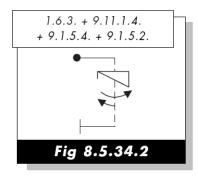


#### **Criteria for Judging Aerobatic Figures**

(4) Either aileron or snap rolls may follow spin elements (Family 9.11 or 9.12). When a spin and a roll are combined on the same vertical downline, they will always be unlinked; may be flown either in the same or opposite direction, as shown by the position of the tips of the symbols on the flimsy; and the combination may not exceed two rotational elements. For example, it would be illegal to combine two opposite direction aileron rolls with a spin element (Figs 8.5.34.1 and 8.5.34.2).



 Legal – As drawn, spin and roll elements must be flown in opposite direction.



 Illegal – more than two rotational elements.

## FAMILY 9.1 Slow Rolls



The penalty for varying the rate of roll is one (1) point per variation. Any stoppage in the slow roll that could result in its being considered a hesitation roll would zero (0) the figure.

The finish of the roll must be as crisp and precise as possible. Coming to a slow finish in fact represents a change in the rate of roll and must be penalized accordingly.

The wings must stop precisely after the desired degree of rotation and not go past the stop point and then return. This is referred to as "bumping the point". A deduction of 0.5 point to one (1) point is given depending on the severity of the "bump".

## FAMILY 9.2 – 9.8 Hesitation Rolls

These rolls are judged on the same criteria as the slow roll, only the aircraft stops rotation during the roll for a pre-stated number of times, i.e., 2, 4 or 8. The rate of the roll and the rhythm of the hesitations must be constant throughout with the aircraft projecting the pre-stated plane and direction of flight.

The pauses will be of identical duration and the degree of rotation correct between each pause: 180 degrees, 90 degrees, or 45 degrees. Each pause of a hesitation roll must be clearly recognizable in every case, but it is especially important that in poor visibility or at high altitude, the competitor pauses long enough to make them recognizable to the Judges. If a pause is not recognizable, the figure is graded a zero (0).

For hesitation rolls, the second digit in the catalog number indicates the number of points: Family 9.2 is 2-point rolls; Family 9.4 is 4-point rolls; and Family 9.8 is 8-point rolls.

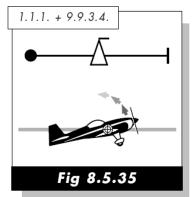


#### Criteria for Judging Aerobatic Figures

## **FAMILY 9.9**

#### **Positive Snap Rolls**

Snap rolls represent one of the greatest challenges to judges. This is primarily due to two factors: (1) the "snapping" characteristics of different types of aircraft are unique; and (2) snap rolls are high energy maneuvers that occur very quickly.



 Aircraft's nose must break towards the pilot in a positive snap.

The judge must see two things to determine that a snap roll has occurred. The nose must depart the flight path in the correct direction and autorotation must be initiated. If the judge does not observe both events, the figure must be given a zero (0).

For a positive snap roll, the nose must move away from the wheels (Fig 8.5.35). This puts the aircraft's wings near the critical angle-of-attack. Either shortly after the nose moves, or simultaneously with the nose movement, the aircraft must be seen to yaw, thus initiating a stall of one wing and subsequent autorotation. If any movement about the longitudinal (roll) or directional (yaw) axis is observed before the nose departs the line of flight, the figure is downgraded one (1) point per five (5) degrees.

Throughout the snap roll, the main axis of the snap roll's rotation must be in the correct plane and direction of flight. However, the type of motion (angle-of-attack and angular velocity)

displayed around the main axis of autorotation differs between aircraft types (much as each type of aircraft has different spin characteristics). If the character of the snap roll changes during the figure, the figure is downgraded (See Family 9.1). A changing rate of rotation or the nose moving more onto the flight path (like a slow roll) is the most often observed change in character. But for all aircraft types, the criteria for stopping the snap roll is the same: the attitude before starting the snap roll and in the instant of stopping it must be identical and must correspond to the geometry of the basic figure on which the snap roll is performed.

Snap rolls must be observed very carefully to ensure that the competitor is not "aileroning" the aircraft around its longitudinal axis. Aerobatic aircraft with very high rates of roll can occasionally fool a judge in the execution of snap rolls. The movement of the aircraft's nose departing the flight path prior to autorotation is a good clue to the proper execution of a snap roll. As always, the competitor is given the benefit of the doubt, but if a judge is certain that a proper snap roll has not been executed, a zero (0) is given. Another common error is for the aircraft to autorotate, but to not stay in autorotation until the end of the figure. In this case, a deduction of one (1) point for each five (5) degrees of rotation remaining when the autorotation stops must be made. If autorotation ends with more than 45 degrees of rotation remaining, even if the roll is completed with aileron, the snap roll is zeroed.



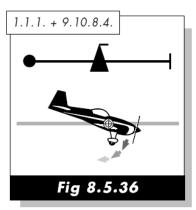




#### **Criteria for Judging Aerobatic Figures**

#### **FAMILY 9.10**

#### **Negative Snap Rolls**



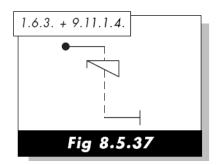
 Aircraft's nose must break flight path away from the pilot in a negative snap. For negative snap rolls, all criteria stated for positive snap rolls apply except, of course, that the aircraft is in a negative, rather than positive, angle-of-attack during autorotation. Therefore, in a negative snap roll the nose of the aircraft will move toward the wheels as it departs the line of the aircraft's flight path (*Fig* 8.5.36). This direction of motion must be observed very carefully, since it is the defining characteristic that differentiates a negative snap roll from a positive snap roll. As with positive snap rolls, if the nose does not move in the correct direction, it is not a negative snap roll and the figure must be given a zero (0).

#### **FAMILY 9.11 – 9.12**

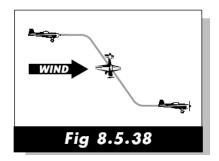
#### **Spins**

Spin elements may be placed on a number of Family 1 and Family 8 figures (where so indicated by the optional spin symbol); however, all spins begin from horizontal flight. When the aircraft stalls, the center of gravity will drop from wings-level horizontal flight. It should be noted that an aircraft has forward inertia as the aircraft decelerates through stall speed.

This appearance is more pronounced when the figure is performed downwind, and is decreased when performed into the wind. This change in appearance is not a grading criterion (Fig 8.5.38).



• One turn spin figure as drawn.



 Effect of wind and forward inertia on flight path during one turn spin (effect exaggerated).

When the aircraft stalls, the aircraft must simultaneously move around all three flight axes: (1) the nose will pitch toward the ground; (2) the nose will yaw in the direction of spin; and (3), the wing tip will drop in the direction of the spin. Failure to achieve simultaneous motion about all three axes will be downgraded one (1) point per five (5) degrees of deviation on each axis. For example, if



#### **Criteria for Judging Aerobatic Figures**

10 degrees of pitch and 10 degrees of roll are observed before any motion about the yaw axis is seen, a four (4) point deduction would be made.

If the aircraft never stalls, it is apparent that it cannot spin, and a zero (0) must be given. "Simulated" spins where snap rolls or other techniques are offered as spin entries will also be seen. Regardless of the entry technique, if the judge believes the aircraft did not stall prior to spin autorotation, the figure must be zeroed.



No account is to be taken of the pitch attitude of the aircraft during autorotation, as some aircraft spin in a nearly vertical pitch attitude while others spin quite flat in conventional spins. A constant rate of rotation is also not a judging criterion.

After completion of the prescribed number of turns, the aircraft must stop rotating precisely on either the X or Y axis and in the direction of flight appropriate to the sequence being flown. Be alert for early stopping of the autorotation followed by "aileroning" to the required heading. In this case, a deduction of one (1) point for every five (5) degrees of "aileroning" must be applied. For example, in a one-turn spin the autorotation is observed to stop after 345 degrees of rotation and the ailerons are used to complete the remaining 15 degrees of rotation. The highest mark this spin could receive is a 7.0.

Following completion of the prescribed rotation, a vertical down line in a wings-level attitude must be seen. It is acceptable for the pilot to achieve this in either of two ways: Immediately after rotation stops, the nose is pitched to the vertical down line and the wings are brought to the level attitude; or, the vertical down line and wings-level attitude are achieved as the pilot halts the rotation, such that the prescribed number of turns, vertical down line, and wings-level attitude are all achieved simultaneously. Judges must be careful not to confuse this "blended" recovery with aileroning the final portion of the spin rotation. Grading criteria for the basic figure on which the spin is being flown then resumes.

If a roll follows a spin, there must be a perceptible pause between the spin and the roll. Because there is no vertical line before the spin, there is no criterion to center either a spin element alone or a spin-roll combination on the vertical down line.

All spin-roll combinations must be flown with either the spin and roll in the same direction, or in opposite directions, as dictated by the Aresti drawing. When a spin-roll combination is being observed, the judge must watch the spin, especially inverted (negative) spins, very carefully to ascertain the direction of rotation, so that the same or opposite rotation of the combination may be ascertained.

All spins are composed of both a yawing and rolling element. In an upright (positive) spin, both the yaw and roll are in the same direction, and there is little chance for confusion by the judges. However, in an inverted spin, the yaw is in one direction and the roll in the opposite direction. It is the roll component, however, that the judge must use to determine the direction of rotation for the spin, which is in turn used to determine whether the following roll element is flown in the proper direction, same or opposite.

In all spins the grading criteria are:

- 1. A clean breaking stall in horizontal flight.
- 2. Fully-stalled autorotation.
- 3. Stopping on pre-stated heading.
- 4. Vertical down, wings-level attitude after stopping on heading.
- 5. The direction of a spin shall be determined from the roll component.

CHAPTER 8 8-27 REV. 21.0 1/10

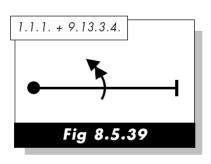


#### **Criteria for Judging Aerobatic Figures**



## **FAMILY 9.13**

#### **Super Slow Rolls**



These figures occur only in Glider flights and are judged by the same criteria as Family 9.1 (Slow Rolls). The rate of rotation must be not less than 5 seconds for a half roll (9.13.3.2), not less than 10 seconds for a full roll (9.13.3.4), and not less than 15 seconds for a 1  $\frac{1}{2}$  roll (9.13.3.6). (Fig 8.5.39). Timing will be done at the Chief Judges station.

#### 8.6

#### **PRESENTATION**

Just as a musical symphony is more than a simple collection of perfectly played notes, an aerobatic sequence must be more than merely flying a set of geometrically precise figures. The very best flights will also exhibit attributes such as the placement of figures for optimum judging, balance within the performance zone, and harmony. In short, presentation.

The Presentation grade is based on the judge's overall impression of the sequence and has a possible range from 10 to 0 in 0.5 increments. The exact method used to determine the Presentation grade is left to the individual judge using the guidance provided in the paragraphs below. More important than the particular methodology chosen is the consistent application of that methodology to every pilot flying the program.

To determine the Presentation mark, the judge must remain alert to elements within the sequence beyond the technical execution of each figure. The most basic of these elements is the placement of individual figures and the sequence as a whole in relation to the boundaries of the aerobatic box.

The sequence should be presented in such a manner that it achieves a sense of balance to the right and left of the Y axis. While a Known or Unknown program may limit the pilots' choices, the best presentation is the one which accomplishes the best balance given the sequence being flown. A judge must not make allowances for difficult sequences or wind, but merely judge the final result as presented by each pilot. For example, downgrades must be given to the pilot who misjudges the headwind and flies the majority of the sequence in the downwind side of the box.

Some maneuvers can be adequately seen and appreciated by the judges no matter at what distance they are flown from the judging line. Others are best viewed at a greater distance and still others may be more accurately judged up close. The best pilot is the one who plans and flies each sequence in such a manner that every figure is presented at its optimum viewing distance.

Placing a figure for optimum judging not only concerns distance, but also altitude. Compromises in safety can never be tolerated, but within the limits for each category, the best pilot will select combinations of altitudes and distance to present each figure at the best viewing angle for the judges. An example of poor placement which must be downgraded is the pilot who misestimates the crosswind component and flies a significant portion of the sequence either near the front or back edge of the box.



#### **Criteria for Judging Aerobatic Figures**

Beyond placement and balance, the best sequences will be harmonious. A flight is harmonious when the individual figures are clearly separated and follow one another at similar intervals in time. While some figures consume more time than others, a superior pilot will choose intervals between figures, and for the internal components of figures, that create a sense of rhythm and conscious pacing. This is a better presentation than one in which the timing between figures is haphazardly flown. A harmonious sequence will flow at a natural pace without very long or very short lines in between figures resulting from poor box management.

It has been noted that the Presentation mark is "subjective." That is true and it is by design. Many aspects of an aerobatic performance cannot be defined objectively and it is correct to award pilots who present a superior overall sequence and to downgrade those pilots who merely fly precise maneuvers without regard for placement, balance, harmony, and the other subjective attributes that combine to make a visually pleasing performance. The Presentation mark is simply one more tool which the judge can use to separate the top pilot from the second best and on down the rank order.

The judge's decision on a mark for Presentation is not a simple one. The score must take into account the placement of individual figures, the balance of the sequence taken as a whole, and the harmony of execution. As much thought must be put into assigning a Presentation mark as with any figure mark if the differences between the best and worst flights are to be fairly assessed.

#### **A FINAL WORD**

In conclusion, remember that you, as a Judge, are expected to grade only against one standard, and that is perfection. The performance of the aircraft or the difficulty in performing a figure (on the basis of your personal perceptions or experience) in any given type of aircraft is not to be considered in formulating your grade.

Do not be afraid to find fault with a competitor's flying, regardless of name or reputation. As a Judge, this is your job.



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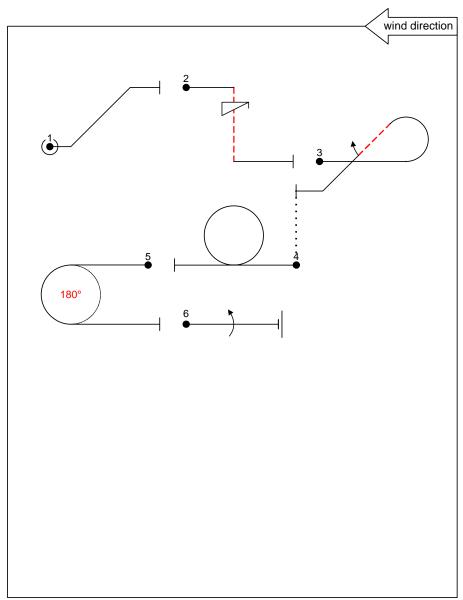
**APPENDIX 1** 

## **2010 KNOWN COMPULSORY PROGRAMS**

# PRIMARY POWER

Fig 1	1.2.1	7	7
Fig 2	1.6.3 9.11.1.4	10 5	15
Fig 3	8.42.1 9.1.4.2	10 4	14
Fig 4	7.5.1	10	10
Fig 5	2.2.1	4	4
Fig 6	1.1.1 9.1.3.4	2 8	10
Total K = 60			



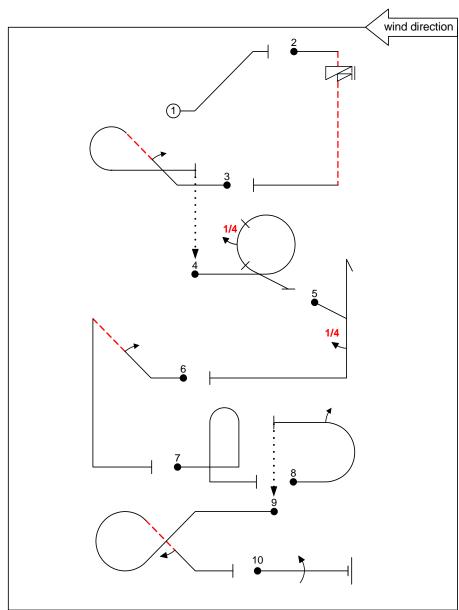




## APPENDIX 1 – 2010 Known Compulsory Programs

## SPORTSMAN POWER

Fig 1	1.2.1	7	7
Fig 2	1.6.3 9.11.1.6	10 3	13
Fig 3	8.32.1 9.1.2.2	10 6	16
Fig 4	0.2	13	13
Fig 5	5.1.1 9.1.5.1	17 2	19
Fig 6	1.14.1 9.1.2.2	12 6	18
Fig 7	8.1.1	13	13
Fig 8	7.2.1 9.1.3.2	6 4	10
Fig 9	7.21.3 9.1.4.2	14 4	18
Fig 10	1.1.1 9.1.3.4	2 8	10

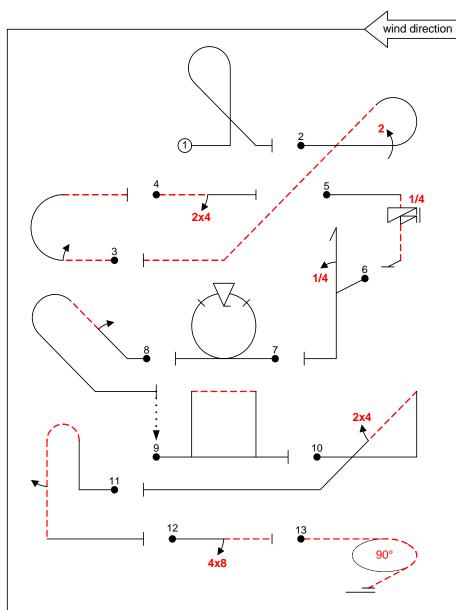




## APPENDIX 1 – 2010 Known Compulsory Programs

## INTERMEDIATE POWER

Fig 1	8.65.1	12	12
Fig 2	8.41.1 9.2.3.4	10 9	19
Fig 3	7.3.2 9.1.3.2	7 4	11
Fig 4	1.1.4 9.4.3.2	2 5	7
Fig 5	1.6.3 9.11.1.5	10 4	14
Fig 6	5.1.1 9.1.1.1	17 6	23
Fig 7	7.5.1 9.9.3.4	10 11	21
Fig 8	8.15.1 9.1.2.2	12 6	18
Fig 9	7.7.1	14	14
Fig 10	1.18.1 9.4.4.2	13 5	18
Fig 11	8.3.1 9.1.5.2	15 4	19
Fig 12	1.1.3 9.8.3.2	2 7	9
Fig 13	2.2.4	4	4

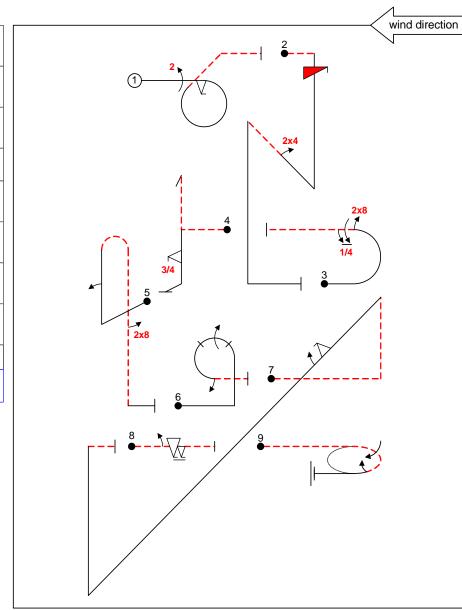




## APPENDIX 1 – 2010 Known Compulsory Programs

## ADVANCED POWER

Fig 1	8.53.3 9.2.3.4 9.9.3.2	12 9 11	32
Fig 2	1.38.4 9.12.1.4 9.4.2.2	20 7 7	34
Fig 3	7.1.1 9.8.3.1 9.1.3.5	6 3 9	18
Fig 4	5.1.4 9.9.5.3	22 11	33
Fig 5	8.3.1 9.1.1.2 9.8.5.1	15 8 3	26
Fig 6	8.39.1 9.1.3.4 9.1.3.2	12 8 4	24
Fig 7	1.36.2 9.9.4.2 9.1.4.2	24 11 4	39
Fig 8	1.1.2 9.1.3.2 9.9.3.6	3 4 14	21
Fig 9	2.17.2	24	24
_		<u> </u>	

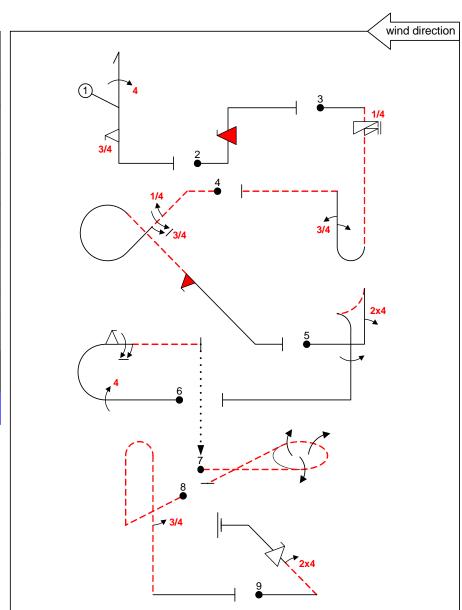




# APPENDIX 1 – 2010 Known Compulsory Programs

## UNLIMITED POWER

Fig 1	5.1.1 9.4.1.4 9.9.5.3	17 15 11	43
Fig 2	1.6.1 9.10.6.4	10 19	29
Fig 3	8.4.3 9.11.1.5 9.1.1.2 9.1.1.3	14 4 8 10	36
Fig 4	7.22.4 9.1.4.1 9.1.4.7 9.10.4.2	15 2 11 13	41
Fig 5	6.2.1 9.4.1.2 9.1.5.4	15 9 8	32
Fig 6	7.1.1 9.4.3.4 9.9.3.2 9.1.3.6	6 11 11 10	38
Fig 7	2.8.4	34	34
Fig 8	8.2.2 9.1.5.3	17 6	23
Fig 9	1.11.1 9.4.2.2 9.9.2.4	9 7 13	29
Total K = 305			





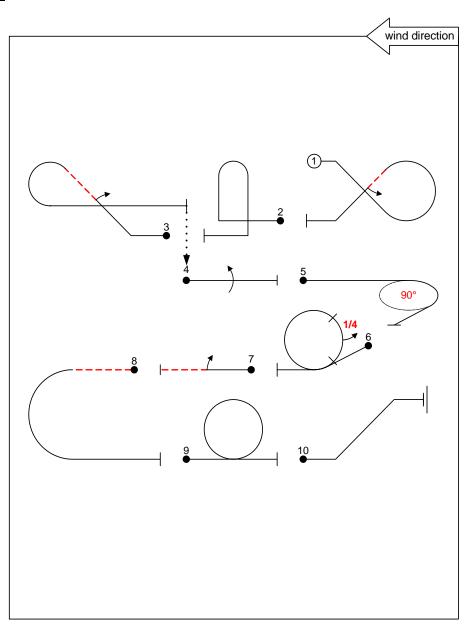
## APPENDIX 1 – 2010 Known Compulsory Programs

## **SPORTSMAN**

## **GLIDER**



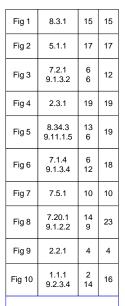
Fig 1	7.21.3 9.1.4.2	14 6	20
Fig 2	8.1.1	13	13
Fig 3	8.32.1 9.1.2.2	10 9	19
Fig 4	1.1.1 9.1.3.4	2 12	14
Fig 5	2.2.3	3	3
Fig 6	0.2	13	13
Fig 7	1.1.3 9.1.3.2	2 6	8
Fig 8	7.1.4	6	6
Fig 9	7.5.1	10	10
Fig 10	1.2.1	7	7
Total K = 113			



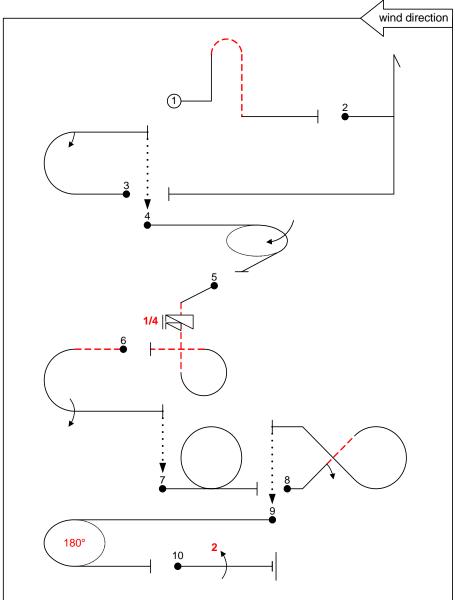


# APPENDIX 1 – 2010 Known Compulsory Programs

## INTERMEDIATE GLIDER











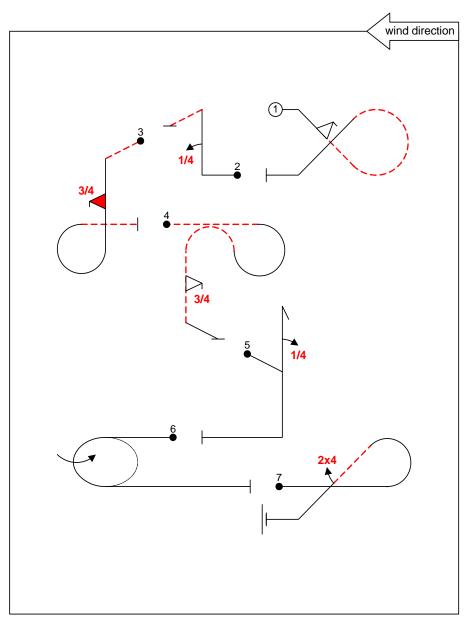
## APPENDIX 1 – 2010 Known Compulsory Programs

## **UNLIMITED**

## GLIDER



7.20.3 9.9.4.2	17 12	29
1.7.1 9.1.1.1	9	18
8.33.4 9.10.10.3	12 17	29
8.56.4 9.9.10.3	18 14	32
5.1.1 9.1.1.1	17 9	26
2.4.1	36	36
8.42.1 9.4.4.2	10 8	18
	9.9.4.2 1.7.1 9.1.1.1 8.33.4 9.10.10.3 8.56.4 9.9.10.3 5.1.1 9.1.1.1 2.4.1 8.42.1	9.9.4.2 12 1.7.1 9 9.1.1.1 9 8.33.4 12 9.10.10.3 17 8.56.4 18 9.9.10.3 14 5.1.1 17 9.1.1.1 9 2.4.1 36 8.42.1 10





#### **APPENDIX 2**

#### **CALCULATION OF SCORES USING THE FPS METHOD**

All figure grades are subject to random and systematic errors due to the inevitable lack of exactness of judging. The purpose of the Fair Play System (FPS), developed to replace the older TBLP algorithm previously used by both the IAC and CIVA, is to reduce the effect of those errors to a minimum using a mathematical process to give equal importance to all judges, while replacing anomalous grades with statistically fitted values.

FPS is currently not implemented in the IAC scoring software (JaSPer) used for regional contests. The U.S. National Aerobatic Championship and Team Selection contest, however, does use the CIVA scoring software with the FPS algorithms.

For a discussion of the process and algorithms used by the FPS calculation at U.S. Nationals and all International contests, please refer to the current *FAI Sporting Code*, Section 6, Part 1. This document may be obtained without cost from http://www.fai.org/aerobatics/documents/.

APPENDIX 2 **A2-1** REV. 21.0 1/10



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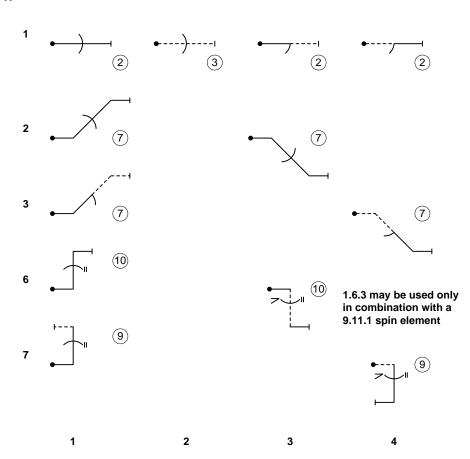
## **APPENDIX 3**

## **ALLOWABLE FIGURES FOR POWER UNKNOWNS**

## INTERMEDIATE

NOTE FOR ALL FAMILIES: Rolling elements may only be added where indicated. Unlinked and opposite rolls, including rolls following a spin element, are not permitted.

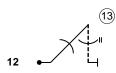
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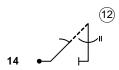


## INTERMEDIATE

1.



13



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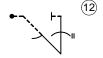
1

19

2









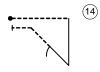




Figures 1.17.3 and 1.19.3 may be used only in conjunction with a 9.11.1.x spin element



3



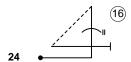
4



## INTERMEDIATE

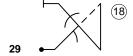
1.

21





25



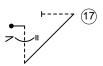


Figure 1.25.3 may be used only in conjunction with a 9.11.1.x spin element

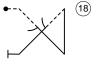
30





2

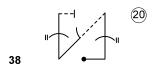
3

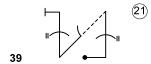


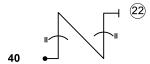


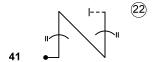
## **INTERMEDIATE**

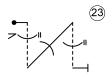
1.











Figures in column 3 may be used only in conjunction with a 9.11.1.x spin element

43

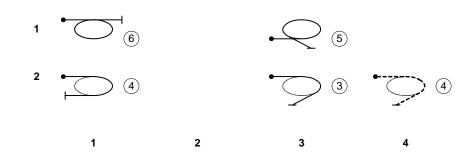
3

1 2

4



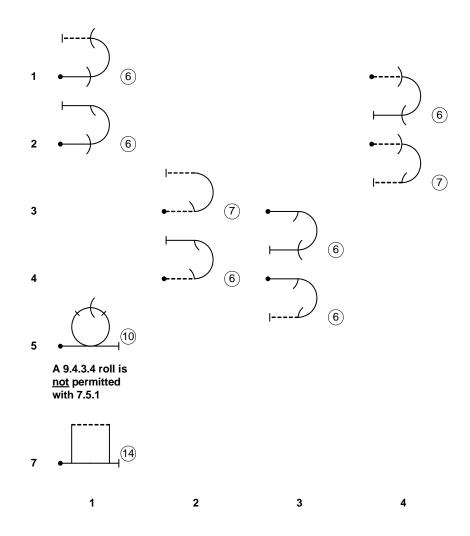
2.





## **APPENDIX 3 – Allowable Figures for Power Unknowns**

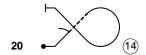
### INTERMEDIATE



For Family 7.1 - 7.4, snap rolls are not permitted on the horizontal entry lines of figures in columns 1 and 2, nor on the horizontal exit lines of figures in columns 3 and 4.

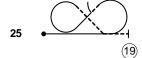


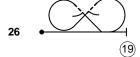
7.



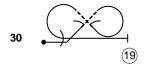
21



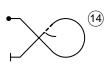




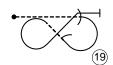
28

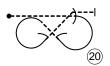


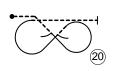
2













7.

33



37



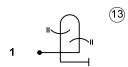


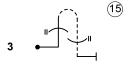
1

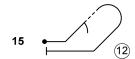
2

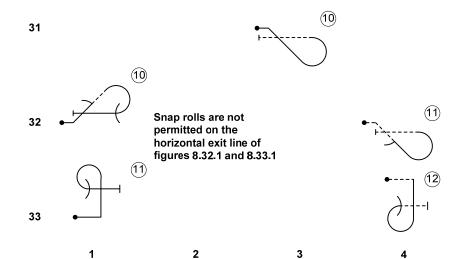
3







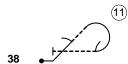




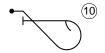


8.

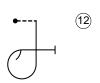
37



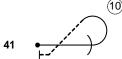


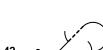




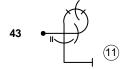


40

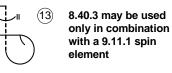




Snap rolls are not permitted on the horizontal entry lines of figures 8.41.1, 8.42.1 and 8.43.1.



A maximum of one optional rolling element may be added to 8.43.1. If used, the roll at the top of the loop must be either a 9.1.3.4 or 9.9.3.4.







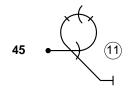
44



2



8.

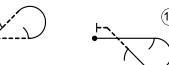


A maximum of one optional rolling element may be added to 8.45.1. If used, the roll at the top of the loop must be either a 9.1.3.4, 9.2.3.4, or 9.9.3.4.

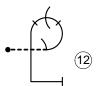
47



48



If used, the roll at the top of the loop must be either a 9.1.3.4 or 9.9.3.4



12

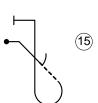
(10)

52



57

59



1

2

3



8.

60



65

2



## APPENDIX 3 – Allowable Figures for Power Unknowns

9.1		1/4	1/2	3/4	1	1¼	1½	<b>1</b> ¾	2
1		6							
2	*		6		10				
3	•		4		8		10		
4	**		4		8				
5	+	2	4						
		1	2	3	4	5	6	7	8



## APPENDIX 3 – Allowable Figures for Power Unknowns

9.2					1		11/2		2
1	2								
2	2								
3	2				9				
4	2 🔨				9				
5	2								
		1	2	3	4	5	6	7	8



## APPENDIX 3 – Allowable Figures for Power Unknowns

9.4			1/2	3/4	1	11⁄4	1½	1¾	2
1	4 •								
2	4		7						
3	4		5		11				
4	4		5						
5	4								
		1	2	3	4	5	6	7	8



## APPENDIX 3 – Allowable Figures for Power Unknowns

9.8		1/4	1/2	3/4	1	11⁄4	1½	1¾	2
1	8								
2	8 🔨								
3	8		7						
4	8 🙏								
5	8								
		1	2	3	4	5	6	7	8



# APPENDIX 3 – Allowable Figures for Power Unknowns

## INTERMEDIATE

9.9	1		1/2	3/4	1	11⁄4	1½	13/4	2
1	$\rightarrow \searrow$								
2	$\Rightarrow$				13				
3	•—				11				
4	*				11				
5	•								
		1	2	3	4	5	6	7	8

# **FAMILY 9.11 (POSITIVE SPINS)**

				1	11⁄4	11/2	1¾	2
1	Upr	ight Ei Line	ntry	5	4	3		
				4	5	6	7	8

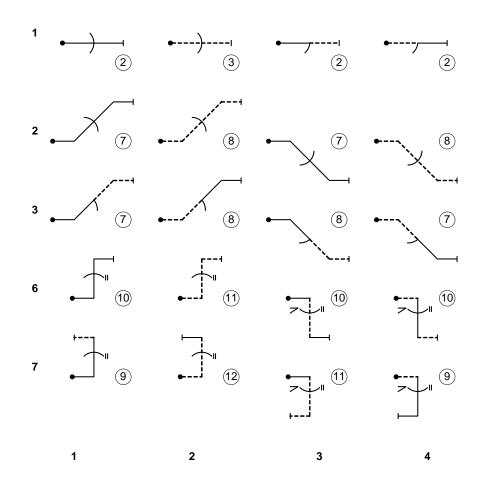


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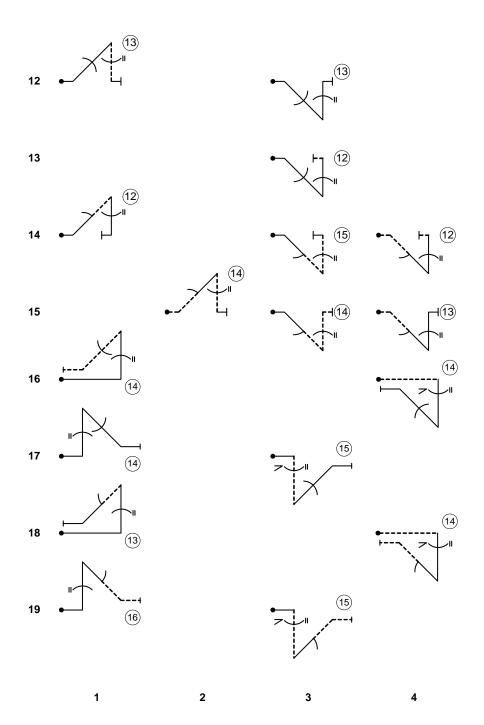
## **ADVANCED**

NOTE FOR ALL FAMILIES: Unlinked and opposite rolls permitted only on straight, horizontal lines. Rolling elements may be added only where indicated, but are never permitted following a spin.





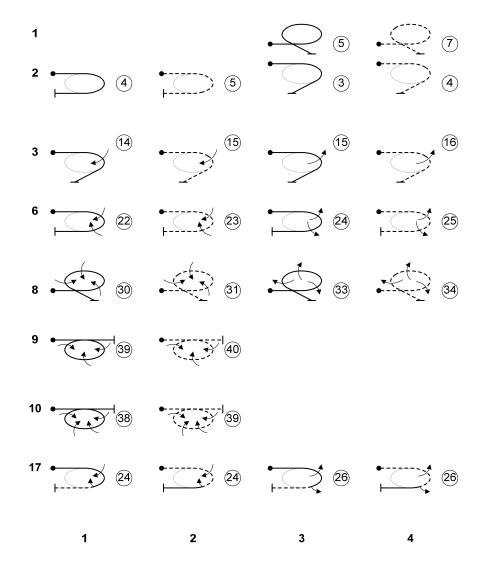
## **ADVANCED**





# APPENDIX 3 – Allowable Figures for Power Unknowns

### **ADVANCED**

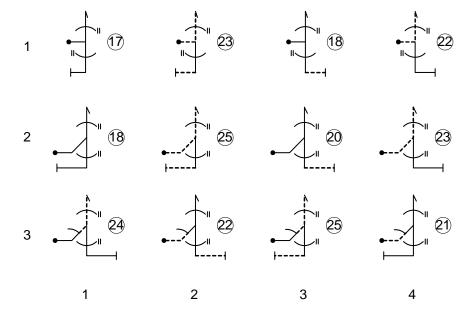




## APPENDIX 3 – Allowable Figures for Power Unknowns

## **ADVANCED**

5.



For Families 5.2 and 5.3:

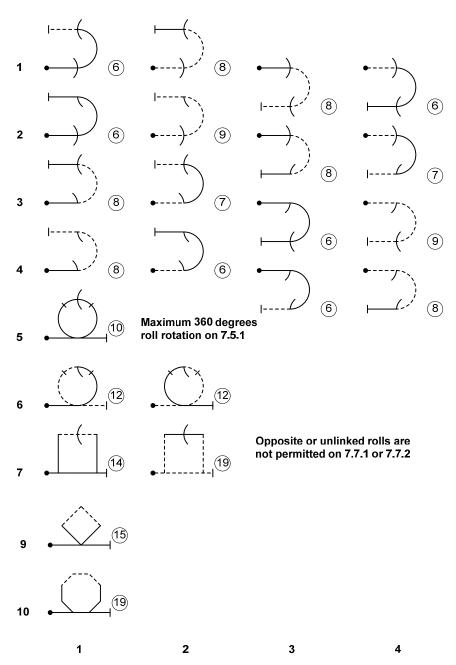
Snap rolls are not permitted on the 45-degree lines.

Maximum of 9.4.2.2 allowed on 45-degree lines.

Maximum of 9.1.1.1 allowed on ascending vertical lines.



### **ADVANCED**



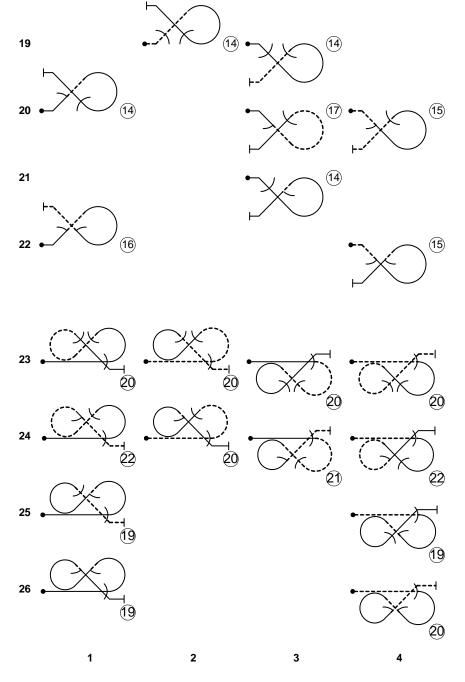
For Family 7.1 - 7.4, snap rolls are not permitted on the horizontal entry lines of figures in columns 1 and 2, nor on the horizontal exit lines of figures in columns 3 and 4.



## **APPENDIX 3 – Allowable Figures for Power Unknowns**

### **ADVANCED**

7.

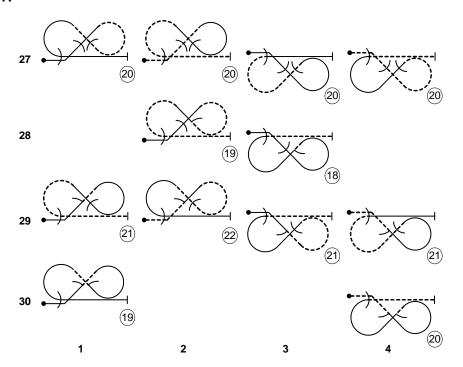


Snap rolls are not permitted on the horizontal entry lines in columns 1 and 2 of 7.23 to 7.26.



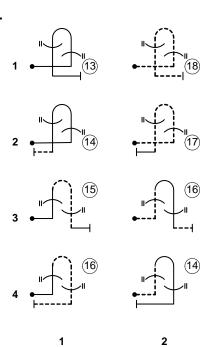
## **ADVANCED**

7.



Snap rolls are not permitted on the horizontal exit lines in columns 1 and 2 of of 7.27 to 7.30.

8.

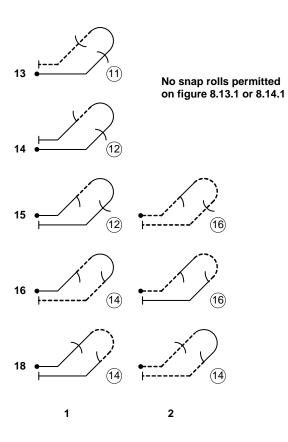


APPENDIX 3 A3-25 REV. 21.1 2/10



## APPENDIX 3 – Allowable Figures for Power Unknowns

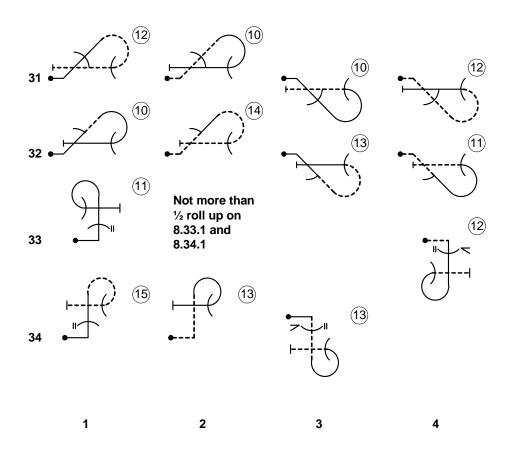
## **ADVANCED**





## **ADVANCED**

8.



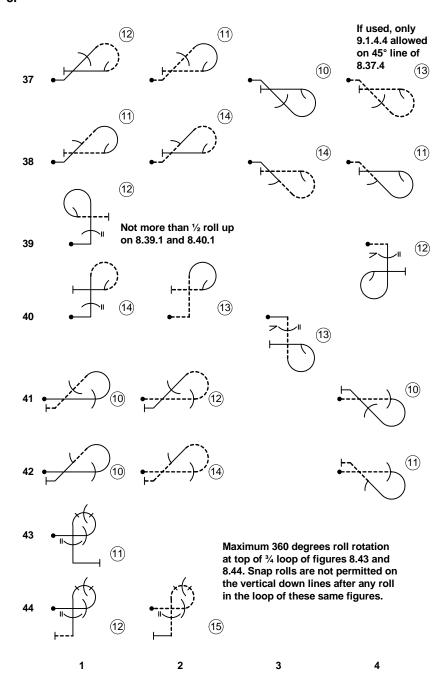
Snap rolls are not permitted on the horizontal exit lines of any figure in columns 1 or 2.



### **APPENDIX 3 – Allowable Figures for Power Unknowns**

#### **ADVANCED**

8.



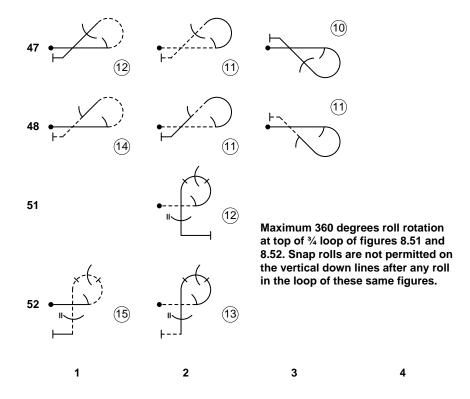
Snap rolls are not permitted on the horizontal exit lines of figures 8.37 to 8.40, nor on the horizontal entry lines of figures 8.41 to 8.44, columns 1 and 2.



## APPENDIX 3 – Allowable Figures for Power Unknowns

### **ADVANCED**

8.



Snap rolls are not permitted on the horizontal entry lines of figures 8.47 to 8.52, columns 1 and 2.



## **APPENDIX 3 – Allowable Figures for Power Unknowns**

## **ADVANCED**

9.1		1/4	1/2	3/4	1	1¼	1½	1¾	2
1		6	8	10*					
2	*		6		10				
3	•	2	4	6	8		10		12
4	×		4		8				
5	•	2	4	6**					
		1	2	3	4	5	6	7	8

#### NOTES:

\* 3/4 roll up may not be followed by level fly-off

<sup>\*\* 3/4</sup> roll down may not be followed by negative recovery



## APPENDIX 3 – Allowable Figures for Power Unknowns

## **ADVANCED**

9.2					1		1½		2
1	2								
2	2				11				
3	2				9		12		15
4	2 🔨				9				
5	2								
		1	2	3	4	5	6	7	8



## **APPENDIX 3 – Allowable Figures for Power Unknowns**

## **ADVANCED**

9.4			1/2	3/4	1	1¼	1½	1¾	2
1	4 •		9*						
2	4		7		13				
3	4		5	8	11				
4	4		5						
5	4		5**						
		1	2	3	4	5	6	7	8

#### NOTES:

<sup>\* 2/4</sup> roll up may not be followed by level fly-off \*\* 2/4 roll down may not be followed by negative recovery



## APPENDIX 3 – Allowable Figures for Power Unknowns

# **ADVANCED**

9.8		1/4	1/2	3/4	1	1¼	1½	1¾	2
1	8	7							
2	8 🔨		9						
3	8		7		15				
4	8 🙏								
5	8	3							
		1	2	3	4	5	6	7	8



## APPENDIX 3 – Allowable Figures for Power Unknowns

## **ADVANCED**

9.9		1/2	3/4	1	11⁄4	1½	1¾	2
1	$\rightarrow \searrow$							
2		13		13				
3	•—	11		11		14		
4	*>	11		11				
5	•	11	11					

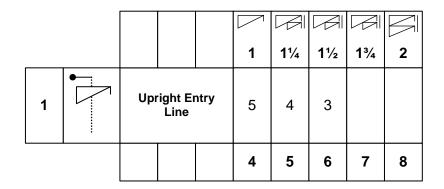
10		13						
	1	2	3	4	5	6	7	8



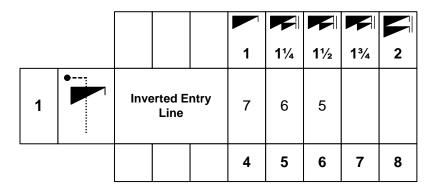
## **APPENDIX 3 – Allowable Figures for Power Unknowns**



## **FAMILY 9.11 (POSITIVE SPINS)**



### **FAMILY 9.12 (NEGATIVE SPINS)**



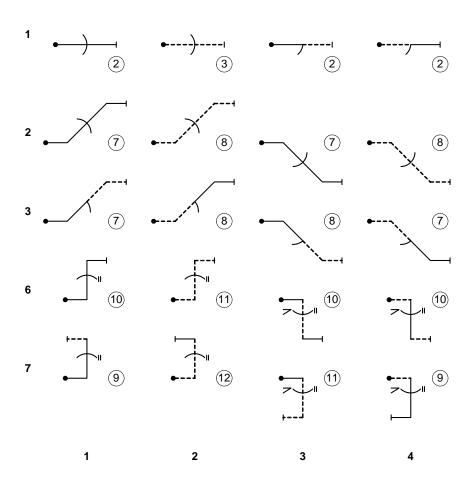


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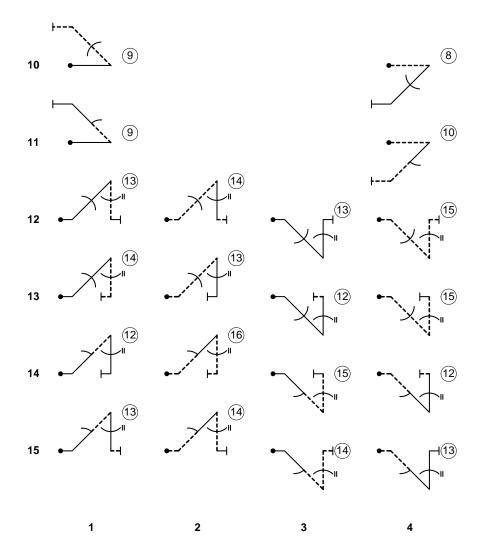
### **UNLIMITED**

NOTE FOR ALL FAMILIES: Unlinked and opposite rolls permitted only on straight horizontal lines except that on vertical up lines, opposite aileron rolls may be added as long as the total extent of rotation does not exceed 450° nor the number of stops exceed 4. On vertical down lines, opposite aileron rolls may be added as long as the total extent of rotation does not exceed 360° nor the number of stops exceed 3. An aileron or snap roll element may be added after a spin.





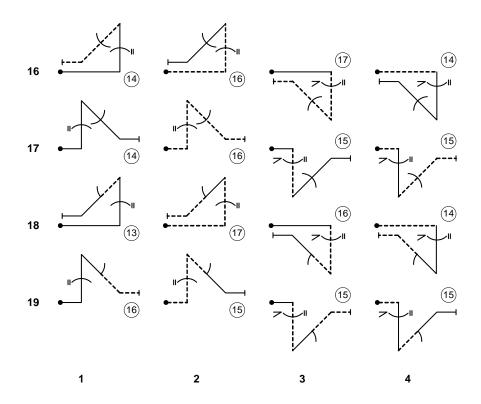
## UNLIMITED





# APPENDIX 3 – Allowable Figures for Power Unknowns

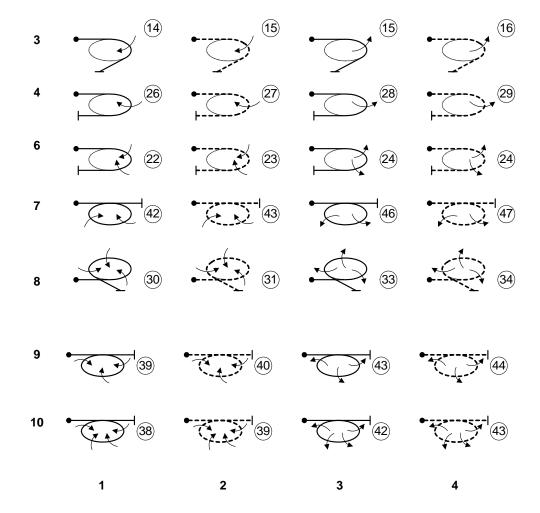
## UNLIMITED





## **APPENDIX 3 – Allowable Figures for Power Unknowns**

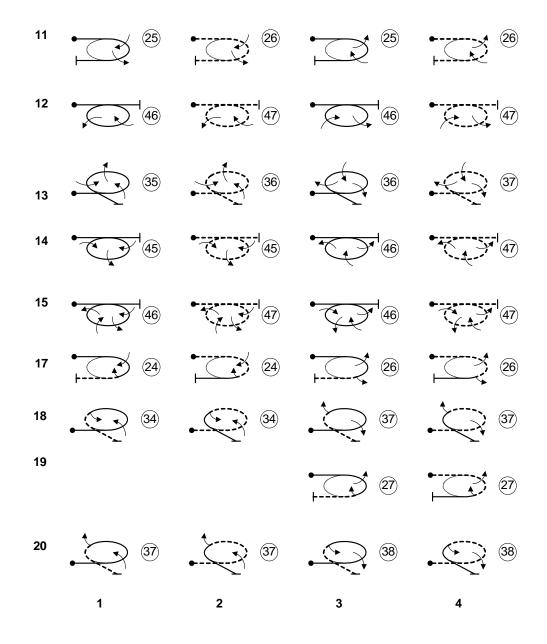
## **UNLIMITED**





### **APPENDIX 3 – Allowable Figures for Power Unknowns**

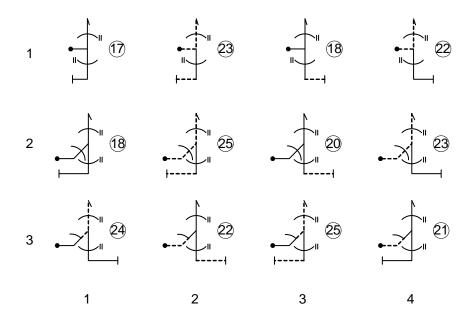
### **UNLIMITED**





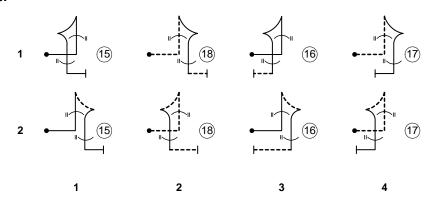
### UNLIMITED

5.



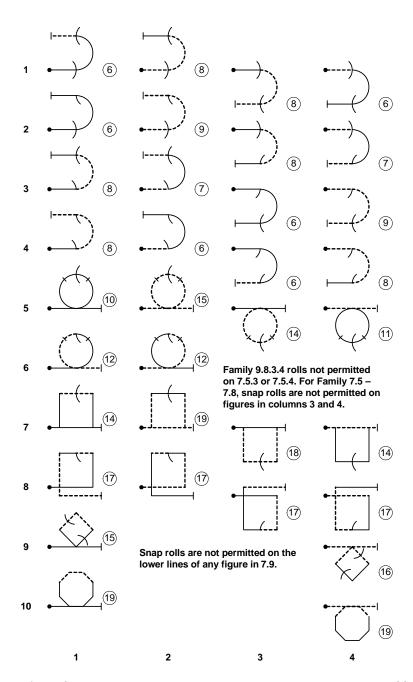
Snap rolls are not permitted on the ascending vertical or 45-degree lines within Families 5.2 and 5.3.

Combinations of climbing aileron roll elements (45 degree plus vertical) in Families 5.2 and 5.3 must not exceed the maxima specified at the beginning of this Appendix for opposite aileron rolls on vertical up lines.



Family 6: No snap rolls allowed on upward vertical lines.

### UNLIMITED



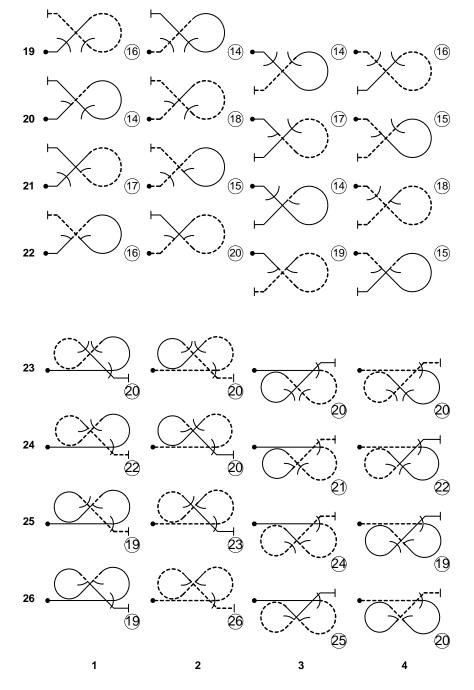
For Family 7.1 - 7.4, snap rolls are not permitted on the horizontal entry line of figures in columns 1 and 2, nor on the horizontal exit lines of figures in columns 3 and 4.



## **APPENDIX 3 – Allowable Figures for Power Unknowns**

### **UNLIMITED**

7.

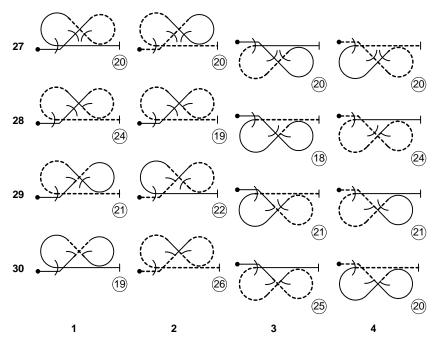


Snap rolls are not permitted on the horizontal entry lines in columns 1 and 2 of 7.23 to 7.26.

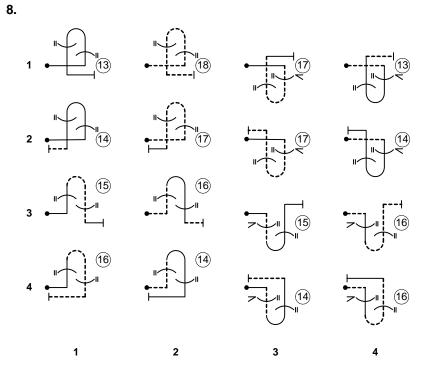


## **UNLIMITED**

7.



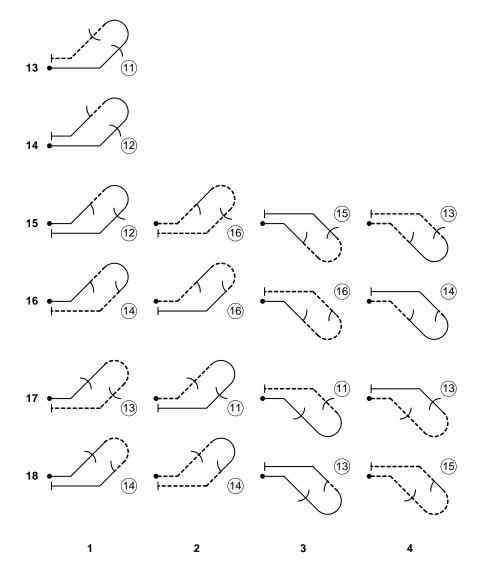
Snap rolls are not permitted on the horizontal exit lines in columns 1 and 2 of of 7.27 to 7.30.





# APPENDIX 3 – Allowable Figures for Power Unknowns

## UNLIMITED

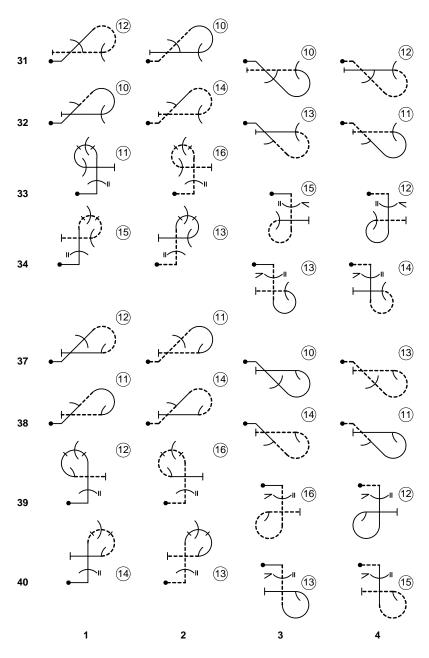




### **APPENDIX 3 – Allowable Figures for Power Unknowns**

### **UNLIMITED**

8.



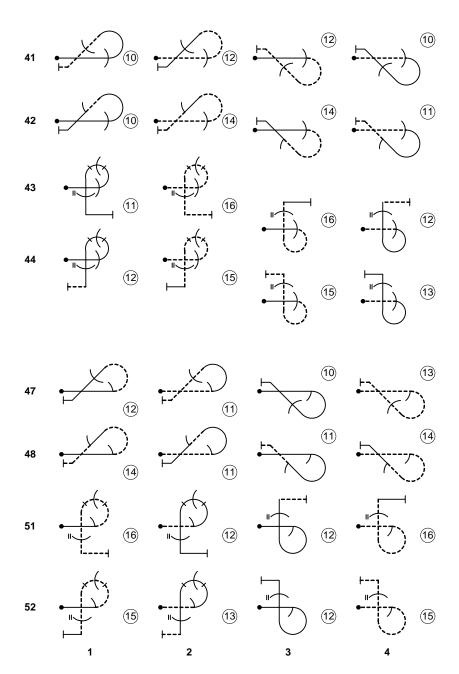
Snap rolls are not permitted on the horizontal exit lines of figures in columns 1 and 2 on this page, or on the top of figures in columns 1 and 2 of figures 8.33, 8.34, 8.39, or 8.40 when preceded by a vertical roll exceeding 3 stops or more than 360 degrees of rotation.



# APPENDIX 3 – Allowable Figures for Power Unknowns

### UNLIMITED

8.



Snap rolls are not permitted on the horizontal entry lines of figures in columns 1 and 2 on this page, nor on vertical down lines of 8.43, 8.44, 8.51, or 8.52 after a hesitation roll in the loop.



# APPENDIX 3 – Allowable Figures for Power Unknowns

9.1		1/4	1/2	3/4	1	11⁄4	1½	1¾	2
1		6	8	10	12	14			
2	*		6		10		12		
3	•	2	4	6	8	9	10	11	12
4	*		4		8		10		
5	•	2	4	6	8				
		1	2	3	4	5	6	7	8



# APPENDIX 3 – Allowable Figures for Power Unknowns

9.2					1		1½		2
1	2				13				
2	2				11				
3	2				9		12		
4	2 🔨				9				
5	2				9				
		1	2	3	4	5	6	7	8



# APPENDIX 3 – Allowable Figures for Power Unknowns

9.4			1/2	3/4	1	11⁄4	1½	<b>1</b> ¾	2
1	4 •		9	12	15				
2	4		7		13				
3	4		5	8	11				
4	4		5		11				
5	4		5	8					
		1	2	3	4	5	6	7	8



# APPENDIX 3 – Allowable Figures for Power Unknowns

9.8		1/4	1/2	3/4	1	1¼	1½	1¾	2
1	8	7	11						
2	8 🔨		9						
3	8		7		15				
4	8 🙏		7						
5	8	3	7						
		1	2	3	4	5	6	7	8



# APPENDIX 3 – Allowable Figures for Power Unknowns

9.9			1/2	3/4	1	11⁄4	11/2	1¾	2
1			15	15	15				
2	$\searrow$		13		13				
3	•—		11		11		14		
4	$\not \searrow$		11		11		14		
5			11	11	11				
6	•\		17	17	17				
7	•		15		15				
8	•		13		13				
9	•		13		13				
10	•-\		13	13	13				
		1	2	3	4	5	6	7	8



# APPENDIX 3 – Allowable Figures for Power Unknowns

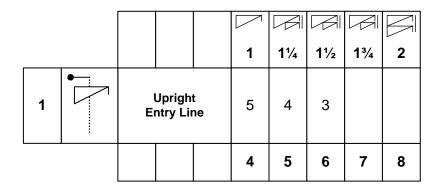
9.10	)		1/2	3/4	1	11⁄4	11/2	1¾	2
1			17	17	17				
2	*		15		15				
3	•		13		13		16		
4	*		13		13				
5	•		13	13	13				
6	•		19	19	19				
7	×		17		17				
8	<b>♣</b>		15		15				
9	*		15		15				
10	<b>—</b>		15	15	15				
		1	2	3	4	5	6	7	8



## **APPENDIX 3 – Allowable Figures for Power Unknowns**



## **FAMILY 9.11 (POSITIVE SPINS)**



## **FAMILY 9.12 (NEGATIVE SPINS)**

				11/4			
			1	11/4	11/2	13/4	2
1	•	nverte	 7	6	5		
			4	5	6	7	8



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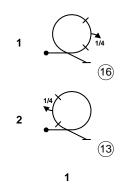
### **APPENDIX 4**

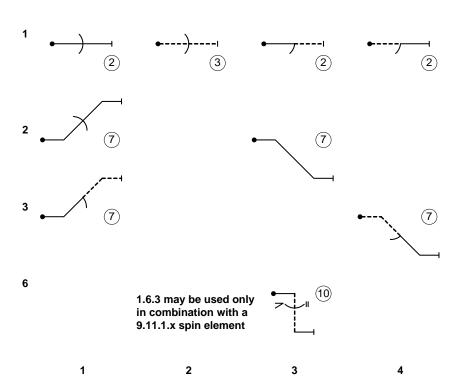
### **ALLOWABLE FIGURES FOR GLIDER UNKNOWNS**

## **INTERMEDIATE**

NOTE FOR ALL FAMILIES: Rolling elements may only be added where indicated. Unlinked and opposite rolls, including rolls following a spin element, are not permitted.

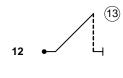
0.

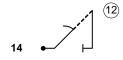






1.





1

2

2

3

4

2.



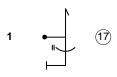


1





5.

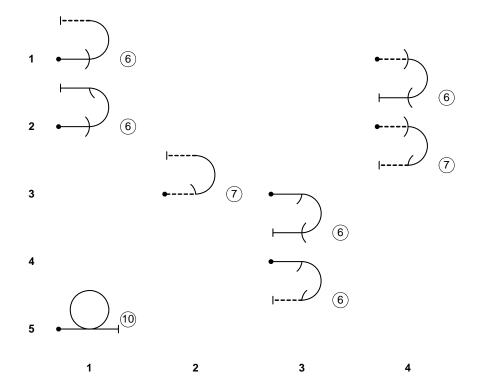


1



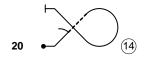
# APPENDIX 4 – Allowable Figures for Glider Unknowns

## **INTERMEDIATE**

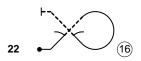




7.



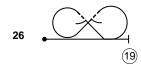
21



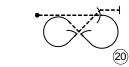
(14)



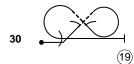
25

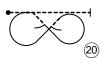


(19)



28





1

2

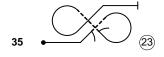
3

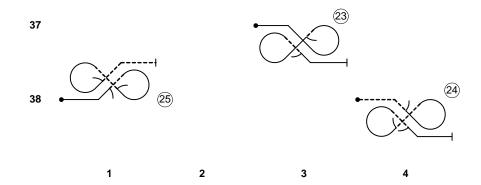
4

NOTE: At the sign \_\_\_\_\_, only half-rolls permitted.



7.

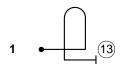


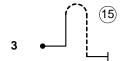


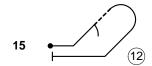
NOTE: At the sign \_\_\_\_\_, only half-rolls permitted.



8.







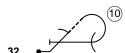
17 11

1 2 3



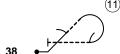
8.

31



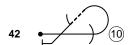


37





41

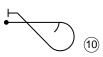






45

47



3

1

2



# APPENDIX 4 – Allowable Figures for Glider Unknowns

# INTERMEDIATE

9.1		1/4	1/2	3/4	1	11⁄4	11/2	1¾	2
1	<b>A</b>								
2	*		9						
3	•		6		12				
4	**		6						
5	+	3							
		1	2	3	4	5	6	7	8

9.2					1		11/2		2
3	2				14				
		1	2	3	4	5	6	7	8



## APPENDIX 4 – Allowable Figures for Glider Unknowns

# INTERMEDIATE

9.4			1/2	3/4	1	11⁄4	11/2	1¾	2
3	4		8						
4	4.		8						
		1	2	3	4	5	6	7	8

9.1	3		1/2		1		1½		2
3	•		8		16				
		1	2	3	4	5	6	7	8

# **FAMILY 9.11 (POSITIVE SPINS)**

		1	11/4	11/2	1¾	2
1		5	6	7		
		4	5	6	7	8

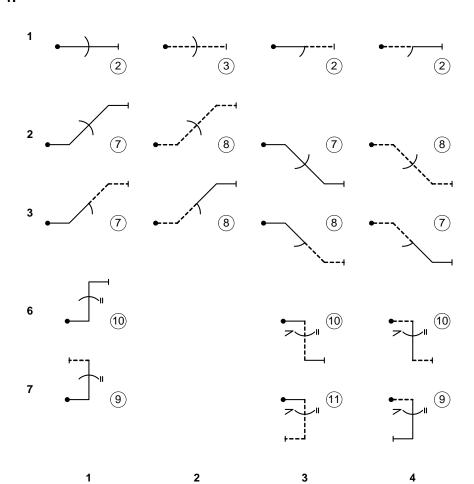


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# UNLIMITED

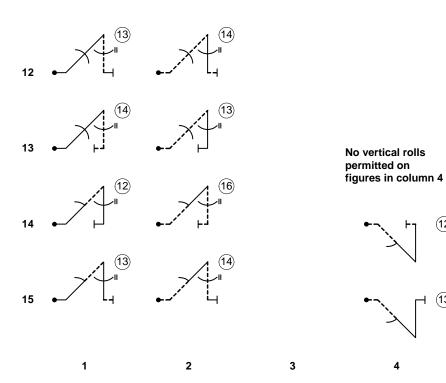
NOTE FOR ALL FAMILIES: Unlinked and opposite rolls are not permitted.





## **UNLIMITED**

1.



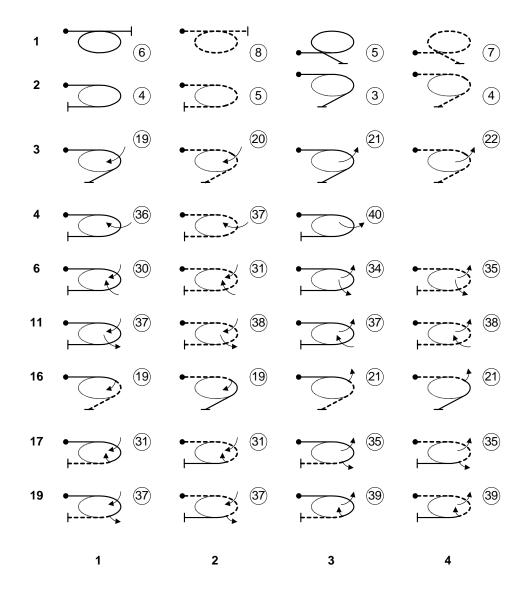
12

**-** 13



## APPENDIX 4 – Allowable Figures for Glider Unknowns

## **UNLIMITED**

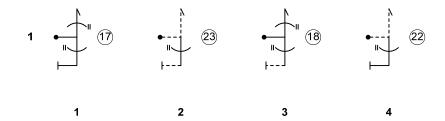




# APPENDIX 4 – Allowable Figures for Glider Unknowns

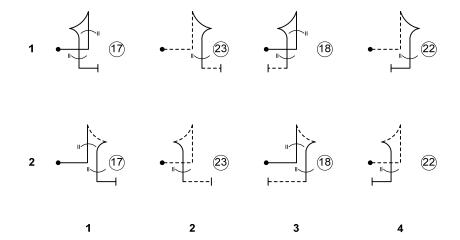
## **UNLIMITED**

5.



Note: Rolling elements may only be added where indicated.

6.



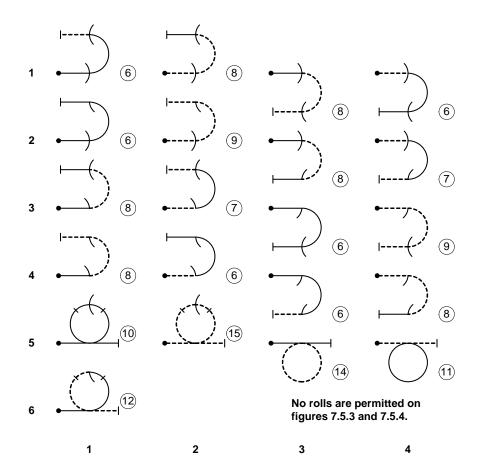
Note: Rolling elements may only be added where indicated.



### **APPENDIX 4 - Allowable Figures for Glider Unknowns**

## **UNLIMITED**

7.



For Family 7.1-7.4, snap rolls are not permitted on the horizontal entry lines of figures in columns 1 and 2, nor on the horizontal exit lines of figures in columns 3 and 4.

No superslow rolls are permitted in the top of figures 7.5.1, 7.5.2, and 7.6.1.

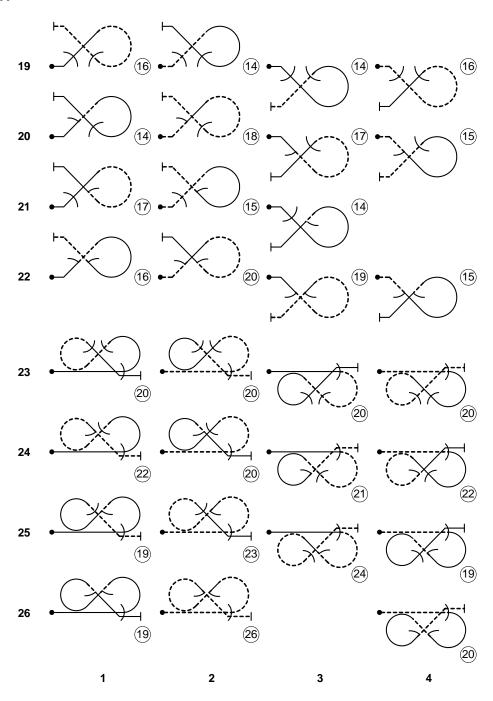
No hesitation rolls are permitted in the top of figure 7.5.2.



## **APPENDIX 4 – Allowable Figures for Glider Unknowns**

### UNLIMITED

7.



NOTE: At the sign \_\_\_\_\_, only half-rolls permitted.

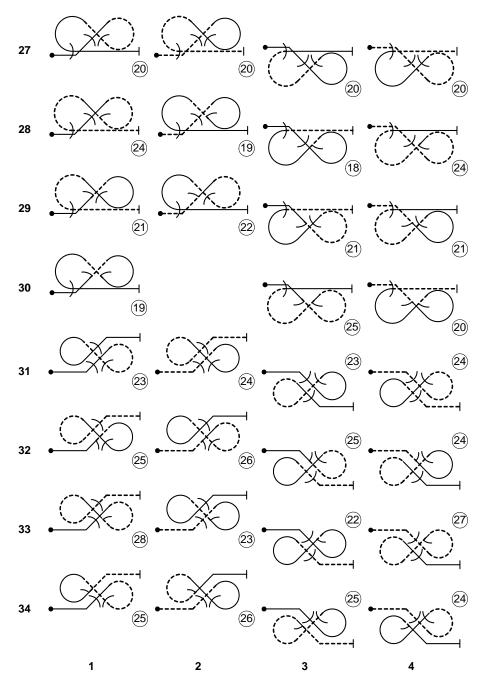
Snap rolls are not permitted on the horizontal entry lines in columns 1 and 2 of 7.23 to 7.26.



## **APPENDIX 4 – Allowable Figures for Glider Unknowns**

### **UNLIMITED**

7.



NOTE: At the sign \_\_\_\_\_, only half-rolls permitted.

Snap rolls are not permitted on the horizontal exit lines in columns 1 and 2 of 7.27 to 7.30.

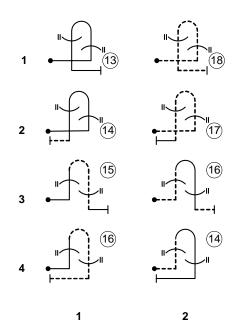


## UNLIMITED

7.

35
36
37
38
1 2 3 4

NOTE: At the sign  $\underline{\hspace{1cm}}$ , only half-rolls permitted.

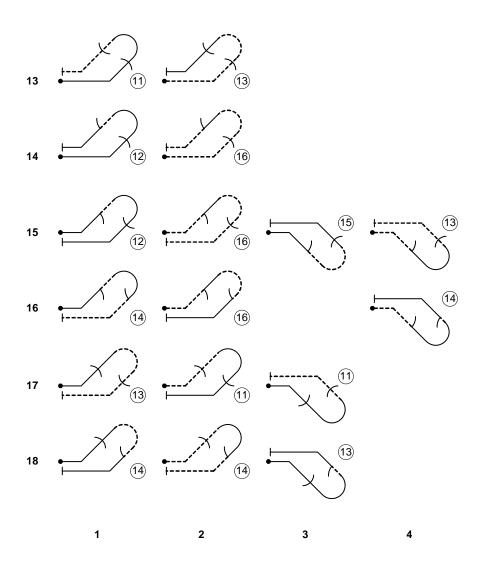




# APPENDIX 4 – Allowable Figures for Glider Unknowns

## UNLIMITED

8.



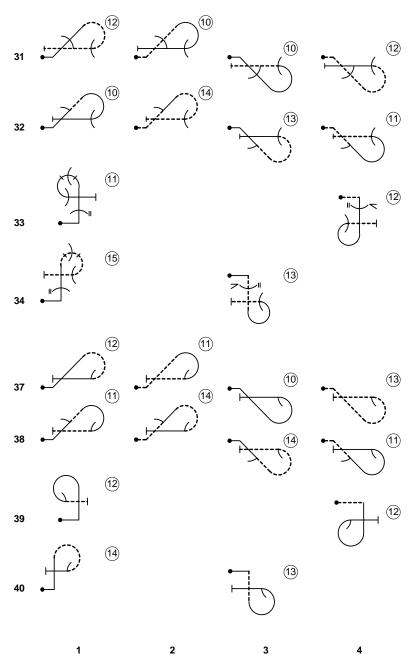
No snap rolls are permitted on the down lines of figures 8.15.2, 8.16.2, 8.17.1, and 8.18.1.



### **APPENDIX 4 – Allowable Figures for Glider Unknowns**

## **UNLIMITED**

8.



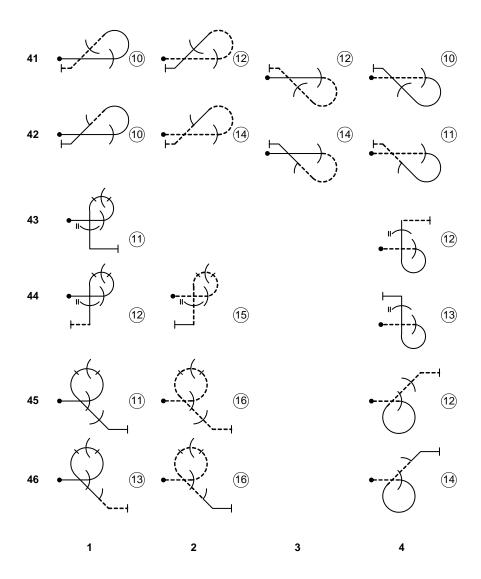
Snap rolls are not permitted on the horizontal exit lines of figures in columns 1 and 2 on this page. Superslow rolls are not permitted in the top of figures 8.33.1 or 8.34.1. No rolls are permitted on the top of figures 8.33.1 or 8.34.1 after a roll on the up line.



#### APPENDIX 4 - Allowable Figures for Glider Unknowns

#### UNLIMITED

8.



Snap rolls are not permitted on the horizontal entry lines of figures in columns 1 and 2 on this page, nor on the vertical down lines of 8.43 or 8.44 after a hesitation roll in the loop, nor on the down lines of figures 8.45.2 and 8.46.2.

No superslow rolls are permitted on the top of figures in columns 1 and 2 of 8.43 through 8.46.

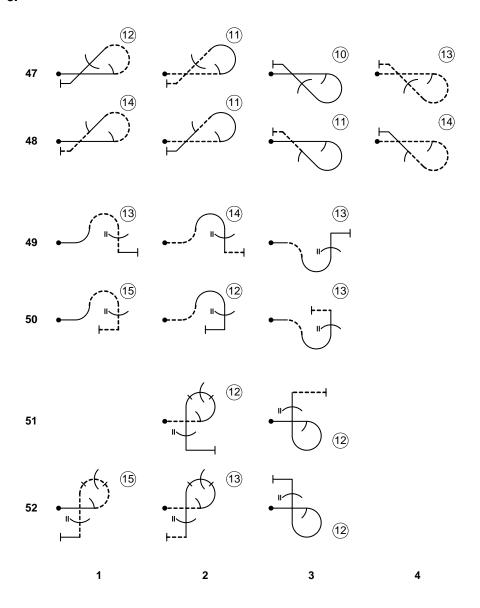
No hesitation rolls are permitted on the top of 8.44.2, 8.45.2, and 8.46.2.



#### **APPENDIX 4 – Allowable Figures for Glider Unknowns**

### UNLIMITED

8.



Snap rolls are not permitted on the horizontal entry lines of figures in columns 1 and 2 on this page, nor on the vertical down lines of 8.51 or 8.52 after a hesitation roll in the loop.

No superslow rolls are permitted on top of figures 8.51.3, 8.52.1, and 8.52.2.

No hesitation rolls are permitted on top of figure 8.52.1.



## APPENDIX 4 – Allowable Figures for Glider Unknowns

## UNLIMITED

9.1		1/4	1/2	3/4	1	11⁄4	1½	1¾	2
1	4	9							
2	*		9						
3	•		6		12		15		18
4	**		6		12				
5	•	3	6						
		1	2	3	4	5	6	7	8

9.2					1		11/2		2
3	2				14				
		1	2	3	4	5	6	7	8



## APPENDIX 4 – Allowable Figures for Glider Unknowns

## UNLIMITED

9.4			1/2	3/4	1	11⁄4	1½	1¾	2
2	4		11						
3	4		8		17				
4	4.		8						
		1	2	3	4	5	6	7	8

9.8	,	1/4	1/2	3/4	1	11⁄4	11/2	13⁄4	2
3	8		11						
		1	2	3	4	5	6	7	8

9.1	3		1/2		1		1½		2
3	•		8		16				
		1	2	3	4	5	6	7	8



## APPENDIX 4 – Allowable Figures for Glider Unknowns

## **UNLIMITED**

9.9			1/2	3/4	1	11⁄4	11/2	1¾	2
2	$\Rightarrow$		15						
3	•—		12		16				
4	*>		12		16				
5			12	14	16				
10	•		12	14	16				
		1	2	3	4	5	6	7	8



## **APPENDIX 4 – Allowable Figures for Glider Unknowns**



9.1	0		1/2	3/4	1	11⁄4	1½	13⁄4	2
2	*		18						
3	•		15						
4	*		15		19				
5	-		15	17	19				
10			15	17	19				
		1	2	3	4	5	6	7	8

No inverted exit after more than  $\frac{1}{2}$  negative snap vertically down.



## APPENDIX 4 – Allowable Figures for Glider Unknowns



### **FAMILY 9.11 (POSITIVE SPINS)**

		1	11⁄4	11/2	1¾	2
1	Uprigh Entry Li	5	6	7		
		4	5	6	7	8

### **FAMILY 9.12 (NEGATIVE SPINS)**

			1	11/4	11/2	13/4	2
1	•	nverteentry Lir	7	8	9		
			4	5	6	7	8



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**APPENDIX 5** 

#### **ACHIEVEMENT AWARDS PROGRAM**

## 1. PURPOSE

The IAC Aerobatic Achievement Awards program was formulated to promote and advance sport aerobatics. The IAC sanctions many regional aerobatic contests every year, but at the same time realizes that all pilots who fly aerobatics may not wish to enter competition, yet deserve recognition of their own abilities.

The IAC Aerobatic Achievement Awards program furnishes the mechanism which allows competition and non-competition pilots to reach the desired level of proficiency, under strictly controlled conditions, and with an eye always on safety. Aerobatic competitions benefit as more people are encouraged to enter; aerobatic education is more widely disseminated; and, finally, aerobatics as a sport will grow as more people learn of the enjoyment, fun, and comradeship that is aerobatics.

The IAC Aerobatic Achievement Awards program sets definite goals toward which a pilot can work while increasing proficiency in aerobatics. These awards are not easy to achieve and a high level of skill is required. They are, however, within the reach of every pilot. When the award is earned, it is something about which to be proud.

## 2. GENERAL RULES

The flight or flights made to obtain this award shall satisfy the definitions of the following rules:

- (a) The awards are international in scope, as is the IAC. All pilots from all countries may achieve the awards as long as they meet the qualifications and requirements of this program.
- (b) An applicant for an IAC Aerobatic Achievement Award must be a member in good standing of the International Aerobatic Club, Inc.
- (c) All "IAC Official Contest Rules" will prevail with the following exceptions:
  - (1) There will be no maximum altitude except that the figures must be easily seen from the ground with the naked eye.
  - (2) Technical inspections will not be required.

## 3. CATEGORY CLASSIFICATIONS

- A. **Power** There are five (5) categories of achievement awards that can be earned in SMOOTH (non-contest environment) and an additional five (5) in STARS (contest environment). A gradual step up in proficiency and skill is required to successfully complete the figures in progressive categories. The categories are: Primary, Sportsman, Intermediate, Advanced and Unlimited.
- B. **Glider** There are four (4) categories of achievement awards that can be earned in SMOOTH (non-contest environment) and an additional three (3) in STARS (contest environment). A gradual step up in proficiency and skill is required to successfully complete the figures in progressive categories. The SMOOTH categories for glider are:



APPENDIX 5 **A5-1** REV. 21.0 1/10



#### APPENDIX 5 – Achievement Awards Program

Primary, Sportsman, Intermediate, and Unlimited. The STARS categories for glider are: Sportsman, Intermediate, and Unlimited.

## 4. SMOOTH AWARDS

Awards given in a non-contest environment are referred to as "SMOOTH" awards. Each category (power and glider) has a designated set of figures which must be completed for a SMOOTH award.

- (a) Each figure in the Category Figure Lists, Section 7 (Power) or Section 8 (Glider), must be entered on a single application form clearly marked for that category and award.
- (b) These figures can be completed in either one flight or on multiple flights on different days, in different aircraft.
- (c) One Judge or Chief Judge from the current "IAC Approved Judges List" must observe from the ground and grade EACH figure with date performed, legible signature, and Judge's IAC number.
- (d) Each figure must earn a grade of five (5.0) or higher using Chapter 8 criteria.
- (e) There is no overall score or presentation grade as this is not a sequence, nor is a marked zone required. Contest practice days are appropriate occasions to earn SMOOTH awards.
- (f) Breaking minimum altitude limits for any part of a figure will result in a zero (0) grade for that figure. The minimum limits for power are: Primary and Sportsman = 1500' AGL; Intermediate = 1200' AGL; Advanced = 800' AGL; and Unlimited = 328' AGL. The minimum altitude limits for glider are: Basic and Sportsman = 1500' AGL; Intermediate = 1200' AGL; and Unlimited = 600' AGL.
- (g) In case the applicant is flying for awards in more than one category, each duplicate figure must be reflown and graded for each separate application.
- (h) Aerobatic maneuvers may only be performed in compliance with FAA regulations. Waivered airspace may be required.
- (i) Applicant must be the sole occupant of the aircraft during SMOOTH award flights, except that a "safety pilot" for insurance purposes may be carried during Primary and Sportsman flights. The applicant must be the sole operator of the controls during aerobatic figures.

## 5. STARS AWARDS

Awards given in a contest environment are referred to as "STARS" awards. STARS awards must be earned in competition at an IAC sanctioned contest.

- (a) A minimum raw grade of five (5.0) or higher must be awarded on each figure and on Presentation for all flights completed in a contest with four or more Judges, except ONE grade on EACH figure and on Presentation may be less than 5.0. In a three judge contest, ALL grades must be 5.0 or higher. The Unlimited 4-Minute Free is not to be included as a flight.
- (b) Each applicant desiring a STARS award will complete an application and submit it, along with an official copy of all raw grades for all contest flights, to the Chief Judge of the category for validation and signature. Send approved application to the Achievement Awards Chairperson noted on the application.





#### APPENDIX 5 - Achievement Awards Program

- (c) Contest flights may not be used to qualify for the Smooth award.
- (d) Intermediate, Advanced (Power only) and Unlimited must fly at least two flights to qualify for a Stars Award. A contest that is able to fly only one flight for these categories cannot qualify a competitor for a Stars award. All applicants must fly and qualify in all flights available at a contest in their category.

## 6. CERTIFICATES AND PATCHES

- (a) A certificate suitable for framing will be issued for each award certified by the Achievement Awards Chairperson.
- (b) Distinctive patches will be available for purchase by applicant.
- (c) **Power** A unique ALL-FIVE patch will be awarded free upon earning all five SMOOTH awards, and a unique ALL-TEN patch will be awarded free to applicants earning all five SMOOTH and all five STARS awards. The names of the ALL-TEN recipients for the previous 12 months will be announced each year at the U.S. National Aerobatic Championships by the President of IAC.
  - **Glider** A unique ALL-SEVEN patch will be awarded free to applicants upon earning all four SMOOTH awards and all three STARS awards. The names of the ALL-SEVEN recipients for the previous 12 months will be announced each year at the U.S. National Glider Championships by the President of IAC.



- (d) A permanent list of all applicants and recipients of both SMOOTH and STARS awards will be maintained by the Achievement Awards Chairperson.
- (e) Applications for Achievement Awards can be obtained from the Achievement Awards Chairperson, from the Registrar at a sanctioned contest, or downloaded from the IAC web site, <a href="https://www.iac.org">www.iac.org</a>.



#### **APPENDIX 5 – Achievement Awards Program**

## 7. CATEGORY FIGURE LISTS - POWER

## **PRIMARY**

FIGURE DESCRIPTION	Aresti Catalogue #
(1) Spin (one turn)	1.6.3. + 9.11.1.4.
(2) Loop	7.5.1.
(3) Slow Roll	1.1.1. + 9.1.3.4.
(4) 270-deg Turn	213

#### **SPORTSMAN**

FIGURE DESCRIPTION	Aresti Catalogue #
(1) Spin (one turn)	1.6.3. + 9.11.1.4.
(2) Loop	7.5.1.
(3) Hammerhead	5.1.1.
(4) $\frac{1}{2}$ loop up + $\frac{1}{2}$ roll (Immelmann)	7.2.1. + 9.1.3.2.
(5) Humpty Bump	8.1.1.
(6) Reverse Half Cuban 8	8.32.1. + 9.1.2.2.
(7) One-half Cuban 8	8.42.1. + 9.1.4.2.
(8) Slow Roll	1.1.1. + 9.1.3.4.

## INTERMEDIATE

FIGL	IRE	DESCR	IPTION

- (1) Spin (1 1/4 turn)
- (2) Hammerhead with 1/4 rolls up and down
- (3) Half Cuban 8
- (4) Slow Roll on 45° up line
- (5) Snap Roll on 45° down line
- (6)  $\frac{1}{2}$  loop up +  $\frac{1}{2}$  roll (Immelmann)
- (7) 4 Point Hesitation Roll
- (8) Reverse Shark's Tooth
- (9) Square Loop

#### Aresti Catalogue #

mooti vataroguo "
1.6.3. + 9.11.1.5.
5.1.1. + 9.1.1.1. + 9.1.5.1
8.42.1. + 9.1.4.2.
1.2.1. + 9.1.2.4.
1.2.3. + 9.9.4.4.
7.2.1. + 9.1.3.2.
1.1.1. + 9.4.3.4.
1.14.1. + 9.1.2.2.
7.7.1.

### **APPENDIX 5 – Achievement Awards Program**

## **ADVANCED**

Aresti Catalogue #
1.7.4. + 9.12.1.4.
7.5.1. + 9.9.3.4.
8.42.1. + 9.4.4.2.
1.7.4. + 9.9.5.3.
7.5.3.
1.2.1. + 9.9.2.4.
2.3.3.
1.1.1. + 9.1.3.2. + 9.1.3.2.
7.23.1.
2.10.1.
8.3.1. + 9.1.1.2.
1.1.1. + 9.8.3.4.

# UNLIMITED

FIGUE	RE DESCRIPTION	Aresti Catalogue #
(1) I	nverted spin, inverted exit	1.6.4. + 9.12.1.4.
(2)	4 of 8 point roll from inverted	1.1.4. + 9.8.3.2.
$(3)^{-3}$	34 Roll on vertical up line	1.6.1. + 9.1.1.3.
(4) 8	3-sided Loop	7.10.4.
(5)	Outside Loop	7.5.2.
(6) S	Snap Roll on vertical up line	1.6.1. + 9.9.1.4.
(7)	Outside Snap Roll on 45° up line	1.2.1. + 9.10.7.4.
(8) H	Hammerhead with inverted entry, ½ Roll up	5.1.4. + 9.1.1.2.
(9) T	Tailslide, wheels down	6.1.1.
10) (	Cuban 8, double outside	7.25.2. + 9.1.4.2.

(11) 360° rolling circle, 4 Rolls, inside/outside 2.15.1. (12) Full Roll, ½ Loop, 3 of 2-point Roll 9.1.3.4. + 7.2.1. + 9.2.3.6



#### APPENDIX 5 - Achievement Awards Program





#### **CATEGORY FIGURE LISTS - GLIDER**

#### **PRIMARY**

#### FIGURE DESCRIPTION

(1) Spin (one turn)

(2) Loop

(3) Wingover

#### Aresti Catalogue #

1.6.3. + 9.11.1.4.

7.5.1. 0.0.

#### **SPORTSMAN**

#### **FIGURE DESCRIPTION**

(1) Spin (one turn)

(2) Loop

(3) Slow Roll

(4) Half Cuban-8

(5) Split-S

#### Aresti Catalogue #

1.6.3. + 9.11.1.4.

7.5.1.

1.1.1. + 9.1.3.4.

8.42.1. + 9.1.4.2.

7.3.3. + 9.1.3.2.

#### INTERMEDIATE

#### FIGURE DESCRIPTION

(1) Spin (1 1/4 turn)

(2) Quarter-Clover

(3) 2 Point Hesitation Roll

(4) Hammerhead

(5) Immelmann

#### Aresti Catalogue #

1.6.3. + 9.11.1.5.

0.1.

1.1.1. + 9.2.3.4.

5.1.1.

7.2.1. + 9.1.3.4.

## **UNLIMITED**

#### FIGURE DESCRIPTION

(1) Inverted spin, inverted exit

(2) Reverse Half Cuban

(3) Hammerhead, ½ roll up, push out

(4) Inside Snap Roll on 45-down line

(5) 90-degree turn, one roll to outside

(6) Tailslide, Canopy Up

(7) Outside Loop, Down

(8) Half-Cuban, outside ½ snap roll

#### Aresti Catalogue #

1.6.4. + 9.12.1.4.

8.32.1. + 9.1.2.2.

5.1.3. + 9.1.1.1.

1.2.3. + 9.9.4.4.

2.3.3.

6.1.1.

7.5.3.

8.42.1. + 9.10.4.2.



#### **APPENDIX 6**

#### **CHAMPIONSHIP EVENTS**

IAC Championship Events and Team Selection policies are established by the IAC Board of Directors. These policies are stated in the *IAC Policy and Procedures Manual*, Section 500. The policies establish supplemental rules and regulations for: IAC Championship Events (Section 501); U.S. National Aerobatic Championships (Section 503); Selection of the U.S. Aerobatic Teams (Section 504); and Contest Juries (Section 505). To read the complete text of these policies and procedures, you may contact IAC Headquarters at 920-426-6881 to request a copy of the *IAC Policy and Procedure Manual* or link to it from the IAC website at:

http://members.iac.org/leadership/manual.html

APPENDIX 6 **A6-1** REV. 21.0 1/10



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**APPENDIX 7** 

**EXAMPLE FORMS** 

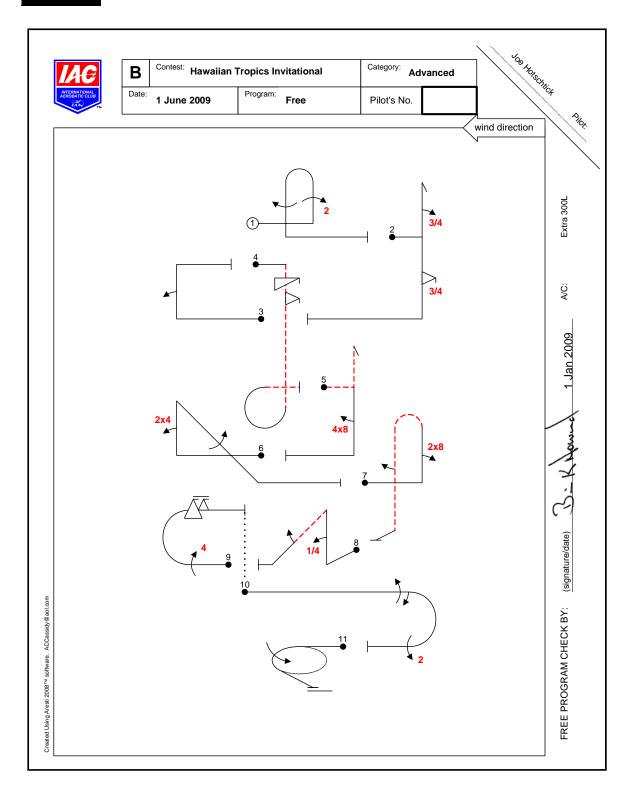
## FORM A

Α	Contest:				Date:		BATIC CLUB SO Category:	Programme:	pilot's	
^		Tropics Invitation	nal		1 June	2009	Advanced	Free	number	
No	Symbol	Catalogue No.	K	Total K	Grade		Remarks	Item	к	Grade
1	2	8.1.1 9.2.1.4 9.1.5.4	13 13 8	34				Presentation	12	2
2	3/4	5.1.1 9.1.1.3 9.9.5.3	17 10 11	38				FIGURE TO		300
3		1.6.1 9.1.1.2	10 8	18				PRESENTA  Aircraft Type	TION =	312
4		8.34.3 9.11.1.4 9.9.5.2	13 5 11	29				Extra 300	<u>L</u>	
5	4x8	5.1.4 9.8.5.2	22 7	29					KED BY:	te: 1 January 2009
6	224	1.17.1 9.4.1.2 9.1.4.4	14 9 8	31					FREE PROGRAM CHECKED BY:	Date:
7	2x8	8.3.1 9.1.5.2 9.8.1.1	15 4 7	26					FREE PROG	IAC No. 499999
8	1/4	1.18.1 9.1.1.1 9.1.4.2	13 6 4	23				Name	Judge	
9	4	7.2.1 9.4.3.4 9.9.3.6	6 11 14	31				Number		
10	• ),	7.3.3 9.1.3.4 9.1.3.2 9.2.3.4	6 8 4 9	27				INTERNATI AEROBATIC	G ONAL	
11	<b>.</b>	2.3.1	14	14				AEROBATIC	™	Hosethick Dick
								<del>_</del>	/ /5	<i>y</i>



### **APPENDIX 7 – Example Forms**

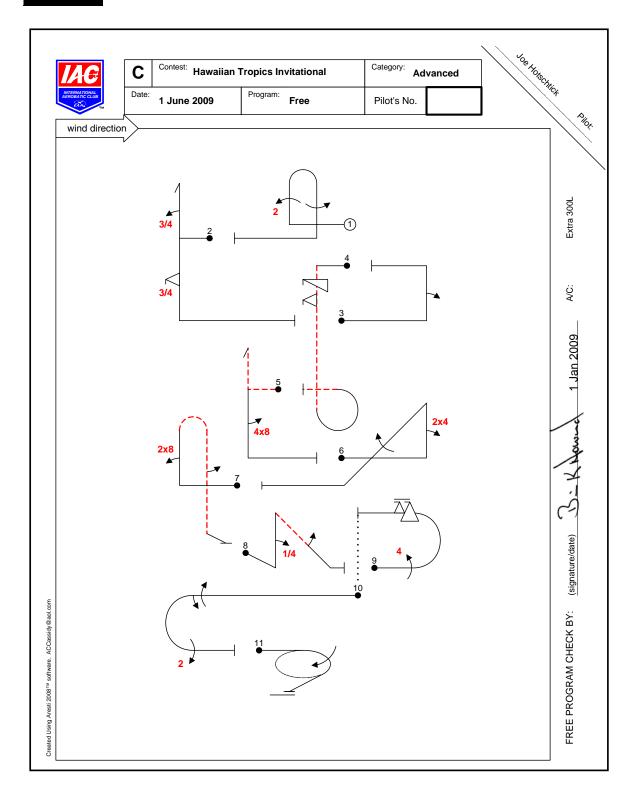
## **FORM B**





## APPENDIX 7 – Example Forms

## FORM C





### **APPENDIX 7 – Example Forms**

## **CHIEF JUDGE'S PENALTY WORKSHEET**

IAG		Cl	HIEF	JUDGE	PENA	LTY FC	)RM		ower Glider
INTERNATIONAL AEROBATIC CLUB	Pilot's N	lame	Joe Hot	schtick					
	Ca	tegory	☐ Prim	ary □ Spc	ortsman 🗆	Intermediate		nced 🗆 Ur	limited
		Flight	☐ Kno\	wn ⊠ Free	e 🗆	Unknown			
<u> </u>	30UNDAR	Y PENALTI	<u>ES</u>			Fic	GURE PENALTIE	<u>s</u>	
South, East, or We place a checkma any figure with on Note that there infringement, or a boundary within a	ach box corresponding to the call ("Out North, East, or West") from the Boundary Judges. Then a checkmark in the "Boundary Penalty" box for ure with one or more boundary infringements. that there may be more than one boundary ement, or more than one "out" call on a single ary within a figure (mark all that occur). However, an be ONLY ONE "Boundary Penalty" per figure.  For any of the penalties shown below, place a checkmar appropriate box indicating where the infraction occurred figures; however, there can be ONLY ONE "Improper Figures.  If one or more majority LOW-LOW penalties were marked place a checkmark in the "Zero Flight Program" box "FLIGHT PENALTIES" area of this form.				rred.  n between er Restart"  arked, also				
Figure North	South	East	West	Boundary Penalty	Program Interruption	Improper Restart	Majority HIGH	Majority LOW	Majority LOW-LOW
1				renaity	interruption	Nestart	ПОП	LOW	LOW-LOW
2									
3									
4									
5		1							
6									
7									
8									
9	1	1							
10	1				<b>/</b>	<b>/</b>			
11								<b>'</b>	
12								· /	
13									
14									
15									
TOTAL BOUNDA	ARY & FIG	GURE PE	NALTIES	3	1	1		2	Any marks above, check "ZERO Flight Program"
			Ot	FLIGH	PENALTIES		,	7 50	
		r Progra			Chief Judge C	comments / Re	ason tor Flight	Zero, DQ, or I	ilegal Free:
Missed Briefing/U									
Starting Line Penalty ZERO Flight Program									
Illogal Free Pres		Disqualit							
Illegal Free Prog	gram (Fo	orward I	o Jury)						
Chief Judge's Name	B. H	oward							



## **APPENDIX 7 – Example Forms**

## 4-MINUTE FORM A and PENALTY WORKSHEET

IAG
INTERNATIONAL AEROBATIC CLUB

4-MINUTE FREE PROGRAM	Flight No.	
	Form A	
Judge's Name	Judge's Number	

TEC	HNICAL MERIT	K	Grade
1	Complete Use of the Flight Envelope	40	
2	Exploitation of Aerodynamic and Gyroscopic Forces	40	
3	Execution of Individual Maneuver Elements	40	
4	Wide Variety of Figures Flown on Different Axes and Flight paths	40	

ART	ISTIC IMPRESSION	K	Grade
5	The Pleasing and Continuous Flow of Figures	40	
6	Contrasting Periods of Dynamic and Graceful Maneuvers	40	
7	Presenting Individual Figures in Their Best Orientation	40	
8	Placing Individual Figures in Their Optimum Position	40	

POSI	TIONING	K	Grade
9	Symmetry	40	
10	The Performance Zone	40	

#### CHIEF JUDGE PENALTY WORKSHEET

TIMING	Minimum Time = 3:30 Maximum Time = 4:00
Start Time	
End Time	
Duration	Min:Sec
•	Chief Judge's Name
**.	

PENALTIES		Penalty Points
Seconds Error	x 10 =	
Too High	x 50 =	
Too Low	x 250 =	
Improper Wing Dip	x 150 =	
Deadline Violation	x 300 =	
TOTAL PENALTY P		
Disqualified (Low/Da		

Tab 3 – Form 11



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## INDEX



"A", Average Grade
Computing
Computing with Zeros
Achievement Awards 3.8, Appendix
Adding a Figure 4.16.3(c), 7.3.1(l
Aerobatic Box 4.11, Fig 4.11.
Airspace Waivers
Alcohol
Allowable Figures
Free Program 6.
Unknown Programs: Glider Appendix
Unknown Programs: Power Appendix
Altitude
Limitations Fig 4.11.
Penalties: Glider 4.1
Power
Angle of Attack
Definition Glossal
Equals Zero 6.1
Aresti Glossa
Assistant Judge 1.14, 2.
Attitude
45 Degree
Snap Roll, Correct 6.1
Start and Finish
Vertical 8.1.
Awards 3.
В
Beginning of a Figure
Benefit of Doubt
Boundary
Buffer
Infringement
Judge
Judge Judge, Qualifications
Briefing for Judges
Penalties: Glider
Penalties: Power
Primary Category
Break, Optional
bicar, Optional



Briefing	
В	oundary Judges
	eadline Judges
	udges
	enalties for Missing
	ilots
К	ecall 4.14, 4.6.1(i)
C	
	on of Contest
Categories	
	rimary
	ntermediate
	dvanced Glossary, 5.1, 5.3.1
	nlimited
	ge
	ge's Penalty Form
	4.20.5
	on Eights Chapter 8: Family 7.31-7.38
	on Programs ower
	lider
Competito	, ,
	umber Per Category
	ualifications
Conference	ee e
	verage 7.3.4(c)(3), 7.3.7
	ontest Jury
	udges 7.3.4
Contest	ivostov.
	irector       1.3         isurance       3.3
	ury
	lanning Guide
	ecords 3.18
	Exam, Judges
	Requirements
	hief Judge
	egional Judge
IN	ational Judge
D	
Deadline	
	nfringement 4.12.2
	udge
	ocation
	iolation, penalties



	re Criterion	
	n of Wind	
	fication of Competitors	
Docum		(u)
Docum	Figure	2 6
	Required Aircraft	
	Required Contest	
	Sequence 6.6 thru 6.	
Drugs .	4.2.2	(n)
Ξ		
	o Doguiyamanta	2 2
	e Requirements	د.ح
Entry		
	Fees	
	Forms	٠,
	Late Arrival	3.6
	Refusal 3	3.6
	Withdrawal 3	
<b>Ethics</b>	4.2.2	
		( \( \)
F		
FAI Spo	ting License	2.1
	s of Figures	
i dillillo	Family 0.0, Wingover	2 =
	Family 0.1 – 0.2, Quarter-Clovers	
	Family 1, Lines & Angles	3.5
	Family 2	
	Turns 8.5: Family 2.1-2	2.2
	Rolling Turns	20
	Family 3, Combination of Lines	3.5
	Family 5, Hammerheads 8	
	Family 6, Tailslides	
	Family 7, Loops and Eights	
	Family 8, Combination of Lines, Angles and Loops	
		ა. ე
	Family 9, Rolls and Spins	
	Hesitation	
	Slow 8.5: Family 9	
	Snap, Negative	10
	Snap, Positive	9.9
	Spins 8.5: Family 9.11-9.	
Family I	Members on Judging Line	
Figure		
i igui e	Adding	(h)
		. ,
	Allowable 6.5, Appendix 3, Appendix	
	Beginning	
	Character	
	Ending	72

# INTERNATIONAL AEROBATIC CLUB

### **IAC OFFICIAL CONTEST RULES**

	First	
	Grading	7.1
	Number	6.13.9
	Symbology	
	indings	
	nguisher	
Flight Pr	9	
	Order of, Glider	5 17
	Order of, Power	
	th	
	Point	
	6.12,	
		6.13, 6.16, Appendix /
	oute Program, Unlimited Power	
	Eligibility	
	Judging Criteria	
	K-Factor	5.6.7
	Limits, Boundary and Altitude	5.6.6
	Limits, Time	5.6.9
	Program Composition	5.6.2
	Music	
	Smoke	
	Start and Finish Attitudes	
	Timing	
Free Pro		
	Allowable Figures	6.5
	Certification	
	Checklist, Judges	
	Figure and K-Factor Limits	
	Four-Minute, Unlimited Power	
	Illegal	
	Legality	
	Legibility	
	Noncompliance	
	Repetition	
	Start & Finish Attitudes	
	Versatility, Glider	
	Versatility, Power	6.3.2
G		
u.		
	Glossary, Cha	pter 8: Family 7.19-7.22
Grade		
	Average	
	Zero	
Grading		Chapter 7, Chapter 8



### Index

## H

Half Cu	ubans	Glossary, Chapter 8: Family 8.29-8.48
Hamme	erheads	Glossary, Chapter 8: Family 5
Heading Height Limitations		Glossary, 7.2.1, 8.3
		4.11.2
		Glossary, Chapter 8: Family 9.2-9.8
Horizor	ntal Eights	Glossary, Chapter 8: Family 7.23-7.30
Horizor	ntal Flight	8.1.1
	In Gliders	
Horizor	ntal Line	
	Absence of, Penalty	7.2.3
	Definition	Glossary
Hot Box	X	
	Panels	
	Signals	4.13.5, 4.14.4
Humpty	y Bumps	Glossary, Chapter 8: Family 8.1-8.28
		Glossary
Illegal	0	0.46
		. 1.5(m), 6.15, 6.16, 7.3.1(k), 7.5.3, 7.5.4, Appendix 7
		4.3
		5.1.6
	•	Chapter 8: Family 9.9
Insurar		0.3
		3.3
Interru		4.40
		4.18.2, 4.20.4, 7.3.1
		4.16.3
	Signaling	4.16
J		
JPI		Glossary, 7.5.6
Judge		•
J	Approved List	Glossary, 1.13, 2.6, 2.10
		1.14, 2.7
		1.3(u
		1.5, 1.6(a), 2.5
		2.63



	Deadline	•
	Duties	1.13.1
	Substitute	7.5.4(c)
Judge's	Line	
	Number of Judges	
	Personnel Allowed On	4.21
K		
		7.5.4
K-Facto	or	
	Form A	
	Free Programs	
	Quarter-Clover	5.1.9
	Unknowns	
	Wingover	
Known (	Compulsory Program	5.3, Appendix 1
П		
Lata Arr	rivals	2.6
	try	
Lines	OO Degree Olider	0.4.5
	30 Degree, Glider	
	45 Degree	
	Between Figures	
	Definition	
	Lines & Angles	
	Rolls	6.16(d)(4)
Loops		
	3/4, 7/8	
	Diamond	
	Full 8	
	Multiple Combinations	Chapter 8: Family 8.49-8.56
	Part Loops	8.4.2
	Octagonal	Chapter 8: Family 7.7-7.10
	Square	Chapter 8: Family 7.7-7.10
Low Cal		4.17.2
Low-Lov	w Call	4.17.2
M		
М		
	y Rule	
Maneuv	ver	Glossary
Mechan	nical Defects	4.18
Medical	l Director	
Medical	I Requirements	
	ological Conditions	
	liders	
3		(-)



Multiple Looping Combinations	
N	
National Judge Currency New applicants	2.6.2
NOTAMS	
0	
Official  Results Scores Wind Direction	3.16
Wind Direction  Opposite Rolls  Order of Flight  One of Flight	, Chapter 8: Family 9(3)
Outside (Negative) Snap Rolls	
P	
Parachute	1.14.1, Appendix 7
Altitude	
Boundary	
Deadline	4.12, 7.3.1(h)
Interruption	5.6.10
Pilot	
Briefing	
Certificate	
Order of Flight	
Planning Guide, Contest	
Presentation	
Primary Category	5.7.4
Judging Criteria	7.4, 8.3, 8.6
Presentation Coefficients	
Postponement of Contest	
Practice Flying	
Prize Money	



Progran	ms		
	Competition		
Protest			
	Period Fees Procedure Resolving Reports Unknowns	3.17. 3.17. 3.17.	746
Public A	Address System		
Q			
Qualific Qualific	cation Flights	5.	2
	Aircraft Competitor Judge, Chief Judge, Deadline Judge, Regional Judge, National Judge, Assistant Judge, Boundary Recorder		15912798
	r-Clover Glossary, Chapter 8:	ramily 0.1-0.	_
R			
Recall S Reckles Records Records Refusal Regaini Regiona Registra Repetiti Resump	Signals ss Flying er s, Contest I of Entry ing Altitude, Gliders al Judge, New applicants ar ion	4.1	4 (j) 8 8 6 2 1 0 (c) 6
	e Half Cuban		



Rolls		
	Hesitation	
	Linked	
	Multiple Glossary, Chapter 8: Fam	
	Opposite 6.12.5, 6.13.6(c), 6.16(d)	
	Slow	
	Snap, Negative	
	Snap, Positive	
	Super Slow	
	Symbology	
	Types	
Dulas 0	Unlinked	
Rules, S	Supplementary	3.5
S		
Safety .		1.3, 1.5, 1.6
	Check Maneuver	
Safety D	Director	1.6
Safety P	Pilots	2.2
Sanction	n, IAC Contest	1.2, 1.3(e), 3.2, 3.4
Schedul	le, Flight Programs	4.4
Scores		
	Computing	
	Final	
	Official	
	Posting	
	Raw	
	neet (Form A) 6.12, 6.16[(e),(	
	Director	
	lts	2.3(K), 2.3(1)
Signalin		1.10.1
	End of Program	
	Hot Box	
	Four-Minute Power	
	Recall	
	Resumption of Program	
	Start of Program	
Slow Ro	olls	
	System, use of	
Snap Ro		4.2.2(0), 0.0.4
Onap ite	Determining The Correct Catalogue Number	6 10
	Negative	
	Positive	
Spins		. Chapter of talling the
i i	Negative	Chapter 8: Family 9.12
	Positive	
Sponsor	r	
	g License, FAI	
	-	



Square Loops Chapter 8: Family 7.7-1	
Starter 1	
Starting Line	
Sun 4.2	
Super Slow Roll	
Supplementary Rules	3.5
Table of Organization	1.1
Tailslides Chapter 8: Fam	ily 6
Teardrops Chapter 8: Family 8.57-8	3.72
Technical Committee	1.9
Technical Inspection	2.3
Technical Monitor	2.4
Time Limit (4-Minute Free Program)	.6.9
Torquing Chapter 8: Family 5	
Towing Procedures	
Towpilot Duties	
Towplanes 3	
Trophy	
Contest	3.9
Team 3	
4-Minute Power	
Turns	
, in the second of the second	
U	
Unknown Compulsory Programs	
Advanced 5	
Description	
Intermediate, Power & Glider 5	
Legal Figures, Glider Append	
Legal Figures, Power Append	
Modification For Safety	
Unlimited, Power & Glider	
Unlinked Rolls	
Unsportsmanlike Conduct	.2(a)
V	
Versatility	
Gliders	6(h)
Power	٠,,
Vertical Attitude	
Vertical 8's Glossary, Chapter 8: Family 7.13-7	
Vertical S's	
Volunteer Coordinator	
volunteer coordinater	1.0



### Index

## W

Waiver	
Airspace	
Of Rules	
Warm-up Flights	4.6.1(n)
	4.6.1(d), 4.19
	4.20
Wind	
Correction	
	4.19.3
Official	4.6.1(e), 4.9.3, 4.10
	Glossary, Chapter 8: Family 0.0
	4.13.5, 4.16, 5.6.5, 5.6.10
XYZ	
X Axis	4.11, 8.3.2
Y Axis	4.11, 4.16.2(d), 6.13.4, 6.13.8, 7.3.1(d), 8.3.2



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